

The New York Times

LATE CITY EDITION

Weather: Mostly sunny today, cool tonight. Showers likely tomorrow.

No. 43,224

The New York Times Company

NEW YORK, FRIDAY, MAY 28, 1976

25 cents beyond Monthly rate from New York City...

20 CENTS

CONSENT EXTENSION DEFER FORCE

g in Damascus, Cites Approval for Heavy Patrol

V CONDITIONS Working on Matter Assistance That Unequivocal

M. MARKHAM

Syria, May 27—General Kurt Waldheim said Syria had agreed to the United States force on the border for another six

d whether President Assad had agreed to his side of the buffer. Waldheim replied: "I have not put a number to me in the long conversations otherwise the matter is very constructive like yesterday and the Secretary at Damascus is leaving for New York."

Lebanese War firm statements have in the last days. Mr. Waldheim's spokesman said that the Syrian decision had not been made yet.

hen, relations between the Government and leadership gath-

ity on Report tic circles here, it is widely believed that they would agree to a mandate.

Bans Plutonium's Commercial Use

JOHN BURNHAM Special to The New York Times WASHINGTON, May 27—In the nuclear power industry, a Federal appeals court ruled that plutonium used commercially for the production of a thorium fuel cycle would not be considered a by-product of a nuclear power plant.



Kamal Jumblat, the leftist leader, in Lebanon yesterday after learning of the death of his sister, Linda Atrash

Sister of Moslem Leader Is Murdered in Lebanon

By HENRY TANNER

BEIRUT, Lebanon, May 27—The sister of Kamal Jumblat, leader of the alliance of leftists and Moslems in the Lebanese civil war, was killed by an unidentified gunman in her apartment in the Christian-controlled sector of Beirut today.

The murder of Linda Atrash, through immediately denounced by leaders of the Phalangists, the conservative Christian militia that controls the area, gave rise to fears of an upsurge of violence here.

It was a blow to President-elect Elias Sarkis, who has been trying to get a political dialogue started between the opposing factions.

Drive Is On to Divest Hays Of House Chairmanships

By RICHARD D. LYONS

WASHINGTON, May 27—Some members of the House of Representatives, stung by the public furor over the Elizabeth Hays disclosures, today opened a quiet but determined drive to divest Representative Wayne L. Hays of his three committee chairmanships.

The move, which has the tacit approval of the Democratic leadership, seeks to have the Ohio Democrat resign the positions voluntarily.

Drive Is On to Divest Hays Of House Chairmanships

Washington, May 27—Some members of the House of Representatives, stung by the public furor over the Elizabeth Hays disclosures, today opened a quiet but determined drive to divest Representative Wayne L. Hays of his three committee chairmanships.

NEWS INDEX table with columns for Page, Title, and Page.

MORE QUESTIONING FOR CUNNINGHAM

Grumet Wants to Ask if He Had Any Role in Carey's Effort to Oust Nadjari

By SELWYN RAAB

Patrick J. Cunningham, the indicted Democratic state chairman, will be asked to testify about any role he may have had in Governor Carey's attempt last December to dismiss Maurice H. Nadjari as special state prosecutor, a deputy state attorney general said yesterday.

The deputy, former Justice Jacob B. Grumet of State Supreme Court, said he would also request that Mr. Cunningham's co-defendant, Judge Anthony J. Mercorella of Civil Court in the Bronx, testify about the matter.

Mr. Cunningham said through a spokesman that he would be "delighted" to testify before Justice Grumet.

Judge Mercorella's lawyer, Arnold Rosenman, said that when the Grumet investigation was officially received "it will be given the utmost consideration."

Governor Carey telephoned Mr. Cunningham yesterday to chat sympathetically about the chairman's indictment, but not to ask for his resignation from the party post, according to a spokesman for Mr. Cunningham.

Scientists Plan All-Out Loch Ness Search

By JOHN NOBLE WILFORD There is something irresistible about the Loch Ness monster, like a mountain unconquered, a river un navigated, a flying object unidentified.

City U. Can't Meet Payroll Due Today

For Teaching Staff

By FRANCIS X. CLINES

Mayor Beame announced yesterday that the \$15 million payroll due today for 12,000 faculty members of the City University would not be paid on time because of university over-

spending and the continuing uncertainty over the Legislature's resolution of the university's future.

The decision was announced following a tense day in which city officials hoped for word of progress on the issue from Albany, where the Legislature went through only early, inconclusive haggling.

This would be the first payroll actually missed in the numerous brushes with budget deadlines that New York City has had in its fiscal crisis.

The First Deputy Mayor, John E. Zuccotti, said it was hoped that a legal way could be found to pay the faculty next week, but he said this was far from certain, since the university at best had only \$15 million in resources left through the end of June, but far more than that in obligations for salary and other expenses.

Mr. Zuccotti repeated the city's intention, because of its own austerity needs, to withdraw support from the university.

Ellis Island Tours

Ellis Island, where some 12 million immigrants entered the United States, will be opened to the public tomorrow for the first time in 22 years, with daily tours conducted by the National Park Service, Page C1.

New York City to Halt Aid For 49 Day-Care Centers

3,500 Children Will Be Displaced and 1,500 Employees Let Go—Another Move Favors Shutting 30 Hospitals

By PETER KRASS

New York City will halt the financing of 49 day-care centers as of July 1, in effect forcing their closing. J. Henry Smith, the Human Resources Administrator, announced yesterday.

As a result, the parents of 3,500 children will have to find other places for them during the day and nearly 1,500 employees will lose their jobs.

About half the employees facing dismissal work in 49 centers losing aid. The rest are being cut citywide.

Mr. Smith said the termination of the Department of Real Estate—follow the closing of 28 centers last Dec. 31 and which will reduce the number of centers to 342—were forced by "severe financial stringencies."

The new cuts, he said, were part of a plan to save \$34 million from the \$150 million that would have been needed for the program in the coming year.

In another development, officials of the Health Systems Agency, a new federally financed unit to control the flow of Federal aid for health services in the city, recommended in a draft proposal yesterday that 30 of the voluntary proprietary hospitals in the city be closed. [Page D12.]

As to the 49 day-care centers, 10 of them have been discontinued on Page D12, Col. 1.

SENATE UNIT VOTES TO KEEP KEY PARTS OF 1975 TAX CUTS

But Finance Panel Moves to Extend the \$35 Credit Only to June 30, 1977

A COMMITMENT BY LONG Measure Is Reported Out to Meet a June 1 Deadline as Chairman Promised

By EILEEN SHANAHAN

WASHINGTON, May 27—The Senate Finance Committee voted today to make permanent all but one aspect of the individual income tax cuts that have been in effect since March 1975.

The practical result of the action would be to keep withholding taxes and individual income tax liabilities unchanged through the rest of this calendar year and at least through the middle of 1977.

The special \$35-per-person tax credit was the only element of the 1975 tax reduction that would not be made permanent under the plan adopted by the Senate committee. It would expire June 30, 1977.

The tax cuts were originally enacted for 1975 as an anti-recession measure and were extended with some changes for six more months last December.

More Work Due on Bill The committee approved making most of the antirecession tax cuts permanent as part of an extraordinary procedure whereby it ordered its tax bill reported favorably to the Senate without having finished work on the measure.

The committee thus technically met a commitment of its chairman, Russell B. Long, Democrat of Louisiana, to finish work on the bill by June 1 so that Congress would have ample time to consider it before the tax cuts expire on June 30.

Many major and minor items remain to be resolved by the committee before the bill comes before the Senate, probably the second week in June. The largest unresolved issue is whether the bill should incorporate an attempt to revise the estate tax, and, if so, whether a fundamental reform of the estate tax should be attempted or merely some limited changes lightening the tax on farms and closely held businesses.

Battle Over Tax Reform The committee's decision not to make all of the antirecession tax cuts permanent was plainly a tactic in the battle over tax reform between the forces led by Senator Long and those led by Senator Edward M. Kennedy, Democrat of Massachusetts.

Senator Kennedy wants to end various special provisions of the tax law that reduce the amount of tax the Government collects from many businesses and wealthy individuals.

The Long forces oppose many of the changes that the Kennedy forces want; and, in fact, Continued on Page A16, Col. 1

Rise in Estate Tax In New York Voided

By STEVEN R. WEISMAN Special to The New York Times ALBANY, May 27—The New York State Assembly gave final passage today to the repeal of a stiff increase voted last fall in New York City's estate tax—even though the action leaves what officials acknowledge is a \$35 million hole in the city's financial recovery plan.

Contests in Major Parties Turning on Regional Lines

By ROBERT REINHOLD

At this stage of the 1976 campaign, voter support for the leading candidates for the Democratic and Republican nominations appears to divide more sharply along regional lines than on issues or on matters of political ideology.

This trend, which differs from the patterns of 1972 and 1968, emerges from the latest national survey of American voters conducted by The New York Times and CBS News.

This pattern has been most apparent in the developing campaign of former Gov. Jimmy Carter of Georgia, the Democratic front-runner. Just as the results of recent primaries have shown, the new national survey finds that Mr. Carter's support is very strong in the South, moderate in the Middle West and East and very weak in the West.

Similarly in the Republican Party, President Ford shows his best strength in the East and Midwest, has a stiffer advantage over Ronald Reagan in the South and trails badly in the West.

Despite some indications in the poll that growing numbers of voters express unfavorable opinions about Mr. Carter, he still runs about neck and neck with Senator Hubert H. Humphrey as the favorites among Democratic voters for their party's nomination.

Mr. Carter is also the only Democrat favored by voters as a whole over both President Ford and his Republican rival, Mr. Reagan. Mr. Carter's margin over both Republicans is quite narrow.

Among Republicans polled, Mr. Ford continues to lead Mr. Reagan by a 3-to-2 margin. These were among the results of the new survey, compiled from telephone interviews with 1,501 adults living in small and large communities from coast to coast.

Up to now, national attention has been focused on the comparatively small number of voters in the primary states, where certain issues and other electoral idiosyncrasies may have played important roles in the voting patterns.

In the new survey—based on a broad sample designed to represent the entire electorate—Continued on Page A13, Col. 1

Large vertical advertisement on the left edge of the page, including the words 'TV', 'CPM Women', and '18-49'.

Advertisement at the bottom left corner featuring the word 'product' and other partially visible text.

Small vertical text at the bottom right corner of the page.

Flood Waters Are

Scientists Are Organizing All-Out Search for Solution of the Mystery of Loch Ness

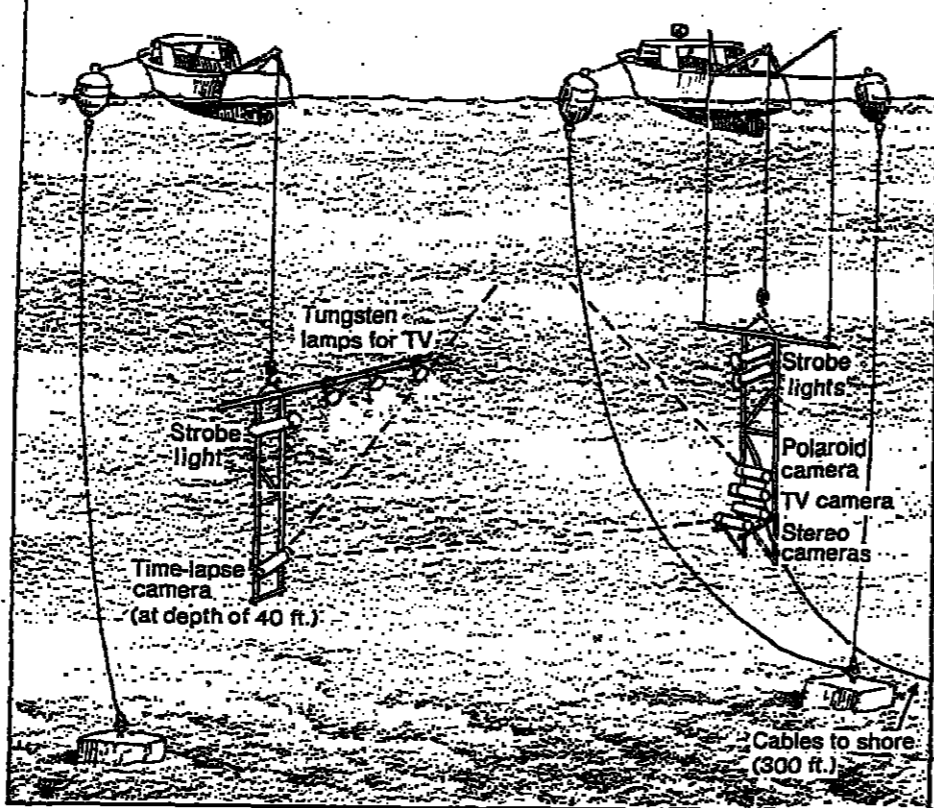
From Page A1, Col. 7

Science/New York: Ness Expedition is by means of underwater cameras, other electronics, stroboscopic photographs and so that zoologists make a positive identification.

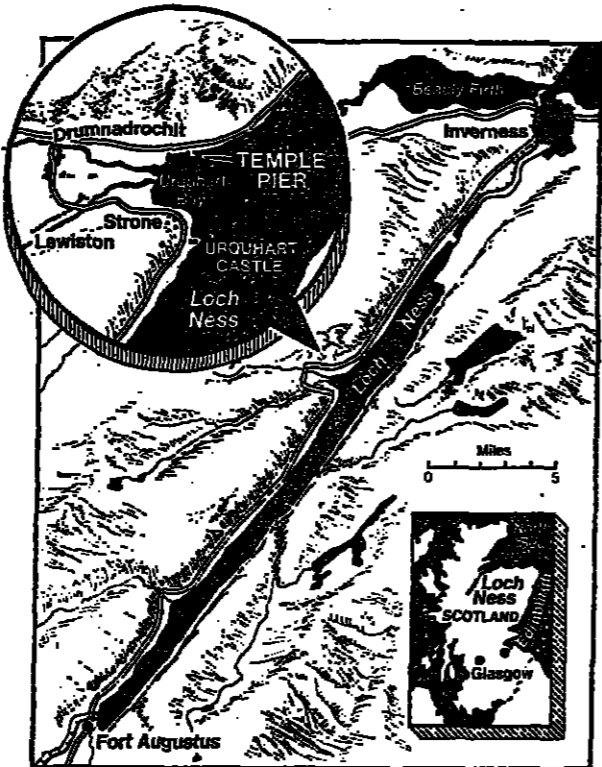
past, the reported few grainy photographs yielded nothing but an uncertain portrait of a creature having a small head and protruberances a long serpentine large lumpy body and shaped flippers. Convincing scientific according to the to suspect that the so-called monster in the eyes of being in reality. But enough for the wonder if they are all of some marvelous nature, a survivor of prehistoric time, perhaps, of common aquatic creatures in some form.

remained quiet at expedition may three weeks, or all cases may be in a year with the end. But the leaders addition are determined to give up got a solution to vowed Dr. Rines. participants seem to be, though they speculate about what to find. "I'm putting my bets on this camera being our bait," Dr. Edgerton said, patting the cylindrical fiberglass case of his time-lapse camera. "If the cameras act as bait, some members of the expedition have said, there is every reason to hope for quick results. The plan is for most of the expedition members to arrive at Loch Ness in the first week of June, deploy and test their gear and then go into operation sometime in the second week of June. Charles W. Wyckoff of Applied Photo Services, Inc., Needham Heights, Mass., the inventor of film used to record nuclear-test explosions and to photograph the surface of the moon, will coordinate the photographic experiments and direct the film processing.

How Cameras Will Be Set Up in Loch Ness



The New York Times/John Lelands/May 28, 1976



Underwater watch by camera is due near Temple Pier

This could explain why some creature seemed to knock the cameras about in 1972 and 1975. During a pre-expedition camera test at the New England Aquarium in Boston recently, the sharks and small fish could hardly contain their curiosity over the instruments. "I'm putting my bets on this camera being our bait," Dr. Edgerton said, patting the cylindrical fiberglass case of his time-lapse camera. "If the cameras act as bait, some members of the expedition have said, there is every reason to hope for quick results. The plan is for most of the expedition members to arrive at Loch Ness in the first week of June, deploy and test their gear and then go into operation sometime in the second week of June. Charles W. Wyckoff of Applied Photo Services, Inc., Needham Heights, Mass., the inventor of film used to record nuclear-test explosions and to photograph the surface of the moon, will coordinate the photographic experiments and direct the film processing.

A Very Long Shot Two nonphotographic approaches to the search are also planned this summer—one sonar (or echo sounding), the other infrared reconnaissance.

Dr. George Newton, an engineering professor at M.I.T., is the first to concede that the infrared search is "a very long shot." From a perch on Urquhart Castle overlooking the bay he plans to scan the surface waters with a high-resolution infrared instrument that should be able to detect differences in temperature of less than a degree. Since nostril-like features are prominent in some descriptions of the monster's head, it has been suggested that the creatures may not need to surface completely to breathe. This could explain the relatively rare sightings. And if that is the case, it might be possible through infrared technology to detect the presence of the monsters by their warm exhalations.

Martin Klein, president of Klein Associates, Inc., of Salem, N. H., an undersea search and survey company, is directing the expedition's sonar operations. These, he said, will consist of three phases.

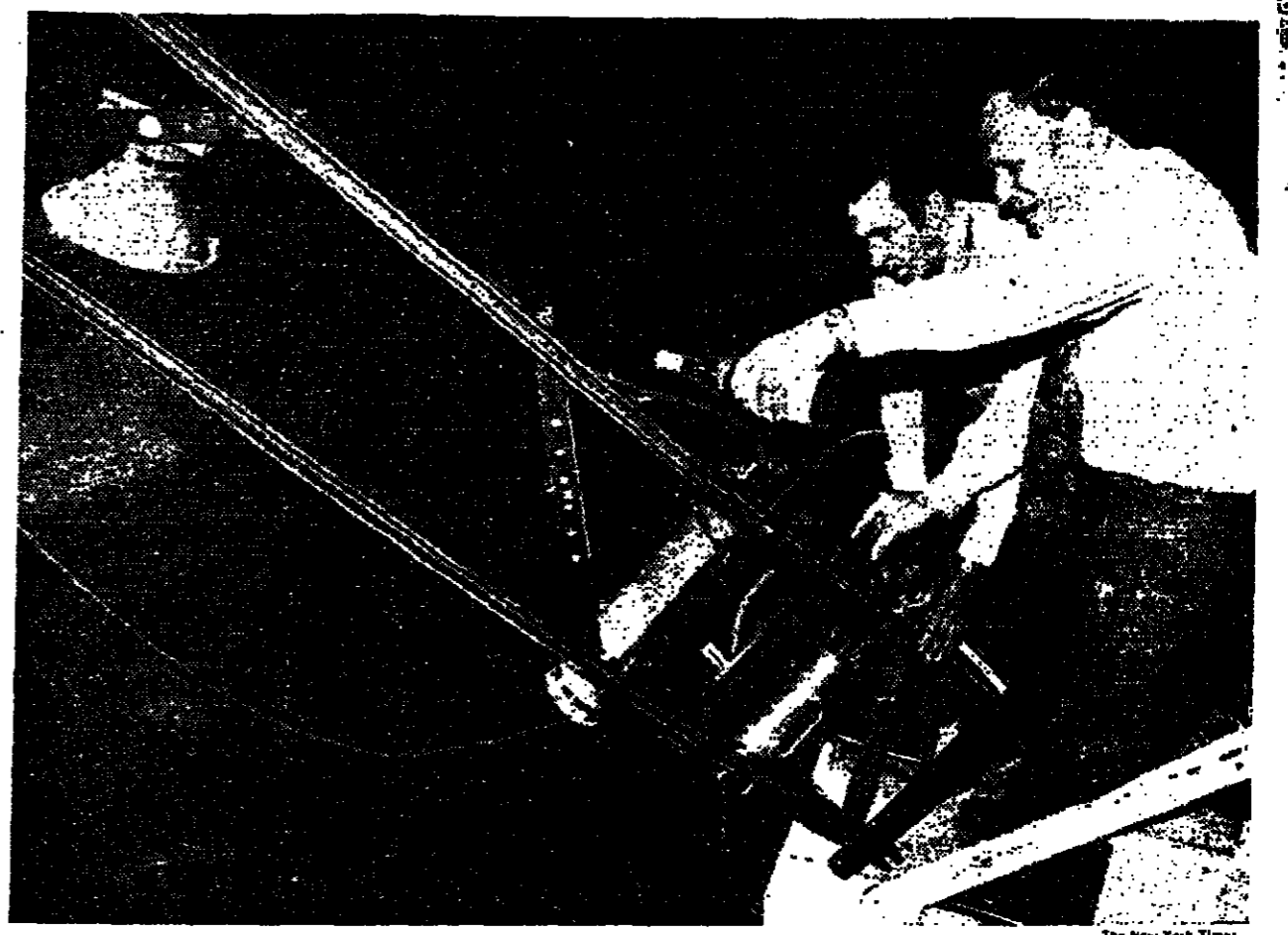
One phase will be to make a general survey of the bottom topography of Loch Ness. A motorboat will crisscross the lake in regular patterns, trailing a torpedo-shaped side-scan sonar device behind it. The sonar will transmit sound pulses to the bottom and then receive and time the reflected signals. The slightest differences in the time of the return signals can be translated into variations in depth contours.

A Search for Caves By beaming similar sonar pulses off the steep sides of the lake, Mr. Klein will look for possible underwater caves where the creatures might dwell. He thought he saw evidence of such caves in a brief 1970 survey, but now he is not so sure.

A stationary sonar device, deployed where the cameras are, will serve as an additional lookout. If something should pass through the sonar beam it could be identified quickly as a moving object. If at the same time a camera photographed a similar object, one piece of evidence would tend to corroborate the other. But only the photograph could lead to an identification of the object.

Mr. Klein said that the sonar planned for this summer's expedition has a higher resolution and longer range than the system previously used. The quality of the return signals should be sufficient, he added, to distinguish between a large solid body and a school of fish.

Like many of the engineers on the expedition, Mr. Klein studied under Dr. Edgerton at M.I.T. and believes in his old professor's luck in underwater exploring. "I've been with him on impossible jobs and he's got them done," Mr. Klein recalled. "I'm optimistic about this one, too." A third sonar objective will be to search for skeletal re-



To christen the underwater rig, Dr. Robert H. Rines pours champagne over the cameras. With him at the New England Aquarium is Charles W. Wyckoff, who will coordinate the photographic experiments and direct film processing.

mains. This assumes, of course, that the creatures are vertebrates, which may not be a valid assumption. It also assumes that they have not been buried too deep in bottom silt and can be picked up on the sonar scan.

Bones Yet to Be Found No monster bones have ever been found in or around the lake, and Dr. Christopher McGowan, associate curator of vertebrate paleontology at the Royal Ontario Museum in Toronto, realizes that the search this summer may be futile.

"The basic aim of our experiment is very simple, but the trick is to pull it off," Dr. McGowan remarked. "And even if we get lucky and find something, the recovery will be difficult." If there are sonar traces of possible bones, Dr. McGowan explained, the first step would probably be to lower a television camera to make sure. If the bones are not too deep, less than 200 feet, say, divers might go after them; deeper, and it would probably take a submarine with grappling devices.

That would be expensive, and probably could not be accomplished this year, but Dr. McGowan and other zoologists would like nothing better than to have in their hands

some bones to aid in identifying the creature. The guessing game over its identity has ranged far and wide.

Could it be a mammal? Dr. McGowan doubts that it could be some kind of whale or dolphin or seal. Such animals are very active and would surely have been seen more often and identified by now. The objection to its being a type of sea cow, or manatee, is that such creatures are vegetarians and inhabit warmer waters, though a variety of sea cows were known to live in the Bering Strait.

An amphibian perhaps? There were a few reports in the 1930's of some awesome creature in the bracken alongside Loch Ness, but the credibility of such accounts is uncertain. Dr. Roy P. Mackal, a biochemistry professor at the University of Chicago and author of a book just published by the Swallow Press, "The Monsters of Loch Ness," proposes that the monsters could be gigantic relatives of the salamanders or newts.

A reptile? The monster's apparent small head and long thin neck have led a number of observers to favor a reptilian explanation, particularly one

with a prehistoric twist. Their idea of the monster resembles the plesiosaur, a sea-going reptile that presumably became extinct 70 million years ago. But the waters of Loch Ness may be too cold (a mean 42 degrees Fahrenheit) for such reptiles, Dr. McGowan said.

The Work of Ages The fact that it is a freshwater body and that many of the interpretations involve saltwater creatures does not trouble the experts. Geological changes after the last ice age caused the Scottish highlands to rise, effectively isolating Loch Ness from the sea and possibly trapping many large-sea-going creatures, some of which could have adapted in the last several thousand years to the gradual change to fresh water. The loch is now linked to the sea by the short shallow Moray Firth at the town of Inverness.

Other suggested explanations include gigantic fish, perhaps like the large sturgeons in the Black Sea; invertebrates like the giant squid or sea slug, which would account for the absence of any known skeleton (that has never been seen before. That's the excitement."

phenomenon linked to loess, matted vegetation and gas bubbles. In commenting on previous photographs of the creature, zoologists at the Natural History Museum in London, many of whom have been unsympathetic, said that the object "might be attributed to the presence of a large number of small gas bubbles such as are found in the air sacs of the larvae of phantom midges which are known to occur in large swarms."

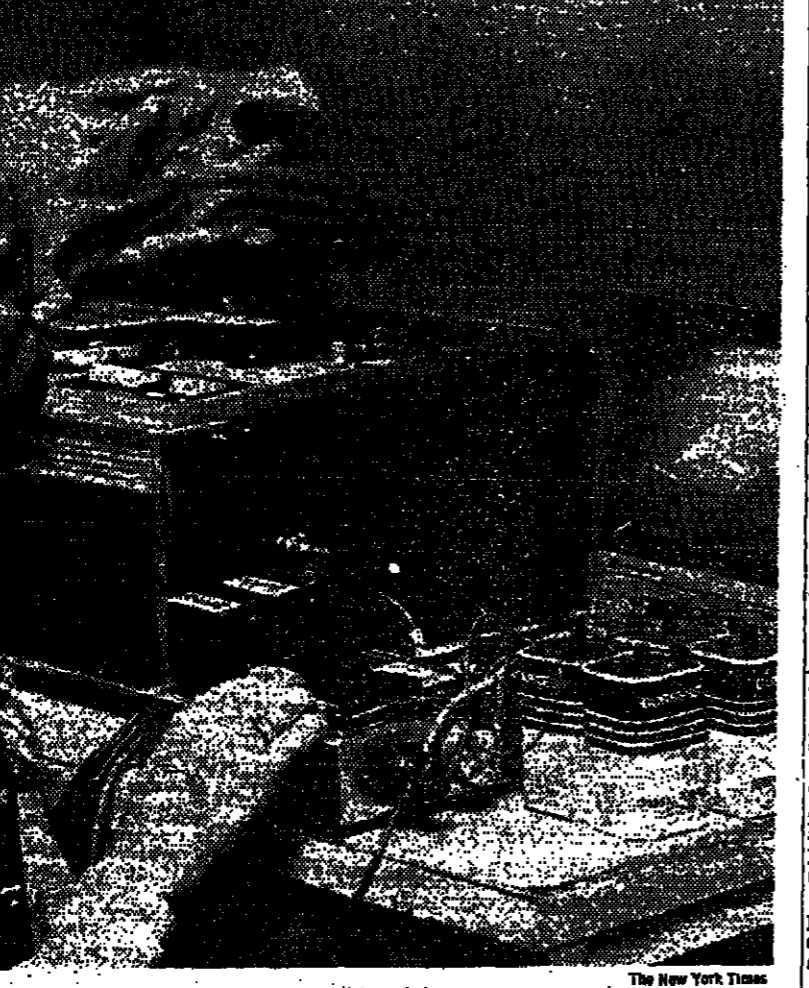
But as they set about their summer's work the members of the expedition are motivated by more exciting expectations. They could solve one of the earth's most intriguing natural mysteries. They could make a major zoological discovery. Or they could come up with nothing, leaving the monster to the realm of imagination for yet another year or more.

Dr. McGowan, the zoologist, perhaps reflected the spirit of adventure and challenge that seems to charge the expedition. "We may find nothing special, nothing new at all," Dr. McGowan said. "On the other hand, we may find something that has never been seen before. That's the excitement."

OUR NEW...
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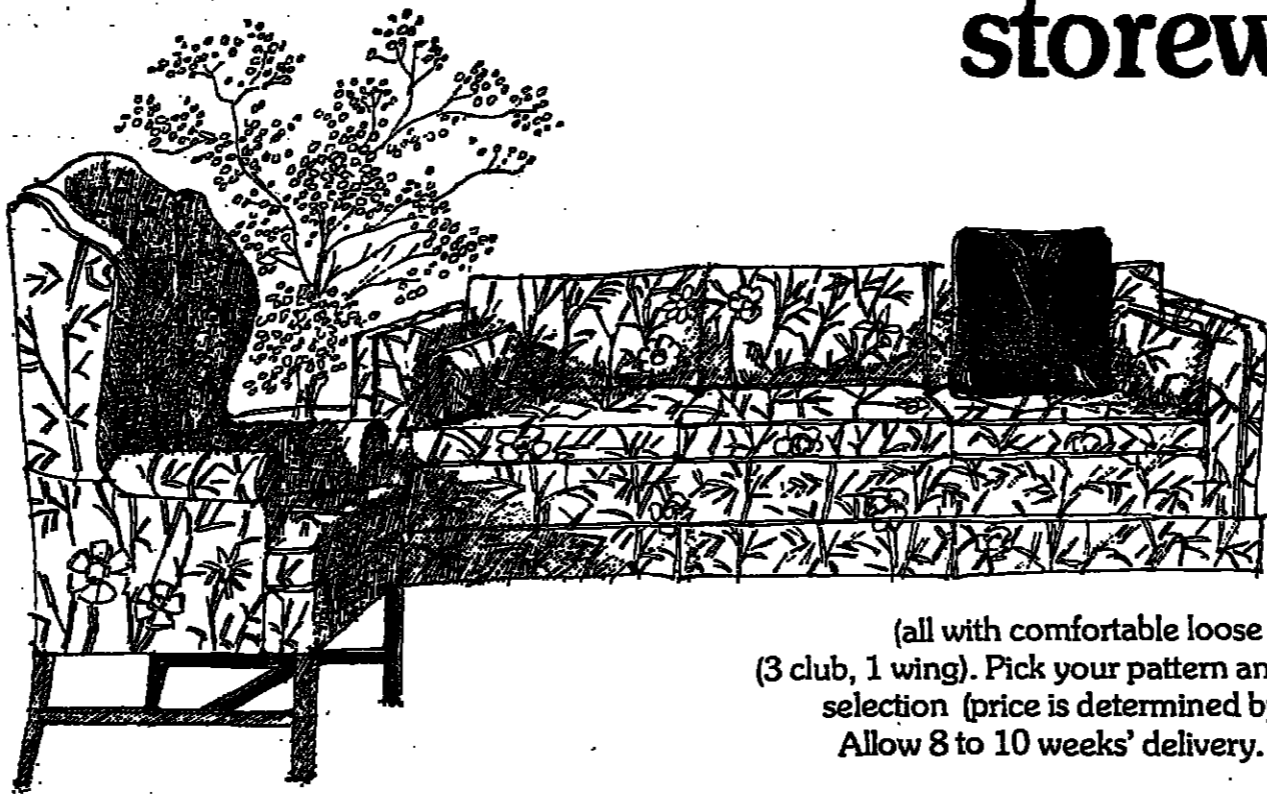
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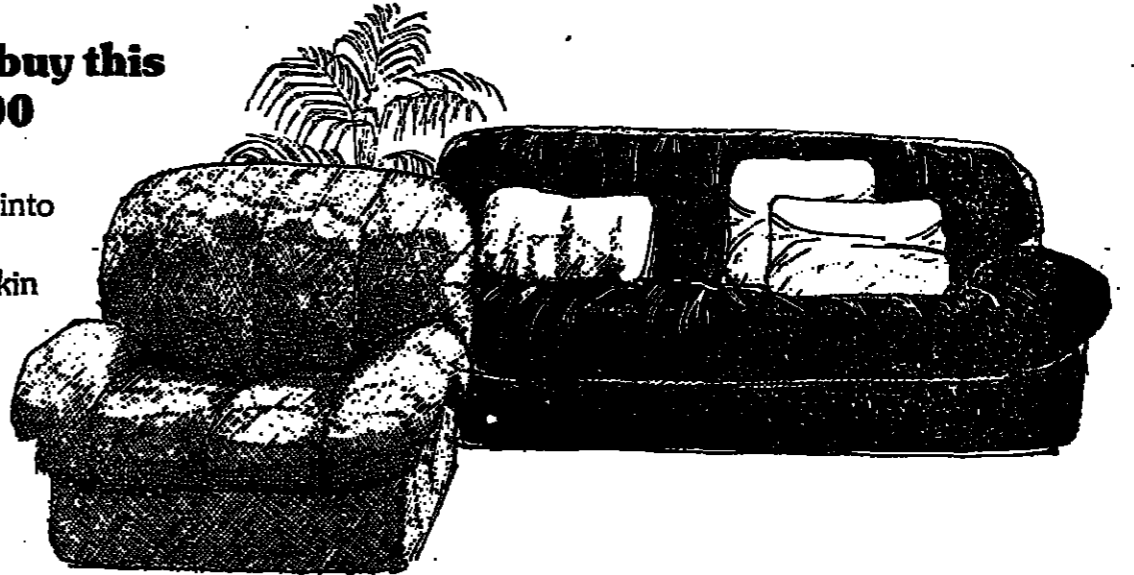
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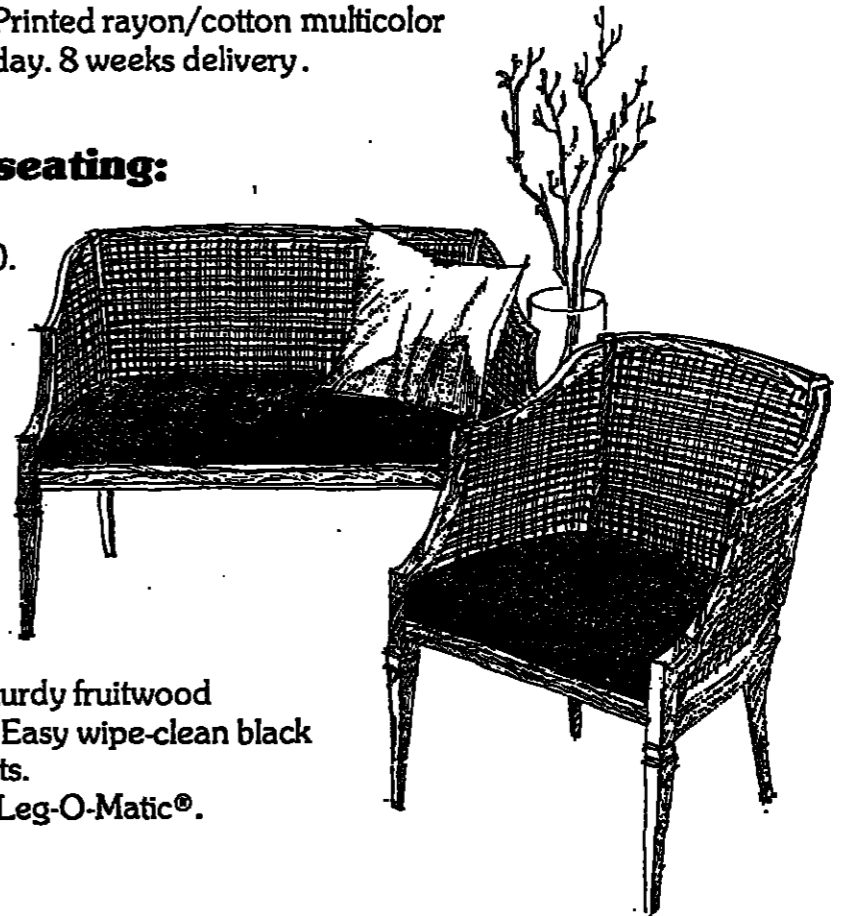
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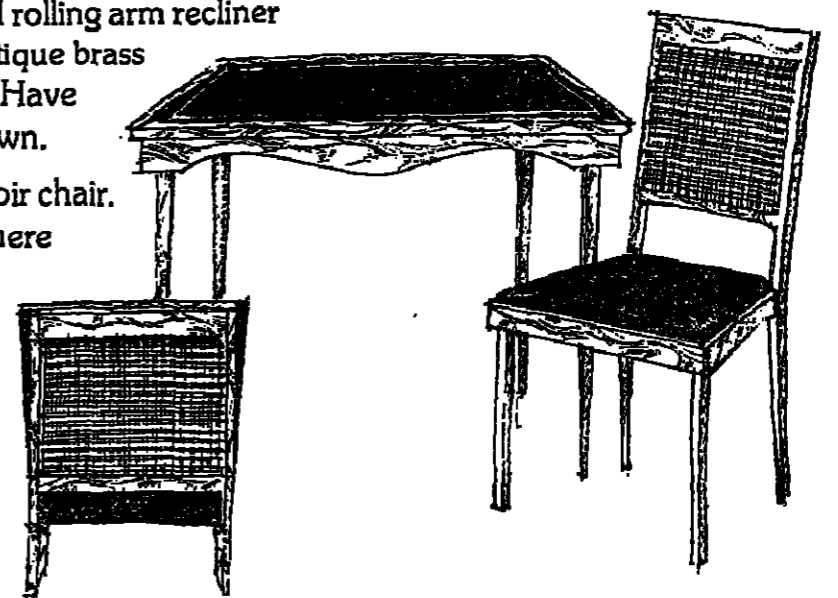


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'77 CUBA PULLOUT IN ANGOLA IS SEEN

Inference is Drawn From Castro Letter to Palme

WASHINGTON, May 27 (AP)—Prime Minister Fidel Castro has implied that he will complete the withdrawal of all Cuban combat forces from Angola in about a year, reports on Secretary of State Henry A. Kissinger's plane flying from London to Washington were told today.

This inference was drawn from a letter sent by Mr. Castro to the Swedish Prime Minister, Olof Palme. Mr. Kissinger was told of the letter when he was in Stockholm earlier this week, but he did not read the text itself until the Swedish leader cabled it to him in London.

A reading of the letter was said to have shown that Mr. Castro planned to increase the withdrawals from an original rate of 200 men a week.

At present Cuba has 13,000 to 15,000 troops in the West African country where they fought alongside troops of a leftist nationalist movement that has established itself as the Government of Angola.

When the Castro letter was disclosed earlier this week, the Cuban leader was quoted as having said that withdrawals had already begun. Mr. Castro sent the letter to Mr. Palme on May 21, in response to an article in which the Swedish leader criticized Cuba for intervention in the former Portuguese colony.

According to the accounts of officials who have seen the message, Cuba will reduce its forces to about 5,000 troops by the end of 1976. The rest will be withdrawn over the following six months. Mr. Kissinger has said he would not object to the presence of Cuban technicians in Angola if they remain in relatively small numbers—perhaps 500. However, he has also said that under no circumstances would the United States accept a partial withdrawal, and that he would approve a systematic and well-defined timetable.

Mr. Kissinger returned to Washington from nine days in Europe attending conferences of the North Atlantic Treaty Organization and the Central Treaty Organization, as well as meetings with European leaders.

CENTO Asks Mideast Effort
LONDON, May 27 (Reuters)—The United States and the four-nation Central Treaty Organization called today for renewed efforts toward a durable peace settlement in the Middle East. In what was taken as a warning to the Soviet Union, they stressed security in the CENTO region.

Arabs to Rival Israel's Chess Olympics

By FRED FERRETTI

Israel will be giving visiting chess players a 50 percent discount on El Al economy fares, hotel-tour-breakfast packages, free visas and trips to Jerusalem and Galilee with free lunches.

Libya will pay all round-trip travel and hotel expenses, as well as ground transportation and will give each visiting chess player \$8 a day in pocket money.

Israel will issue a special commemorative postage stamp and strike a medal for the occasion.

Libya will give each player a "valuable symbolic present." Israel's gathering is the 1976 Chess Olympiad, sanctioned officially by the International Chess Federation. It will be held Oct. 24 through Nov. 11 in Haifa.

Libya's is the first Against Israel Chess Olympics organized by the ad hoc Arab Libyan Chess Federation. It will be held Oct. 24 through Nov. 11 in Tripoli.

This newest aspect of the Arab-Israeli conflict became evident about two months ago when the Arab Libyan Chess Federation, on behalf of the federation and Morocco, Algeria, Tunisia, Egypt, the Sudan, Iraq, an associate member of the organization.

The communiqué expressed the view of the alliance that any Middle East settlement must be reached in accordance with United Nations Security Council resolutions 242, of November 1947, and 338, of October 1973, which set guidelines for Arab-Israeli agreement.

The CENTO statement coincided with a report by the Damascus radio that Syria had agreed to extend the mandate of the United Nations Peacekeeping Force on the Golan Heights. The mandate was due to expire on Sunday. Israel has already expressed readiness to accept another six-month extension.

Syria, Lebanon, Jordan, Saudi Arabia, Yemen, Southern Yemen, Kuwait, Oman and the Palestinians sent an invitation to "all chess federations of the world" to join in the Against Israel Chess Olympics.

Until the emergence of this group, Israel had been going about planning for the biennial games, in the wake of their approval by the Fédération Internationale des Echecs (FIDE) in Amsterdam last year. The international federation had asked its members—all 92 of them—in a survey, whether the games ought to be held in Israel or elsewhere. It was felt by the group that there would be some political sensitivities to consider and so it asked.

The vote did not give an overwhelming mandate; only 53 of the then 87 member federations replied, according to Dr. Edmund Edmondson, executive director of the United States Chess Federation. Of these 35 voted for Israel, 17 against, and one country answered but did not vote.

"It was 2 to 1," he said, and so the federation went ahead with its plans. It is virtually certain that all of the members of the Arab Chess Federation will be in Tripoli in October. It is as certain

as it is certain that the Arab Chess Federation will be in Tripoli in October. It is as certain as it is certain that the Arab Chess Federation will be in Tripoli in October. It is as certain as it is certain that the Arab Chess Federation will be in Tripoli in October.

that most of the Western countries will be in Haifa.

"I know we will," said Dr. Edmondson. "The U.S. Chess Federation is a member of FIDE. Israel is hosting the official FIDE event. We decided we were obligated to respond to the official event and not to the unofficial event." Which is a chess player's way of saying he intends to play by the rules.

There is less certainty elsewhere, with a good deal of speculation whirling about the Soviet Union. Last week the Soviet Chess Federation said officially that "Soviet players will not be able to take part in the Olympiad if it takes place in Israel" and it asked FIDE to reconsider the choice of a site.

Dr. Erwe said plainly that the Israeli games are the official games, but he speculated that the Russians, though they would not be in Haifa, would probably not be in Tripoli either.

The Soviet Union has won every chess Olympiad in recent years and would not compete in one that had no official status, Dr. Edmondson said. This was echoed by Dr. Erwe, who added that the Soviet Union would keep other Eastern European countries out of the Israeli games.

Dr. Erwe said that despite the absence of the defending Soviet champions, the Israeli games would "still be a valid world championship." Yugoslavia, runner-up in 1974, and the United States would become the tournament favorites then, he said.

Libya wants to hear responses to its invitation by the end of June. Israel says its borders will be open to chess players from all countries.

Next move.

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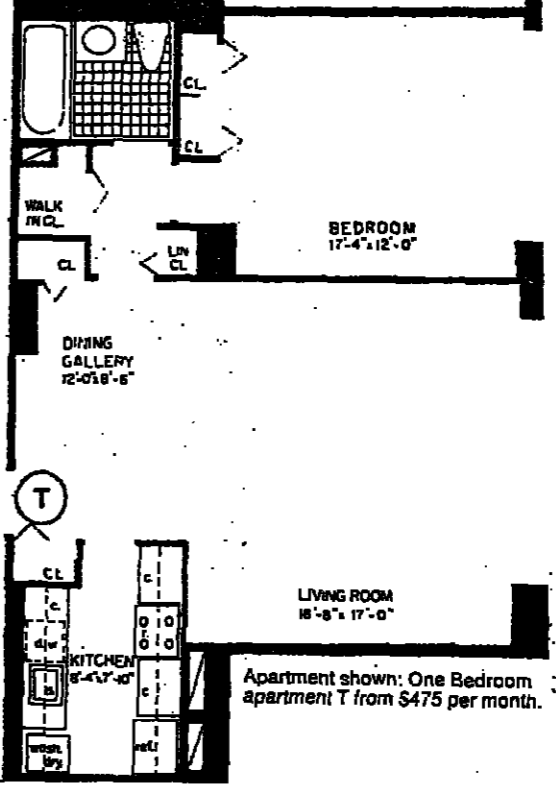


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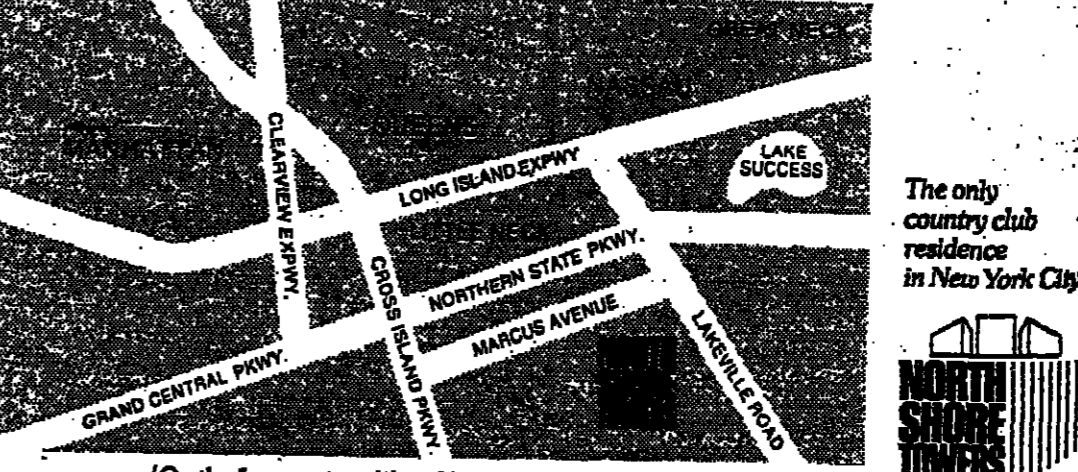
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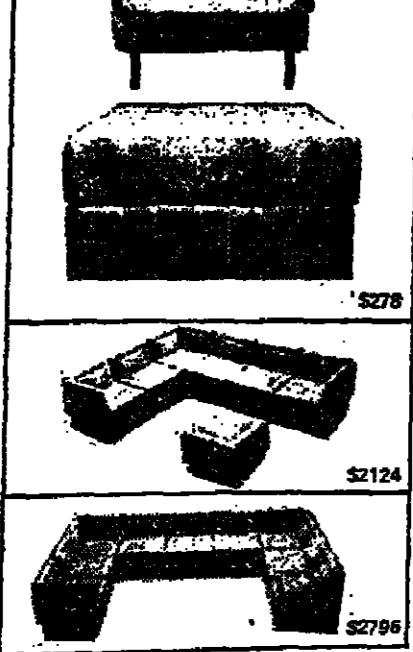
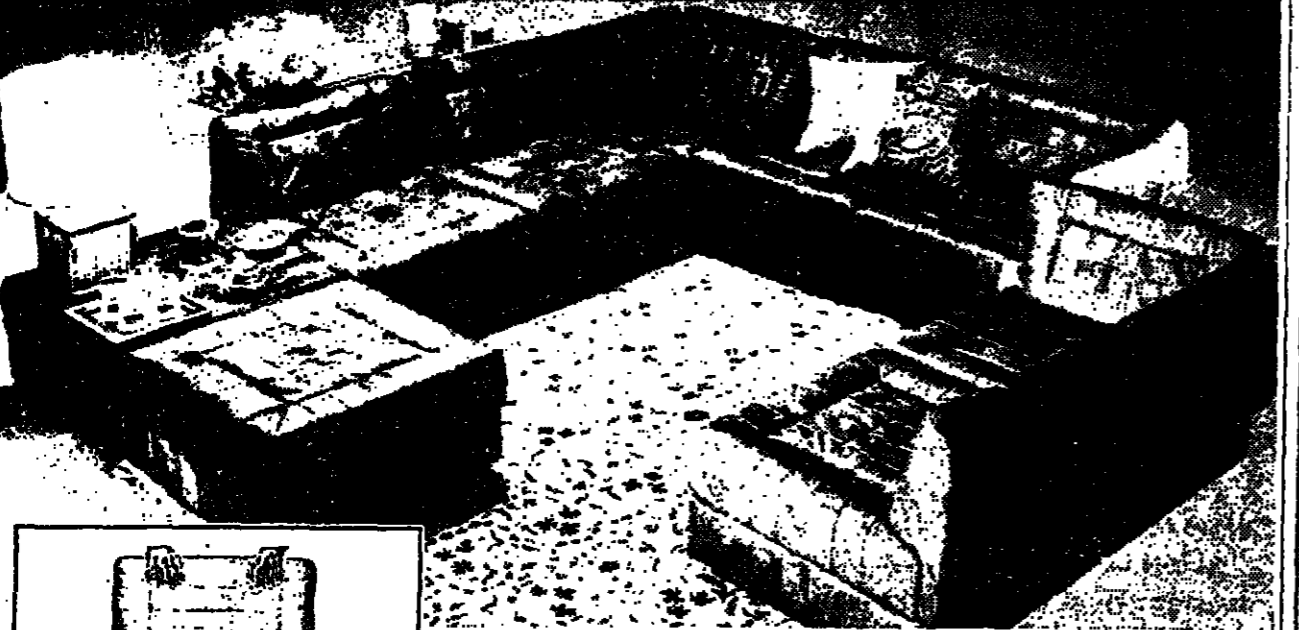
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From Page A1, Col. 1

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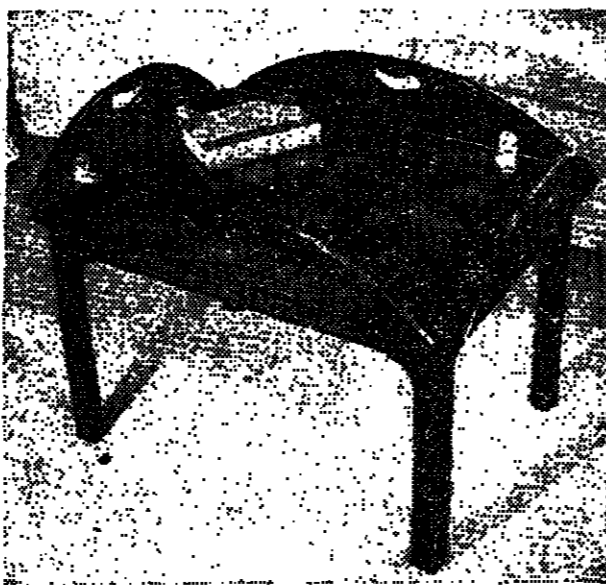
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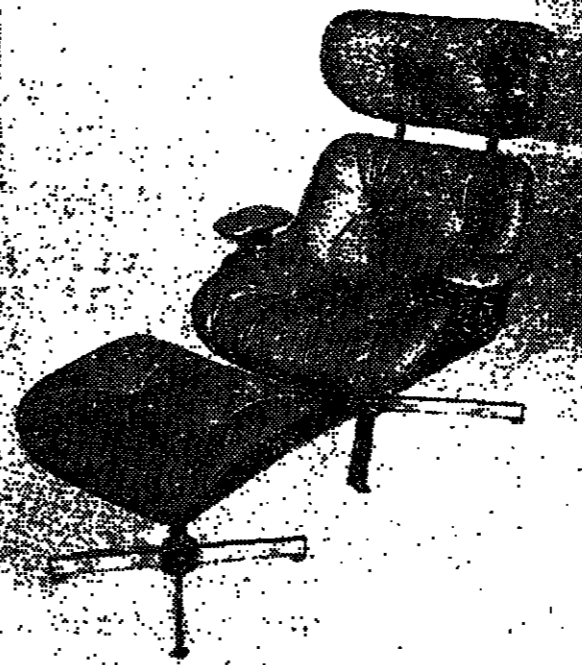
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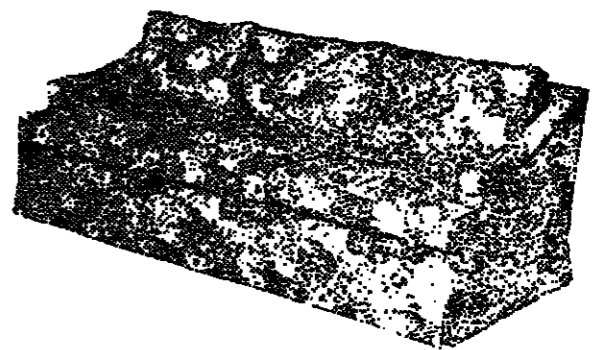
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Plutonium's Use Is Barred Reporter Who Helped F.B.I. Renews Threat to Discredit Intelligence

Continued From Page A1, Col. 2

First, unlike uranium, a grapefruit sized ball of plutonium could be turned into an atom bomb, possibly by terrorists. Second, minute specks of plutonium have been found to cause lung cancer in experimental animals.

Because of the rapidly rising price of uranium, the nuclear industry and most utilities would like to make uranium go further by adding plutonium to it and finally burning what is called a "mixed oxide fuel."

In response to these and other economic pressures, the Nuclear Regulatory Commission said last Nov. 11 that it would grant interim licenses for the processing and use of plutonium in the mixed oxide fuel.

In its decision reversing this order, the Court of Appeals said that the commission had violated the National Environmental Policy Act and had established ground rules for the interim licensing plan that were "at best vague and at worse disingenuous."

The commission could ask the Supreme Court to review yesterday's decision. A spokesman said that the commission had not had time to study the ruling and therefore would make no comment on it.

In defending before the Court of Appeals its decision to license the commercial use of plutonium on an interim basis, the N.R.C. was supported by 29 companies involved in nuclear power. They included the Westinghouse Electric Corporation, the Babcock and Wilcox Company, the Commonwealth Edison Company and the All-Ed-General Nuclear Services.

Three of the 60 nuclear power reactors producing electricity in the United States are now licensed to operate with a limited amount of mixed oxide fuel on an experimental basis. A number of companies, including All-Ed-General and Westinghouse, have applications for licenses pending before the N.R.C. to either extract the plutonium from the spent fuel or to fabricate the mixed oxide fuel.

The N.R.C. decision was challenged in New York partly because the headquarters of the Natural Resources Defense Council is situated there and partly because the office of

New York State Attorney General Louis J. Lefkowitz had joined in the legal action.

In halting the court's decision, Mr. Speth said that if "plutonium is eventually used commercially, it will probably be impossible to stop the steady spread of nuclear weapons to other nations and terrorist groups."

"This is our main concern," he said, "and the court's decision offers us hope the plutonium proliferation can be stopped."

The 48-page decision indicated that a major factor in the court's decision was the January 1975 judgment of the President's Council on Environmental Quality that the draft of what is called the generic environmental impact statement "was inadequate, particularly since it failed to address adequately the special dangers of sabotage and theft posed by large-scale transportation of plutonium materials."

The N.R.C. has still not completed a rewriting of the draft assessment of those dangers and does not expect to for at least two more months. After the publication of this study, the commission then must hold hearings before it can begin the process of drafting the security requirements for plutonium.

Each activity that would have been permitted under the decision, the court said, would have tipped the scale toward a favorable final decision on the use of "a hazardous nuclear fuel the implications of which are not fully understood," and added:

"We conclude that the interim licensing envisioned by the commission's decision would indeed result in such a substantial further commitment of resources that the final decision on the costs and benefits of the public health and safety and environmental aspects of widespread use of mixed oxide fuel would be significantly affected, and that generic determinations of these issues, and particularly of safeguard alternatives, would be effectively foreclosed."

"The commission's conclusion to the contrary is clearly erroneous and is not supported by the record."

**THINK FRESH:
THINK FRESH AIR FUND**

By JOHN M. CREWSDON
Special to THE NEW YORK TIMES
WASHINGTON, May 27

Jacque Srouji, who was dismissed from her job at The Nashville Tennessean May 5 after her history as an F.B.I. informer became known to her publisher, has twice threatened to disclose damaging information about Federal intelligence agents and others if her reputation suffers because of her activities.

In a recent interview, the publisher, John Seigenthaler, recalled that Mrs. Srouji had described herself as a "good record-keeper" over a sporadic, 10-year newspaper career in Nashville. In that time, she also maintained what a House subcommittee termed a "special relationship" with J. Edgar Hoover's Federal Bureau of Investigation.

"If my stream of life does become interested with piranhas, and a sacrifice is in order," she wrote in a letter to Mr. Seigenthaler, "then I can certainly take some of Mr. Hoover's finest along for the swim."

In an interview broadcast today by the National Public Radio network, Mrs. Srouji reaffirmed her threat, saying that she could "hurt a lot of people," not only within the F.B.I. but also in the "Soviet Union as well as other United States agencies."

Published reports in recent months named several journalists who acted as informers or operatives for the F.B.I. and the Central Intelligence Agency, but those familiar with Mrs. Srouji's activities say her case provides the first detailed picture of how such informers operate and of the effect that their dual roles may have on their reporting of the news.

Exchange Is Described

Talks with federal investigators and with Mr. Seigenthaler and others who know her indicate that Jacque Srouji, reporter and editor, was for years an F.B.I. informer in the city rooms of Nashville's newspapers.

Bureau sources have said that in Mr. Hoover's tenure as director, F.B.I. agents were encouraged to develop "confidential informants" in newsgathering organizations.

In some cases, the "informants" were reporters to whom the bureau provided stories that tarnished that of its enemies.

In other instances, however, the media informers lived up to their names. They sometimes supplied agents with unpublished information picked up in the course of their work, in some cases they gathered material expressly for the F.B.I. under the guise of reporting a story.

At a news conference after her discharge from The Tennessean, Mrs. Srouji admitted to a hazy relationship with the F.B.I., but denied that she had been an "informant" on the ground that she had never been paid for information.

Yet by the accounts of those interviewed, Mrs. Srouji reported to the F.B.I. on political rallies, on at least two Tennessee employees with radical background and on a Soviet diplomat who had been identified as an intelligence officer.

In exchange for her cooperation, Mrs. Srouji was reportedly given access to classified documents, was aided in gathering information for a book on nuclear power and provided with news stories, including one about an F.B.I. executive whom lower-level agents wished to discredit.

Mr. Seigenthaler said that he had discharged the 32-year-old Mrs. Srouji for having disclosed to F.B.I. agents the activities of two Tennessee editors, Dolph Honicker, an outspoken critic of the nuclear power industry, and Jerry Hornsby, a former member of the Socialist Party, U.S.A.

At her news conference, Mrs. Srouji disputed much of what Mr. Seigenthaler said that she had told him. She denied, for example, that she had been asked to provide to the F.B.I. information about the newspaper or its employees, adding

that she would consider volunteering such information "professionally unethical."

Mr. Seigenthaler said that Mrs. Srouji had told him that her relationship with the F.B.I. began shortly after she became a reporter in 1964 for the Nashville Banner, then owned by James G. Stahlman.

Mrs. Srouji joined The Banner as a secretary, but made something of a name for herself covering the radical left and the civil rights movement.

She told Mr. Seigenthaler, he said, that Mr. Stahlman had one day called her into his office and introduced her to an F.B.I. agent who said that the bureau was interested in her reporting.

Introductions to other Federal agents followed. Mrs. Srouji identified one of them as Larry Olson, a member of the bureau's Nashville office who eventually became one of two "control agents" to whom she reported regularly.

Reapplied For Job

Mrs. Srouji left The Banner in 1968, when she became pregnant; worked as a copy editor for The Tennessean in 1969 and 1970, and then left to have another child. Mr. Seigenthaler said that he had heard nothing from her until she reapplied for her old position in September last year.

In February 1975, Mrs. Srouji began work on a book about nuclear energy. For help in gathering information on her subject, she sought out Mr. Olson, her old F.B.I. "control agent."

Mr. Seigenthaler said that Mrs. Srouji had shown him letters from Mr. Olson, who in the interim had been transferred to Oklahoma City. He said the letters indicated that the F.B.I. agent had arranged

for her to meet with officials of the Kerr-McGee Company, a plutonium processing plant in Crescent City, Okla.

Mrs. Olson, she said, the publisher, met her at the Oklahoma City airport and took her to lunch, where he discussed the death of Karen Silkwood, a Kerr-McGee employee who had been critical of the plant's safety system.

Miss Silkwood was killed in an automobile accident in November 1974 while on her way to meet a New York Times reporter.

Mrs. Srouji told Mr. Seigenthaler that Mr. Olson, whose office had been investigating Miss Silkwood's death, had given her a number of documents on the case.

On a later trip to Oklahoma City, Mrs. Srouji told Mr. Seigenthaler that Mr. Olson had led to a House subcommittee when he said there had been only one meeting—she said that the agent had gone to her motel and had left with her overnight a large file of F.B.I. documents on the Silkwood case.

She told a House subcommittee last month that she had seen about 1,000 pages of classified files relating to Miss Silkwood, some of which, she conceded at her news conference, concerned Miss Silkwood's drinking, sexual habits and purported use of drugs.

Mrs. Srouji's still unpublished book, "Critical Mass," contains a chapter on Miss Silkwood and implies that the Atomic Workers Union, of which Miss Silkwood was an official, may have been responsible for her death.

In March 1975, about the same time she began dealing with Mr. Olson, Mrs. Srouji told Mr. Seigenthaler, she went to

the Soviet Embassy in Washington and asked to speak with an expert on nuclear power.

She was introduced to Sergei F. Zaitsev, who described himself as a nuclear physicist and whom she described as an "interesting" man. Mrs. Srouji told Mr. Seigenthaler that they talked about Marxist philosophy and peace, and that he then took her to dinner.

Needed Extra Money

She said at her news conference that she had seen Mr. Zaitsev on several occasions, most recently last month, while she was serving two weeks' Navy Reserve duty in Washington. She joined the Naval Reserve in January after telling friends that she needed the extra money.

Mrs. Srouji told reporters that the Soviet scientist had helped her only with the "technical aspects" of her book, but she told a Tennessee colleague that they had also discussed details of the American submarine communications system. She said she had been doing classified research for the Navy.

The Navy Department has said that Mrs. Srouji did not have access to classified documents about Seafarers and did not hold a security clearance.

Two House investigators, however, have said that they say her near a naval facility so sensitive that members of Congress were barred from it.

Moreover, Mrs. Srouji is reported to have shown a reporter for National Public Radio a Navy document indicating that she was cleared to see classified material.

Intelligence source in Washington have identified Mr. Zaitsev as a colonel in the K.G.B., the Soviet intelligence

service.

About two weeks after her initial encounter with Zaitsev, Mrs. Srouji published, F.B.I. about her visit to the Embassy.

She said that her book and was Zaitsev was a "colleague" of the man and reported that Mr. Seigenthaler had a "control agent," but not elaborated that the Soviet given her \$400, turned over to it.

One Federal said that if Mr. Srouji told Mr. Zaitsev had displayed to body's life is in jeopardy."

Mr. Seigenthaler Justice Department Attorney General Kennedy, decline the document, that it was the had ever seen of a civilian."

After Mrs. Srouji by the Tennessee a part-time copy Seigenthaler said pressing to be a was rebuffed, he write occasional on her own time.

On one occasion Mrs. Srouji attended honoring the Soviet from the event, her signed her to be had been surprised gained entrance but had allowed about it.

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It makes sense to do all your banking in one easy stop—at the Harlem Savings Bank where you get the best in checking and savings. Open your free checking account today.

NBO

OPEN MONDAY MEMORIAL DAY 10 to 6

A message from **Leon Atkind** President of National Brands Outlet

I PERSONALLY GUARANTEE THAT TO THE BEST OF MY KNOWLEDGE, NO OTHER MEN'S CLOTHING STORE IN AMERICA, INCLUDING ANY OTHER "OUTLET" STORE, CAN OFFER YOU THE FOLLOWING COMBINATION OF ADVANTAGES FOR SHOPPING WITH US:

- ★ SAVINGS FROM 40% to 70% ... PROVEN, NOT JUST CLAIMED, BUT ACTUALLY PROVEN BY AN INDEPENDENT RESEARCH REPORT!
- ★ MORE THAN 35 WORLD-FAMOUS BRANDS IN-STOCK FOR YOU TO SELECT FROM. MOST OF THE FINEST MEN'S SHOPS IN THIS AREA OFFER PERHAPS A DOZEN LABELS TO SELECT FROM.
- ★ AN INCREDIBLY GIGANTIC SELECTION OF MORE THAN 10,000 GARMENTS TO CHOOSE FROM. ALL THIS SEASON'S LATEST STYLES IN THE WIDEST VARIETY OF STYLINGS, FABRICS & COLORS!
- ★ OUTLET SAVINGS WITHOUT THE USUAL OUTLET ATMOSPHERE! SHOP IN LUSH, COMFORTABLE SURROUNDINGS WITH EVERYTHING FROM CARPETED FLOORS TO MUSIC. WE JUST DON'T BELIEVE IN THE "PLAIN PIPE RACK LOOK"!

SUITS \$50 to \$95 SPORTCOATS \$25 to \$60
LEISURE-SUITS \$35 to \$65 SLACKS \$10 to \$20

PLUS A WIDE SELECTION OF RAINWEAR, LEATHERS & SUEDES

HOW DO WE DO IT? We pay far less because we buy in great quantities, receive substantial quantity discounts ... and pay the manufacturer on the spot. Our savings plus our lower markups are reflected in our prices to you.

luxurious menswear at incredible prices

NBO NATIONAL BRANDS OUTLET

FINE CUSTOM ALTERATIONS • MAJOR CREDIT CARDS ACCEPTED

NEW YORK • 3rd AVE at 86th St. (next to Manhattan Savings Bank) (212) 860-9111	YONKERS • 1900 CENTRAL AVE. (2 mi N of Cross City Shopping Ctr) (914) 961-7040
CLIFTON, N.J. • 525 ROUTE 46 (2 miles west of Passaic River) (201) 772-8600	WESTPORT • 877 POST ROAD EAST (next to Clam Box, opp exit 18 Conn Tpk) (203) 227-8408

HOURS: MANHATTAN 10 TIL 9 DAILY & SUNDAY 12 TIL 5
WESTPORT, CLIFTON & YONKERS 10 TIL 10 MONDAY THRU SATURDAY

Harlem Savings Bank

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OTHER OFFICES—Manhattan: 125th Street and Lexington Avenue • Fort Washington Avenue on Broadway
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MOODS

In honor of our honored role area runs and on for the week-end from now through at Einstein Moon

Call to the Sav in 34 near A trace of on a hard-working lustre for plush adds life to Your gain pounds and pour for less money, \$ Down to nylon earth carpet English rw been handsome. tweed carpet the A silky, \$1 A softie, \$15.99. Posh plush It's hard to Price. In Antron You'll see our mirror finish

The Carpet

سونا من الامل

MOOMORIAL DAY SALE ON 20000 CARPETS & RUGS!

In honor of Moomorial Day, our honored rolls of broadlooms and area rugs and Orientals are taking off for the week-end. (Taking off \$\$\$\$ from now through Moomorial Day, at Einstein Moomjy!)

Call to the colors! A neat little Saxony in 34 neat colors, \$5.99.

A trace of grace. Tracery work on a hard-working carpet, \$5.99.

Lustre for life. Our lustre plush adds life to your room, \$9.99.

Your gain is our less. You gain pounds and pounds of thick Saxony for less money, \$10.99.

Down to earth. Our Antron® nylon* earth carpet is down to \$11.49.

English tweed suits have always been handsome. Now there's a new tweed carpet that follows suit, \$11.99.

A silky, \$12.99. A satiny, \$12.99. A softie, \$15.99.

Posh plush will always be popular. It's hard to find at our popular price. In Antron® nylon*, \$16.49.

You'll see all the best floors in our mirror finish, \$17.99.

People are dying for our real un-dyed Berber. It's pure natural, it's pure wool, \$22.99.

What may be the world's thickest wool comes from Einstein Moomjy, goes for \$26.99.

The above is a mere ample sample. There's more and more on sale for Moomorial Day.

We've rolled back our prices 20% on rolls and rugs in The Back Yd.

We've off-ed our Orientals, cut our customs, reduced our Ryas, made our Moroccans much less.

Our area rugs are one big sale area. Our pin-dots, our plaids, our geometrics, our Greek-type flokatis, our Roman-type marbles, Art Decos, Art Nouveaus are all on sale.

Even our grass (for which, alas, too many people wait too late in the summer to order!) is now on sale for less green, \$5.99.

Fellow Americans, come in early! Only once in a red, white or blue Moom will you see reductions like this, even at

Einstein Moomjy The Carpet Department Store®

®DuPont registered trademark.
PARAMUS, 526 Route 17 (201) 265-1100 BLOOMFIELD, 326 Broad Street (201) 743-2800 N. PLAINFIELD, 934 Route 22 (201) 755-6800 WHIPPANY, 184 Route 10 (201) 887-3600
WAYNE, 1502 Willowbrook Mall (201) 785-1333 (just outside the Mall's main entrance) LAWRENCEVILLE, Alternate Route 1 (609) 883-0700 Most stores open daily to 9 pm, Saturday to 6 pm.
HOW TO GET FROM NEW YORK TO OUR PARAMUS STORE: Cross George Washington Bridge. Take Route 4 to Route 17 North. Follow Route 17 for 2.5 miles. Einstein Moomjy is on your right.

SISTER IN BEIRUT

in Page A1, Col. 3

rgue that Syria mate Lebanon to and to negotiate rough American

il of the United ale was expected he fact that Libya ve been mediat- Syria and the nd the Lebanese ie basis of a pro- id commit all of -hard-line stand and American rts.

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with Moslems

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HINA SHIFT

ON, May 27 (UPI) pty director of elligence Agency today that Presi- M. Nixon and ssigner under- Department ed- to save Nation- at the United

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izes Whisky

ay 27 (Reuters) 00 bottles of \$1.6 million on ket, was seized Coast Guard as to be unloaded, reported. Liquor Moslem country, royed.

to Dis...

Bank now Stop king!

Check

ings Ba

Miss Ray's Novel on Her Affairs Will Name No Names

By LUCINDA FRANKS
Special to The New York Times
WASHINGTON, May 27—
Rather than naming names, Elizabeth Ray's book about her alleged affair with members of Congress will be published as a novel, the book's publisher said today.



Representative John J. Flynt Jr., right, chairman of the House Ethics Committee, on the Capitol steps with Representative Floyd D. Spence, a member of that panel.

Mr. Flynt said his committee would soon decide whether or not to investigate allegations of payroll improprieties raised against Representative Wayne L. Hays.

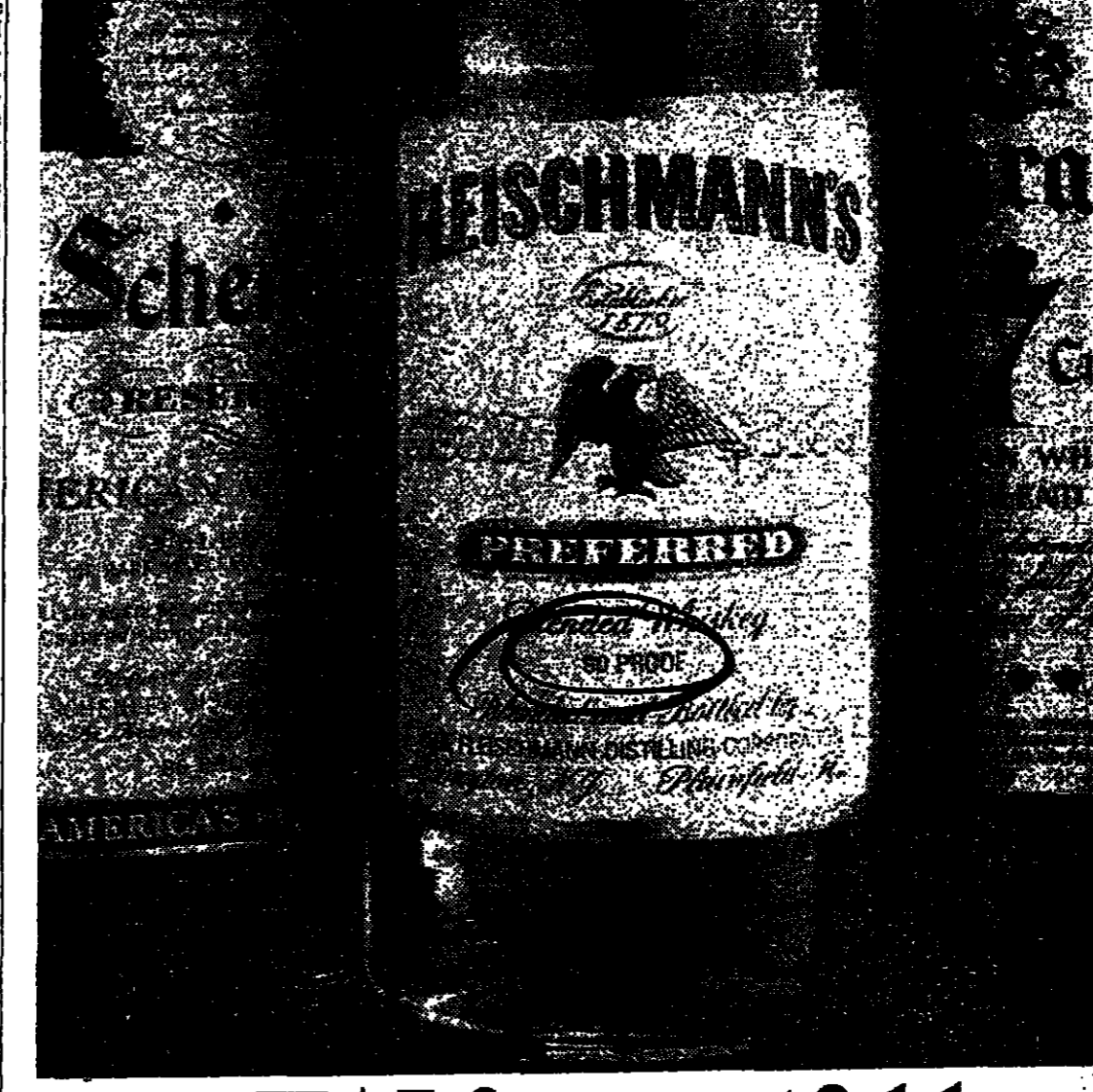
telephone operator before she began working on Capitol Hill in 1972, has said that she performed no services, except sexual ones, in return for her \$14,000-a-year staff position on the House Administration Committee. Mr. Hays, chairman of the committee, at first denied any involvement with her, but then acknowledged that he had had a "personal relationship" with her. But he said that he had not hired her as his mistress.

SENATE UNIT VOTES TO KEEP TAX CUTS

Continued From Page A1, Col. 8
The Kennedy forces received a major assist earlier this year when the spring budget resolution went through Congress, incorporating an assumption that \$2 billion would be raised in the 1977 fiscal year by the types of changes in the tax law advocated by Senator Kennedy.

Effort Onto Divest Hays of House Jobs

Continued From Page A1, Col. 8
The Democratic National Congressional Committee also is a hidden source of power. In election years, it dispenses hundreds of thousands of dollars as campaign funds to Democratic candidates for the House. In many cases, the money generated mainly from lobbyists as well as labor and industry, may mean the difference between winning and losing.



We're still 90 proof.
If you're buying anything else, maybe you're getting a wrong number.
The numbers are changing these days. Quite a few well-known whiskeys have been reduced to 80 proof. Others remain at 86 proof.

MAJOR SHIFT URGED ON SOCIAL SECURITY

WASHINGTON, May 27 (AP)—Major changes in financing the Social Security program or a reduction in benefits will be required eventually to protect its long-term integrity, a Congressional study said today.

Father's Day, June 20, Is Proclaimed by Ford

WASHINGTON, May 27 (AP)—President Ford today proclaimed Father's Day, June 20, as Father's Day, saying it should be of special significance in this Bicentennial Year.

Persian Rugs Auction Sunday MAY 30th
Free Exhibition From 12 Noon
Auction Starts At 2 PM
at the Waldorf Astoria

FAMILY PLANNING SERVICES PROPOSED AMENDMENT TO THE NEW YORK STATE SOCIAL SERVICES PLAN

A 30-day public comment period will commence today during which the public invited to comment in writing on a proposed amendment to the New York State Comprehensive Social Services Program for 1975-76.
This amendment will clarify options available to the local districts for Family Planning Services and the options chosen by them.

Reputed Mafia Figure Dies
CLEVELAND, May 27 (UPI)—John Scalish, the reputed "don" of the Cleveland Cosa Nostra "family," died yesterday at University Hospital after surgery. He was 63 years old.

White House in Room



re still proof... Schmitt tastes better.

PLANNING SERVICES USED AMPLIFIED TO STATE...

DE OF MINATION ICY UDENTS Steiner School...

NOTICE of New York City, Inc. assistance under...

LEGAL COURT ORGANIZATION ACT 1975 Under Section 303 and 304 of the Organizational Act...

CONCORDE LIFTOFF QUIETER 2D TIME

French Plane Leaving Dulles Cuts Noise by Half By RICHARD WITKIN Special to The New York Times

White House Says Ford Erred In Remark on '54 School Case

By PHILIP SHABECOFF Special to The New York Times

REVERSAL SOUGHT IN QUINLAN RULING

Jersey High Court Agrees to Discuss Petition Tuesday By JOSEPH F. SULLIVAN Special to The New York Times

Rubber Workers Halt Strike Benefits

By LEE DEMBART Special to The New York Times

Fire Destroys Factory UNION CITY, N.J., May 27 (UPI) — A general alarm fire...

President's Words

Last night, the President seemed to go even further with the following statement: "Now, in the case of court-ordered forced busing, which I fundamentally disagree with as the proper way to get quality education, the Attorney General is looking himself to see whether there is a proper order in a case that was reported to the Department of Justice entering as amicus curiae a proceeding before the Supreme Court to see if the Court would review its decision in the Brown case and the several that followed thereafter."

The President also seemed to have the Brown case on his mind in his response to an earlier question at the news conference when he said: "I have vigorously opposed court-ordered forced busing to achieve racial balance as the way to accomplish quality education. I have opposed it from 1954 to the present time."

The major Supreme Court cases dealing specifically with busing as a legitimate remedy to end school segregation, including the Green case of 1968 and the Swann case of 1971, came well after 1954.

The decision that dealt specifically with busing did state that the authority for courts to order such a remedy derived from the Brown case.

Mr. Nessen reiterated at today's White House news briefing, however, that Mr. Ford "does not think there need be any review of Brown v. the Board of Education."

"What he was referring to were several of the more recent cases since Brown that ordered busing," Mr. Nessen added.

Mr. Levi met with the President today but Mr. Nessen said that the meeting was called to discuss the Administration's food stamp "reforms," not busing. He said the President wanted to tell Mr. Levi and Secretary of Agriculture Earl L. Buttz that the reforms, which entail cutbacks in the food stamp program, should be "forcefully defended."

Yesterday a coalition of 26 HOUSING AND DEVELOPMENT ADMINISTRATION PUBLIC NOTICE (Special)

Notice regarding the proposed sale of land in the City of New York, including details about the Metropolitan Life Building and other properties.

THE BRITISH AIRWAYS CONCORDE

The British Airways Concorde avoided any high decibel readings Tuesday when the pilot sidestepped the tower's request to take off on the same runway that Air France had used.

In the aviation community, the noise-measuring at Dulles is of interest primarily because of the impact it may have on opening Concorde service to New York's Kennedy International Airport.

Dulles airport, 26 miles west of Washington, was purposely built in open country to keep from disturbing city large concentrations of population.

Kennedy Airport has a longstanding rule setting a limit of 112 perceived noise decibels as recorded on an sound meter similar to the ones used so far for the Concorde here.

Though the flights have been authorized here only on a 16-month trial basis, the consensus is that the Concorde's noise is unlikely to prevent extension of the service indefinitely.

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Advisers to the Quinlan family discussed withdrawing other and of such great significance that they cannot be laid out to rest by killing Karen Anne Quinlan.

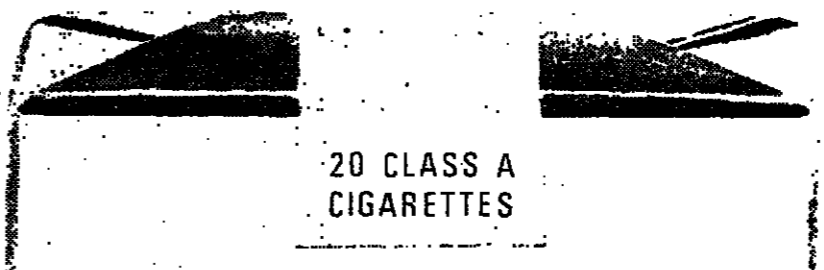
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All low "tar" cigarettes promise taste. But only one can really deliver. And that's a Fact.



fact: 20 CLASS A CIGARETTES

Fact is the first cigarette with Purite granules, the selective filtering agent. Selective. That means it reduces things that taste bad in smoke. Without removing the things that taste good. So, for the first time, you get a taste you can like in a low "tar" cigarette. And that's a Fact.

Available in regular and menthol.

Regular, 13 mg. "tar," 1.0 mg. nicotine, Menthol, 12 mg. "tar," 0.9 mg. nicotine, av. per cigarette, by FTC method.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.



Jimmy Carter as he addressed the annual convention of the Ohio A.F.L.-C.I.O. in Cincinnati yesterday.

Carter Assails Opponents Who Seek to Block Drive

By CHARLES MORR

CINCINNATI, May 27—Jimmy Carter, speaking with more than usual force, said today that those critical of him wished to thwart his dreams for a "better America" and "to maintain at all costs their own entrenched, unresponsive, bankrupt, irresponsible political power."

The former Georgia Governor, who holds the commanding lead for the Democratic Presidential nomination, was speaking to several hundred delegates at the annual convention of the Ohio A.F.L.-C.I.O. Most who listened to Mr. Carter believed he was speaking of figures within the Democratic Party hierarchy who are attempting to prevent his nomination.

Later in the day, however, Mr. Carter, exempted by name most major Democratic Presidential possibilities from his accusations and said his remarks had been directed in large part at such Republicans as President Ford and Ronald Reagan.

Democrats Included Still later, Mr. Carter's press secretary, Jody Powell, said it was fair to infer that Democrats were part of the "stop Carter" movement to which the former governor had alluded. But he said that Mr. Carter "does not think it's proper to call by name or single out other Democrats."

The main thrust of Mr. Carter's remarks, which were read from a prepared text, was that the main motive of those who wished to block him was to prevent the better government for which he asserted he stands.

"We have seen this campaign come full circle from Jimmy Who? 16 months ago to 'Stop Carter,'" he said. "The people who ignored me then are opposing me now."

Saying that his campaign had been "intensely and intimately tied to working people, he added, "I have gone to the people with my positions on every basic issue facing the nation—tax reform, health, welfare reform, the environment, jobs, government reorganization, honesty in government—and in state after state the people have endorsed my positions with their votes."

Experts Say New Election Fund Law Saved Carter From a Blitz by Rivals

By NICHOLAS M. HORROCK

Special to The New York Times ATLANTA — Jimmy Carter has probably been the principal beneficiary of the new Federal legislation that controls the use of money in Presidential campaigns.

An examination of his 1976 effort shows that Mr. Carter has mounted an effective and imaginative drive for money that has provided his campaign with adequate, if not luxurious, financing.

Campaign financing experts and political aides inside and outside Mr. Carter's campaign agree that the new law, which limits both total spending and the size of individual contributions, protected Mr. Carter's early effort from a money blitz by Democrats with connections in traditional political-financing pools.

The new Federal election law thus sharply reduced the built-in advantage that might have gone to Senator Henry M. Jackson, Democrat of Washington, and that helped Representative Wilbur D. Mills, Democrat of Arkansas, in his Presidential effort in 1972.

Both these men embarked on Presidential campaigns as chairman of powerful Congressional committees, offices that normally insure financial support from interest groups eager to gain favor on legislation.

Such favor is useful even if the chairman being helped does not attain the White House.

Most sources in the political financing field attribute the success of the Carter-financial effort to Morris Dees, an Alabama lawyer and former book publisher who raised millions by mail for Senator George McGovern in 1972.

Although Mr. Dees gained his national reputation raising money by mail, he centered Mr. Carter's effort on direct, personal solicitation by finance committees set up in various cities around the country.

Mr. Dees said that direct mail was less valuable to a "centrist" candidate such as Mr. Carter or in a campaign that lacked a single compelling issue such as the war in Vietnam.

them the \$2 short course in direct mail," he said. By the time Mr. Dees joined Mr. Carter's campaign he had become convinced that direct mail solicitation would not be as successful in 1976 for Mr. Carter as it was in 1972 for Senator McGovern.

Direct mail requires heavy "front money," he said. "It costs 25 cents per letter and before the new law you could borrow this from major contributors. Now, however, you can't borrow more than a thousand dollars from any single person and the banks won't loan you that kind of money."

What Mr. Dees devised was a regional system of finance committees that would make direct, personal solicitations for money in their areas and that would be oriented to collecting money through "events."

The most successful events have been \$100-a-person cocktail parties which the guests meet the candidate. Breakfast sessions have also been productive.

Mr. Dees said that under the new restriction—no person may give more than \$1,000 a candidate in a year—the campaign dinner has become a less valuable tool because the cost of arranging it often erodes the profits.

Before 1972, even though a dinner might have been priced at \$100 a plate, many participants often gave more money. Since in a year—the campaign dinner has become a less valuable tool because the cost of arranging it often erodes the profits.

Using lists of known Democratic contributors, the Carter campaign workers sent out carefully worded invitations to various functions around the country. For example, earlier this year several thousand New Yorkers received a richly appointed invitation to breakfast with Mr. Carter in the grand ballroom of the Plaza Hotel.

Among the hosts listed on the invitation were C. Douglas Dillon, Henry Luce 3d and Cyrus R. Vance. Mr. Dees said the breakfast had cost the Carter campaign \$5,000 and "raised \$75,000."

Mr. Dees said that the finance committee system was patterned on techniques often used by insurance companies. Like certain insurance salesmen, many finance committee members may be able to get money only from their friends.



Betty Ford greeting people outside Giralda, the old Dodge mansion, in Trenton, N.J.

Betty Ford Urges Big Vote in

By JUDY KLEMESRUD

Special to The New York Times TRENTON, May 27—Betty Ford swept into New Jersey today to visit a \$13 million mansion and to give pep talks to Republican leaders and campaign workers in the hope that they will help get out the primary vote for her husband on June 6.

When asked in her one-day campaign visit to the Morristown and Trenton areas whether she really wanted to go back to the White House for four years, the 58-year-old wife of President Ford smiled and replied, "Yes, because Jerry does."

The crowds at all of Mrs. Ford's stops were generally enthusiastic, and she shouted such things as "Hi, Betty," and "Come shake our hands, Betty." Except at the Mercer County Airport, where Mrs. Ford kissed a baby and hugged several members of a Girl Scout troop, the on-lookers appeared to be mainly well-groomed, middle-aged women about Mrs. Ford's age.

Some Demonstrators A handful of demonstrators from anti-abortion groups appeared silently at two of the First Lady's stops in Morristown, carrying signs that said, "Abort Betty," "Betty, Go Home," and "Betty Ford favors the killing of unborn children."

At the Morristown Airport, three members of the Morris County Right to Life Committee held a mock white baby's coffin, with a sign on it that read, "1973-1976—3 million babies," in reference to the number of abortions that have allegedly been performed since the Supreme Court ruling that legalized abortion.

Mrs. Ford's visit to New Jersey, a state where her husband is believed to have a commanding lead over Ronald Reagan, was intended to stir up interest in the forthcoming primary. Mr. Reagan is running on an unauthorized state here, and his name does not appear on the ballot.

"We hoped her visit could remind the voters of the primary and help get them out," said Thomas Keen, the Ford for President chairman in New Jersey and Minority Leader of the State Assembly. "With a light vote, anything can happen."

REAGAN STRESSES CALIFORNIA DRIVE

Assesses Victory in Home State as Essential By JON NORDHEIMER Special to The New York Times IMPERIAL, Calif., May 27—Ronald Reagan today took his campaign for California's crucial 167 Republican delegates into the 90-degree heat haze of the Imperial Valley with the cold assessment that a victory in his home state was essential to sustain his challenge to President Ford.

The former Governor of the nation's most populous state has edged toward acknowledging that a defeat here would mean that his chances of winning the Republican nomination in past primaries he has refused to accept any state as a "do-or-die" situation, a position that in retrospect was more accurate than the view of those who had suggested that he could not survive defeat in Florida, Illinois and other tests of his popularity with the party's rank and file.

Women Criticize the Parties on Delegates Share

WASHINGTON, May 27—Women members of both major political parties contended today that the Democrats and the Republicans had both "failed abysmally" to select adequate numbers of women and minorities as delegates to their Presidential nominating conventions.

They called on the Presidential candidates of both parties to remedy the situation in states where the delegate selection process is not yet complete. About one-quarter of the delegates remain to be chosen in each party.

We've got what it tastes!

Have you ever been obsessed with something? For some people, it's cars. For others, sex. For us, it's chocolate chip cookies. We've had whirling visions of a lump of pure yum. Big chunks of chocolate, fat pecans, fresh eggs, white and brown sugar, and all sorts of honest-to-goodness goodness in one perfect cookie.

We made one batch, made another, tried them out on other chocolate chip cookie freaks. And finally hit on the perfect combination. Our obsession has now made us Famous. Famous four ways: chocolate chip cookies, chocolate chip with pecans, chocolate chip with peanut butter, and butterscotch chip with pecans.

It's taken us years to get this far. But it's been worth it. Because now we can honestly say, "We've got what it tastes." Get Famous today at these fine stores: Abraham & Straus Macy's Herald Square & Roosevelt Field only.

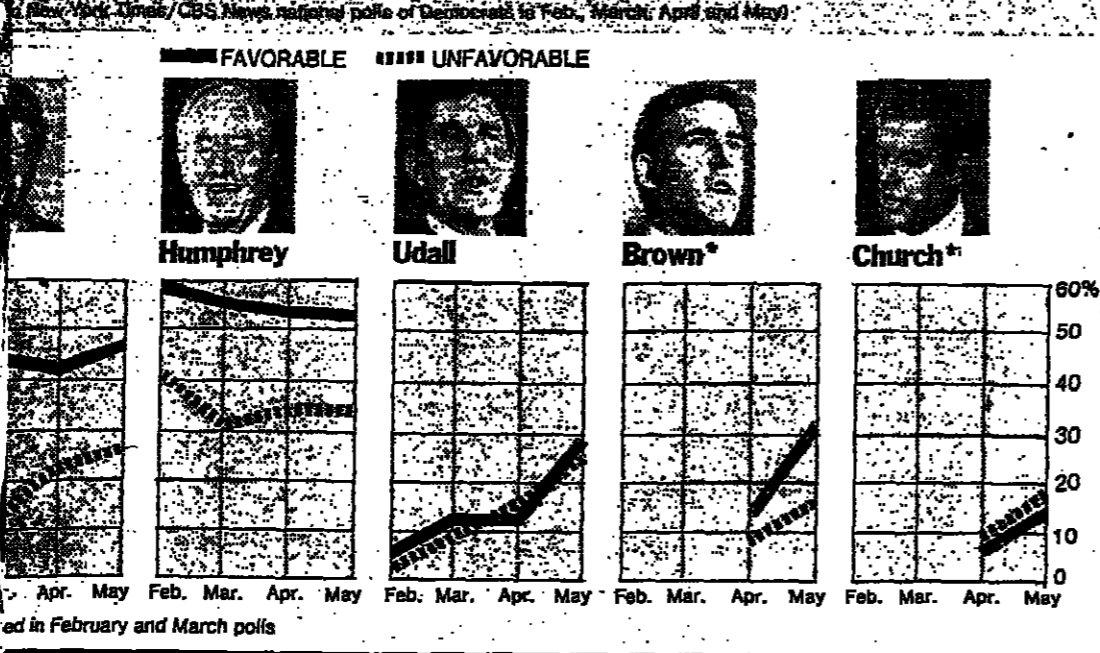
THE VERY BEST IN CHOCOLATE CHIP COOKIES SINCE HOMER

Handwritten text: كسا من الامل

صحة من الامل

ists in Both Parties Evolving by Regions HUMPHREY, BROWN Regionalism and the G.O.P. Race

The Favorable/Unfavorable Ratings of the Democratic Candidates Have Changed During the Campaign



HUMPHREY, BROWN BACKED IN JERSEY

Party's Uncommitted Slate Pledged to Both in Primary

By RONALD SULLIVAN
Special to The New York Times
EAST BRUNSWICK, N. J., May 27—New Jersey's uncommitted delegates voted tonight to support both Senator Hubert H. Humphrey of Minnesota and Governor Edmund G. Brown of California in the state's Democratic Presidential primary election June 8.

Democratic Party officials said it was the first time within memory that a state party organization in New Jersey had chosen to support two, rather than one, candidate for the Presidential nomination.

"What we are choosing here tonight is the best of both worlds," declared Mayor Angelo Errechetti of Camden, an uncommitted delegate candidate.

The delegation's support both of Mr. Humphrey and Mr. Brown was voted in the ballroom of the Ramada Inn here after State Senator James P. Dugan, the party's state chairman and a strong supporter of Mr. Humphrey, gave the 91-member delegation the following three options:

They could reaffirm the unanimous support they gave to Mr. Humphrey a month ago.

They could vote to support just Mr. Brown.

They could support both of them and thus become the only delegate candidate to the Democratic national convention that would offer a complete national Presidential ticket in one swoop: presumably Mr. Humphrey for President and Mr. Brown as his running mate.

With a show of hands, the delegates gave a smattering of support to the first option, just a little bit less to the second, then a clear majority to the third.

As a consequence, Mr. Dugan said that the candidates backed by the regular party organizations statewide and in most of the big countries would campaign for Mr. Humphrey and Mr. Brown as a team, even though the slate would appear on the ballot as officially uncommitted.

Williams Enthusiastic

Although some Democrats remarked that tonight's vote was somewhat curious, Senator Harrison A. Williams Jr., the statewide leader of the uncommitted slate and a strong Humphrey supporter, said it was "not inconsistent" and that he supported it enthusiastically.

Joseph F. Crangle, the head of a draft-Humphrey for President drive and the Democratic leader in Erie County in New York, appeared for tonight's vote and said afterwards that he was "perfectly delighted with the results."

Although the delegation had voted unanimously to support Senator Humphrey only a month ago, the Minnesota refusal to enter the New Jersey primary left the party here without a viable candidate to lead them in their efforts to stop former Gov. Jimmy Carter of Georgia, who jumped ahead of Mr. Humphrey as the principal Democratic candidate in New Jersey.

Regionalism and the G.O.P. Race

By R. W. APPLE JR.

Since the start of the Presidential campaign, there has been a remarkable contiguity in the views of Republican voters in four national surveys by The New York Times and CBS News taken in February, March, April and May. President Ford has consistently been the choice of at least half the Republicans queried, and Ronald Reagan has consistently been the choice of less than a third.

Why, then, has the President lost nine primaries to Mr. Reagan, and why does his nomination remain in such doubt? Why has Mr. Reagan come so close in a number of primaries he lost, such as New Hampshire, where he was beaten by only 1,587 votes, and Tennessee, where he was beaten by 2,170?

Why have there been at least three phases to the Republican contest, with Mr. Ford up, then down, now up again?

Crossover Phenomenon

One of the explanations that has been advanced has been the phenomenon of crossover voters. Democrats, where he also won, is one of the most Western of Middle Western states. Indiana, in its voting behavior, is the most Southern of Middle Western states.

There are, of course, exceptions. In some states, a powerful political figure can make the difference, as Senator Howard H. Baker Jr. apparently did last Tuesday in Tennessee.

It could be argued that regionalism is but a mask for ideological variations around the country, but the survey tends to refute that view. In the West, for example, Mr. Reagan is equally popular among the West, as exemplified in the Democratic uncommitted slate in an Essex County district; he has announced his support for Governor Brown. So has Assemblyman Richard Van Wagner in the 12th District in Monmouth and Middlesex Counties.

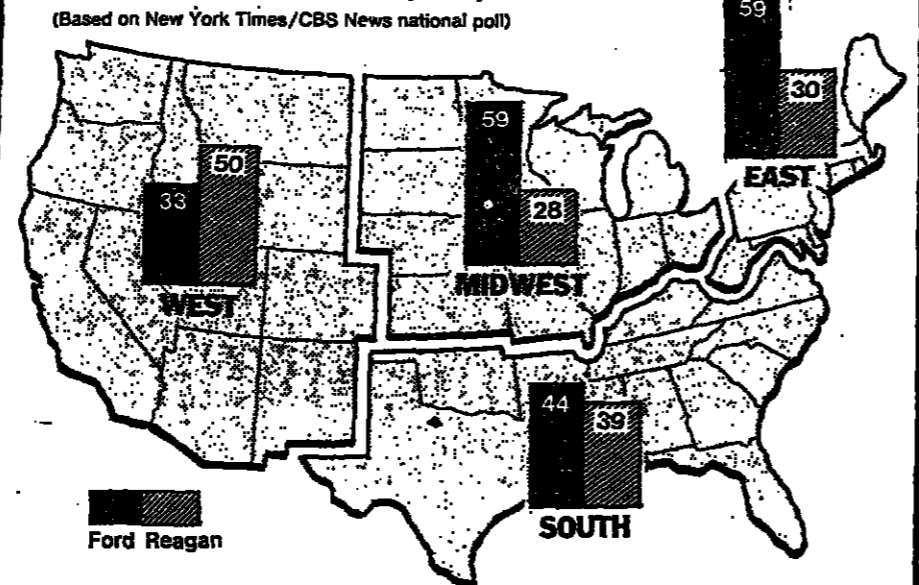
Looks to Humphrey

However, Mr. Van Wagner said today that he was July prepared to reaffirm his support for Mr. Humphrey in the event the Senator emerged as a contender. Like a number of other uncommitted candidates, Mr. Van Wagner said he perceived Mr. Brown as much a Vice-Presidential candidate as a presidential one.

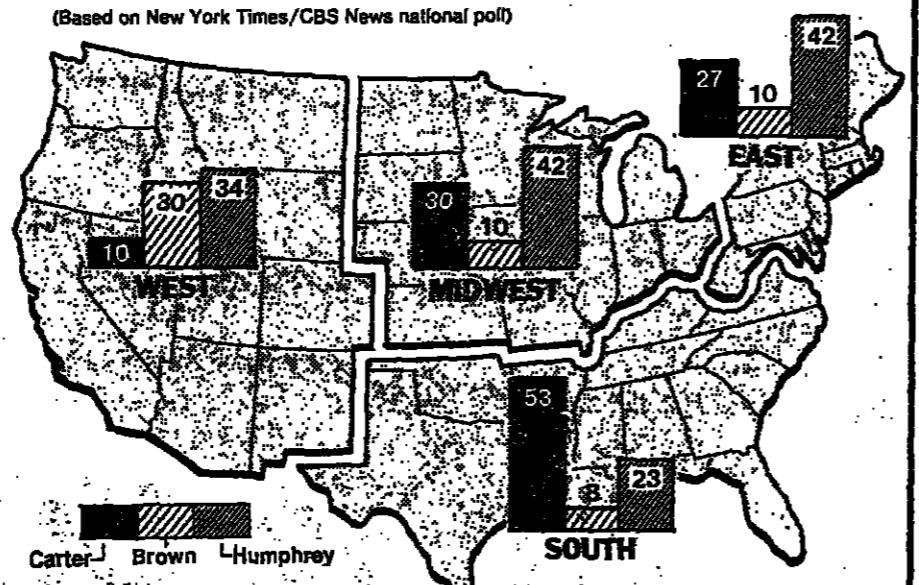
For the most part, the consolidation of Humphrey and Brown support among the uncommitted delegates and within the regular party organizations was achieved through necessity and a mutual conviction that former Gov. Jimmy Carter of Georgia must be stopped either way to have any chance of winning the election. Thus, the party and the delegate candidates found it comparatively easy to support Mr. Brown with one hand while they were holding out the other for Mr. Humphrey.

And while some officials wondered how such a strategy could prevail when Democrats could not be sure exactly what Mr. Brown was voting for the uncommitted delegates and asked whether other officials said that the campaign was essentially directed at party-oriented Democrats.

Regional Distribution of Support for Nomination Among Republicans



Regional Distribution of Support* for Nomination Among Democrats



How Election Poll Was Conducted

The New York Times/CBS News survey is based on telephone interviews conducted from May 19 to May 23 with 1,501 adult men and women across the continental United States.

The phone numbers called were selected by a computer from a complete list of United States phone numbers. They were chosen at random in such a way as to insure that each region of the country was represented in proportion to its numbers in the population. Each residential phone in the country had an equal chance of being called.

The results shown have been weighted by household size, race, sex, religion, age and education. This weighting procedure safeguards against possible distortion caused by the fact that certain groups are harder to reach than others in surveys of this type.

In theory, a sample of this size is large enough to say with 95 percent certainty that the overall results differ by no more than 3 percent in either direction from what would have been obtained by interviewing all Americans of voting age. The results for Democrats or Republicans alone may err by 5 percent. However, the margin of error is probably somewhat larger because of various practical difficulties inherent in taking any survey of public opinion.

Assisting The Times in its 1976 survey coverage is Prof. Gary R. Orren of Harvard University.

SIX FACING CUTOFF OF ELECTION FUNDS

WASHINGTON, May 27—After approving nearly \$20 million in subsidies for the 1976 primary campaign and conventions, the Federal Election Commission is beginning to crack down on claimants whose eligibility is in question.

The agency moved today to cut off payments now to four inactive Democrats — Senator Birch Bayh of Indiana, former Senator Fred R. Harris of Oklahoma, Gov. Milton J. Shapp of Pennsylvania, and Sargent Shriver — and to end them in late June for two more unsuccessful contenders. Senator Henry M. Jackson of Washington and Ellen McCormack, the anti-abortion candidate.

The first four are to be denied matching payments because they are no longer campaigning actively in more than one state, a requirement imposed by the campaign bill that President Ford signed earlier this month. Senator Jackson and Mrs. McCormack will not qualify for subsidies after June 24 because

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Synthesized Engine Lubricant outperforms Premium motor oil.

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Mobil 1
The oil that saves you gas.

Ford

Big

I've got it fast

FOR KIDS HAIR FUNDS

Notes on People

Ex-Diplomat to Give Memoirs to Columbia

Until 1967 V. K. Wellington Koo, now 88, was Nationalist China's leading diplomat... he was foreign minister (and, briefly, Prime Minister), ambassador to the United States, France and Britain and envoy to the 1919 Versailles Conference...

A synagogue has been chosen by Queen Sophia of Spain as the site today of her first public speech, a spokeswoman said yesterday. The palace has made no announcement.

Should New York be an open city like Las Vegas? When the question was posed to Felix G. Rohatyn yesterday, the chairman of the Municipal Assistance Corporation answered, "Not exactly," but added that "we should give serious consideration to legalizing casino gambling."

Accord Ends Garment Strike; 23% Raise Over 3 Years Won

The garment workers union and surrounding areas, Mr. Appleton said. The wage increases and most other aspects of the agreement were identical, he said, and were negotiated with various employer groups, including the National Skirt and Sportswear Association and the National Association of Blouse Manufacturers, the New York Coat and Suit Association, the American Coat and Suit Manufacturers Association and the Infants and Children's Coat Association.

The Local 23-25 agreement, which Mr. Appleton said were similar to the others, raised minimums for operators in the sportswear industry from the present \$3.30 an hour to \$3.45 an hour on June 7, and then in stages to \$3.80 an hour on June 5, 1978.

The wage increases will go into effect on the following schedule: 5 percent on June 7, 5 percent on Oct. 4; 7 percent on June 6, 1977, and 6 percent on June 5, 1978. The agreements also provide for a "yield" factor, which requires that piece rates be set so as to yield piece workers of average skill and ability earnings at least 25 percent, and higher than the minimums for their crafts.

CHEATING CASES MAY INVOLVE 250

West Point Officials Given Figure by Army Lawyers. By JAMES FERON. Special to The New York Times. WEST POINT, N.Y., May 27—Army lawyers have told West Point officials that they expect at least 250 cadets to be tried for violating the honor code by cheating or by tolerating cheating.

This appears to conform to the initial results of a separate investigation by Representative Thomas Downey, Democrat of Suffolk County, who is a member of the House Armed Services Committee. Mr. Downey, who completed several days of interviews with dozens of cadets at the United States Military Academy yesterday, said he had concluded that "the actions of a quarter of the junior class (or 675 cadets) would warrant further investigation for cheating."

All but 50 members of the junior class took an electrical engineering examination in March. Of the more than 100 cadets suspected of cheating on the lengthy take-home test, four resigned and 46 were officially charged by cadet honor boards with violating the honor code.

Their cases will be heard by appeals boards of officers, beginning tomorrow. The new cases, generated by their allegations that hundreds actually cheated but were ignored by publicity-conscious officials, will be heard by a newly appointed internal review panel, also beginning tomorrow.

The cheating scandal, which has attracted attention for a host of disciplinary problems at the 174-year-old institution, is expected to surpass both in numbers and impact the cheating scandal of 1951, when 90 cadets resigned or were expelled.

It also coincides with the start of June Week, a time of prideful reunion by alumni that culminates in graduation next Wednesday. High-ranking officers, many of them retired, were walking familiar streets today even as Academy officials were preparing inquiry.

Among those who have returned for the dinners, parades and reunions is Gen. William C. Westmoreland, the former Chief of Staff who was superintendent of the Military Academy from 1961 until 1963.

Moscow to Count Tigers. MOSCOW, May 27 (Reuters)—Wildlife experts are soon to begin counting every tiger living in the Soviet Union, according to Tass, the Soviet press agency. The census is to start in eastern Siberia, the habitat of the biggest Soviet species. Tigers are also found in the Amu Darya area of Central Asia.

Article on Dorothy Schiff Biography Stirs Controversy. By NAN ROBERTSON. The publication yesterday of direct statements by Dorothy Schiff suggesting that she had a close relationship with President Franklin D. Roosevelt and her subsequent denial that it was sexual has stirred confusion and controversy.

The newspaper owner's statements were made in a set-to-be published biography, "Men, Money and Magic: The Story of Dorothy Schiff" by Jeffrey Potter, and reported in The New York Times yesterday. In the book, Mrs. Schiff, now 73 years old, repeatedly implied that the seven-year friendship, beginning in 1938, was intimate, but in every instance stopped short of directly saying so.

Mr. Potter refused to describe his conversation with Mrs. Schiff, further, saying, "It would not be proper." Mrs. Schiff directed her lawyer, Morris Abram, to issue a statement on her behalf in New York saying:

"She did not ever have and has never claimed to have had a romance or an affair with the late President Franklin D. Roosevelt." The Times in later editions reported the Abrams statement, changed the word "affair" in the headline to read "relationship" and in the first sentence of the article changed "romance" to "personal relationship."

Mr. Potter asked to have read to him over the telephone Mrs. Schiff's precise language of the claim in the book that her second husband, George Backer, was not only aware of the relationship, but proud of it. The passage read: "George was overwhelmed by the President, and it was he who really sold me on him. George said it all in a sort of droit du seigneur way, his wife being tapped by the lord of the manor. He was proud of it, and it gave him tremendous prestige with his friends."

Mr. Potter was asked if he knew of any connotation other than sexual to the phrase "droit du seigneur." He answered:

3 Big Narcotics Dealers Are Arrested at Kennedy

By MAX H. SEIGEL. Three major international drug dealers who allegedly channeled multimillion-dollar shipments of heroin and cocaine into this country from Latin America were arrested yesterday when they arrived at Kennedy International Airport aboard a jet chartered by the United States Government.

The three, whose extradition had been sought by Federal authorities here for up to five years, were expelled from Argentina under a new law promulgated by the present military government. David G. Trager, the United States Attorney for the Eastern District, expressed his appreciation to the new Government of Argentina "for its recognition of the serious nature of international narcotics trafficking and for its cooperation in helping to apprehend and bring to justice major traffickers."

Two of the three narcotics suspects brought in yesterday were linked to the "Latin American triangle," a ring headed by Francois Rossi, a Corsican, that was said to have smuggled more than \$1.5 billion worth of heroin into the country in an eight-year period from France by way of Latin America.

Each was ordered held in \$2.5 million bail yesterday by Chief Judge Jacob Misher of Federal Court in Brooklyn pending a hearing next Friday. At the arraignment, both men appeared scruffy and bruised, prompting Judge Misher to ask whether they had been physically abused by United States agents in Argentina or aboard the plane.

Both answered, "No." Woman Also Seized. The third passenger aboard the Braniff flight was Yolanda Sarmiento, 45, a Chilean national who had been indicted in 1971 as the receiver of large quantities of heroin and cocaine smuggled into New York by the organization of another French-Corsican heroin trafficker, Dominique Orsini. He is now being held in \$2.5 million bail while awaiting trial in Brooklyn.

Mrs. Sarmiento was described by Bernard Fried, an assistant United States attorney as a "major receiver and distributor of heroin and cocaine in the New York area" who operated from an apartment in Concord Village, a housing development on the street from the Federal Courthouse in Brooklyn.

Britain Seeks to Use Waves for

By WALTER SULLIVAN. Special to The New York Times. LONDON—For centuries the tempestuous seas around Britain's coastline have served as a barrier against invasion and as an inspiration to its poets. Now the waves that pound those bulwarks may be put to use.

The British Government has decided that, of all the less conventional sources of energy—sunlight, wind, tides, waves and geothermal heat—ocean waves are "intrinsically the most attractive." Four different schemes to extract that nonpolluting form of energy are under consideration and, to assess them, Britain has allocated a million pounds (about \$1.8 million) for a two-year research effort.

Emphasis is on the solar energy program, but the use of waves on Britain's many overcast days. No attempt is being made to compete with the ambitious American research program to convert solar energy directly into electricity.

High Availability Cited. Wave energy has a special appeal in Britain because it is most abundantly available in stormy winter months when energy demands are greatest and energy is most scarce.

Wave energy has even more attractions for Japan, which lacks Britain's rich coal reserves as an energy source, but has a comparable coastline. One of the four proposed schemes is, in fact, of Japanese origin. The schemes are: 1. The Salter Duck. This was proposed by S. E. Salter of Edinburgh University and is being developed by a subsidiary of Ready Mixed Concrete Ltd., Sea Energy Associates, with which Mr. Salter is associated.

Moves On



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SHOPPING SUGGESTIONS. For your shopping needs, consult these columns every Tuesday. Beauty Culture. EXCITING BEAUTY DISCOVERY. NEW FRENCH CUT. RUG & CARPET CLEANING. CLINE'S—857-0900. Dressmakers & Custom Tailors. NEW FRENCH CUT. TENNIS IND.

Joined Viruses Cause Cancer in Animals

By HAROLD M. SCHMECK JR. Special to The New York Times. WASHINGTON, May 27—By combining elements of two different viruses, scientists have produced a third virus capable of causing cancers in beagle puppies, marmosets, monkeys and other primates including chimpanzees.

The experiments are considered potentially important because they open up new avenues for studies of the role of viruses in causing cancer. Many animal cancers are known to be linked to viruses, but despite intensive study, no virus has yet been proved to be a cause of human cancer.

The experiments reported today were done by Dr. Seymour S. Salter and colleagues of the Southwest Foundation for Research and Education, San Antonio, Tex. Viruses known to be native to baboons were grown in laboratory cell cultures with viruses known to cause cancer in mice. In the course of growth and reproduction, the two types of viruses sometimes exchanged material producing what are called pseudotype viruses consisting of the outer coats of the baboon virus and the inner core of the mouse cancer virus.

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BOWE, WALSH & ASSOCIATES ENGINEERS. HUNTINGTON, NY. FRED W. RUSTMANN. TO THE POSITION OF DEPUTY CHIEF, FIELD OPERATIONS. EFFECTIVE JUNE 1, 1976.

ANYONE KNOWING THE WHEREABOUTS OF MRS. KAREN ANN COX, AKA MRS. DARRELL AUTHEAR COX, Please contact Shamus & Jolissaint, Attorneys at Law, P.O. Box 613, Stidell, Louisiana, 70458. Telephone: 504-641-5570.

Furniture Moves Off the Porch, to Give Each Room a Rustic Note

By LISA HAMMEL

The country has come to the city. Go into the furniture department of almost any of the large stores, and you'll see such rustic items as Windsor chairs, rush seat ladderbacks, trestle tables, Welsh dressers and lots of pieces in pine. But more than anything else, you'll find rattan—in all its variety of forms.

Why all the country furniture all of a sudden? Maybe it has something to do with our current fondness for the "natural look"; or the back-to-the-land movement come back to the city; or the more casual way many people now prefer to live and dress.

Whatever it is, the wherewithal for turning an urban apartment or a suburban house into a country cottage is very much there.

At Bloomingdale's, one sees the charms of country décor in evidence all over the fifth floor, peeking out between the chrome and glass or the more staid traditional.

Effect Intensified

In addition, two of the room settings are done mostly with rattan furniture, and there are other touches in the model rooms that intensify the rustic effect, such as white stucco walls, painted furniture, jute rugs, plants—and baskets, baskets everywhere.

The store has also done a number of good country furniture reproductions, modified a bit to suit more contemporary tastes. One can even find here something as unusual as occasional and console tables made out of bleached cactus wood. And there is a very wide choice of pieces in rattan: chairs, tables, sofas, chests of drawers, bookcases, étagères.

At Lord & Taylor, one can also find a good selection of rattan. And in one room setting, a woven bamboo console table, desk and étagères share space with peach-colored modular seating, for an unusual, urbane look.

The Country Look

One room setting at Abraham & Straus, where there are rattan pieces scattered around the furniture floor, includes many of the elements of the country look. There are wicker rattan chairs and sofa, latticed wood tables, an old pine corner cupboard, an antique painted grandfather clock, random width floors painted crisp white, and, in the middle of everything, an updated wooden porch swing.

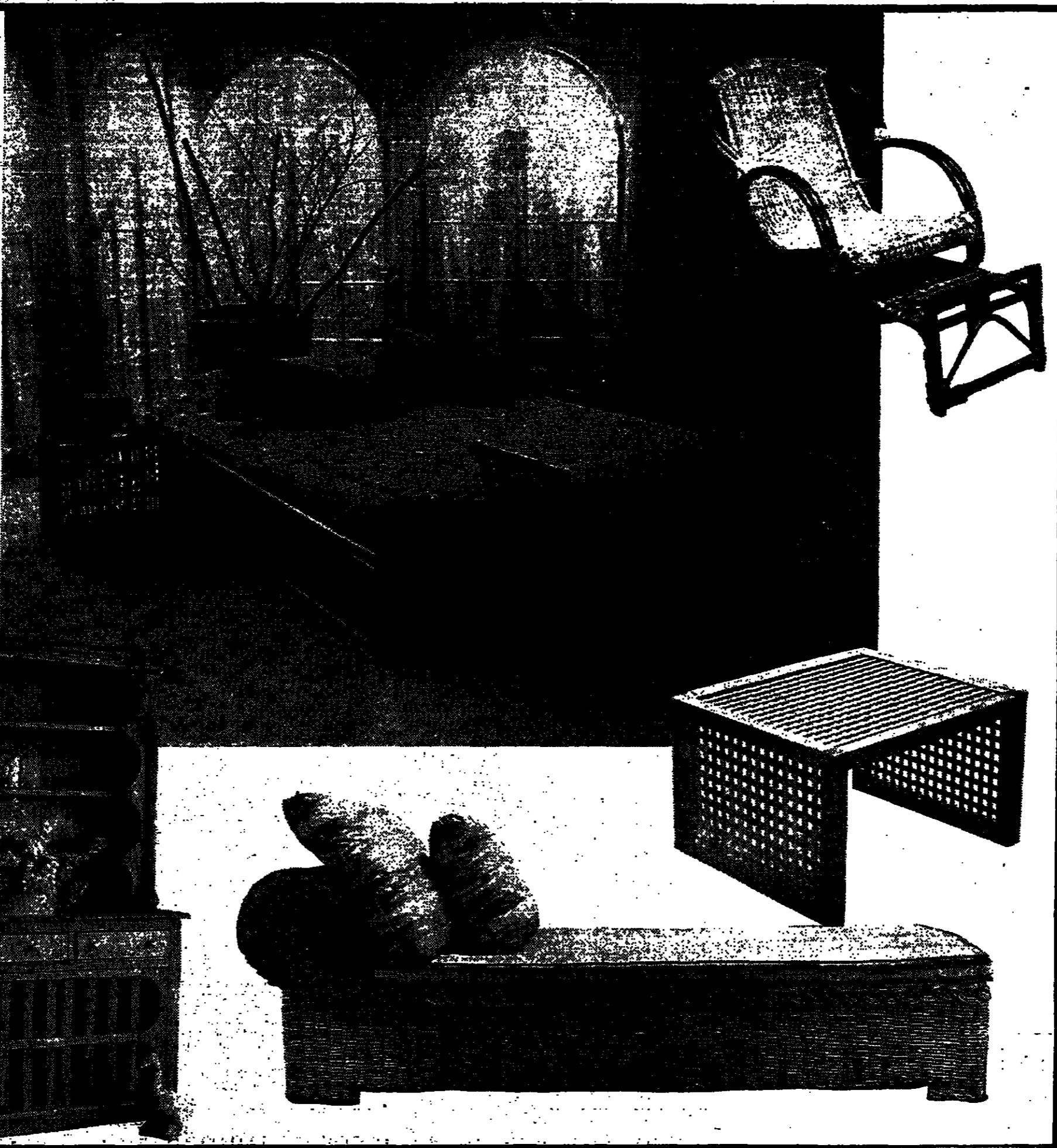
W & J Sloane has just opened a new shop at the back of the first-floor modern furniture department. It's called "Pine Mine" and has all kinds of old country pieces, mostly from England and France, in natural pine.

At Altman's, a country shop in one corner of the furniture floor offers reproductions in oak, pine, painted and stenciled finishes.

Macy's contribution to rusticity are some natural pine cupboards, dressers and drop-front desks tucked away among the traditional furniture, and Gimbel's has two small groups of rattan furniture that include chairs, sofas, table bases and ottomans, as well as a bar cart with a built-in ice bucket and wine storage racks.

All that seems to be missing among the wide selection of rustic furnishings now in the stores is the sound of crickets.

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OFF TO
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TS/CHILDREN

Day-Care Center at Its Best: Study Indicates It Equals Home Rearing

...a study that compares children raised in day-care centers with those raised at home. The study, conducted by the University of Chicago, found that children in day-care centers were just as well-adjusted and socially competent as those raised at home. In fact, children in day-care centers were slightly better adjusted than those raised at home. The study also found that children in day-care centers were more socially competent than those raised at home. This is especially true for children who were in day-care centers from a young age. The study also found that children in day-care centers were more socially competent than those raised at home. This is especially true for children who were in day-care centers from a young age.

...the center, there was another child being reared at home, who was considered to be a match: same age, ecological and ethnic background. As the children grew, the experimenters manipulated situations to see how the youngsters were doing. The children were introduced to strange playmates to determine how sociable they were. At other times, they were placed in a room in which the adults suddenly got up, walked around and sat down in different chairs, an activity that forced the children to deal with uncertainty. Or the children were given just three toys to play with; some enough they became bored and had to cope with that. Sometimes they were tested to see how attentive they were and how easily surprised. A tape might be played that said, "Hello, baby, how are you today?" And then like a benchmark, the

...ing computer it would switch to "how baby you hello." What the researchers found was that the children were indeed different from one another. Some were talkative, some were quiet. Some were social. Some were irritable. But these were individual differences unrelated to day care. Of the apparent to have something to do with cultural background (the center bordered on a Chinese community and half the children were Chinese, half Caucasian). Racial Differences "The differences between Chinese and Caucasians were dramatic," Dr. Kagan said. "The Chinese were less vocal and more inhibited in social situations." The fact that the study showed those differences is important to him because that demonstrates that the tests were not merely insensi-

...tive, they could indeed indicate how children differ. The researchers looked at the children's attachment to their mothers, in an attempt to assess the contention that day care might diminish the mother-child relationship. They didn't find that it did. When a child was unhappy in an experimental situation, he went to his mother for solace, even if the familiar day care persons were equally available. And the children showed anxiety about being left alone in a room, not as a result of where they spent their days but more as a result of their age. "We found what we found all over the world," Dr. Kagan said. "You rarely see separation anxiety under 7 months; it climbs to a peak at 13 months and then begins to fade—that's true of business children, children in nuclear families, children on kibbutzim or in day care."

...Wait a While? Parents might infer from this research, and other work with infants in day care, that it is best to start a child very early or else wait until he's better able to tolerate separation from the home. While that may be true, the fields of day care research remain too new to draw firm conclusions. In looking at their own work, Dr. Kearsley and Dr. Kagan are cautious about what it means. Dr. Kearsley does see it as bearing out his faith "in the

...resiliency of children—babies are raised around the world under a variety of conditions and this mother-child situation is just one of them," he said. Dr. Kagan sounded less confident about day care, despite his research. He had believed before the work began that infant day care was "probably harmful," he said, "and perhaps I still do." He emphasized that he and his colleagues had set up a center that represented day care at its expensive best. Dr. Kagan still sympathizes with parents who are afraid of day care centers. "I get calls from people looking at very poor centers in the

...country, where you have one caretaker for 15 infants," he said. "And they're telling me those babies are in very bad shape. I'm sure that's the case." After all, he said, institutionalization is known to be harmful to infants — "And what is bad day care, but an institution?"

\$14,200 for Probably Undrinkable Wine

By BOB BEHN
Special to The New York Times
NEW ORLEANS, May 27—A man paid \$14,200 for a bottle of wine at an auction here today. The wine was an 1806 Chateau Lafite-Rothschild, a red Bordeaux said to be the oldest wine sold in modern times. It was produced by what is considered to be the world's most prestigious vineyard. The bottle, which might be the last of its kind, was extraordinarily coveted by two men of means. Seemingly hypnotized by the bidding, they ran the price to nearly three times the previous world's record of \$5,000, set in 1971 for an 1848 Lafite. For His Collection The buyer was David I. Lyons, a 37-year-old Los Angeles oilman. He said he wanted it for his private collection and had no idea whether he would ever drink it. Some wine authorities consider it unlikely that a wine that old would be drinkable. That did not deter Mr. Lyons or his rival, Jimmy Brennan, one of the owners of Brennan's, the famous New Orleans restaurant. Mr. Lyons confessed afterward that he had not intended to bid higher than \$7,500. But as the bidding progressed, and especially after Mr. Brennan's bid, he was swept away when the price passed about \$5,000. He started

"I think I was going to stop at \$15,000," he said. Mr. Brennan, who said he would have put the bottle on display at his restaurant, said he might have bid indefinitely if a friend at his side had not touched him with his elbow as he bid \$14,100. He escaped the trance at that point and let the Californian have it. The auctioneer, J. Michael Christie, an officer of London's Christie, Manson & Woods auction house, presided with a tart, calm, upper-class British voice, quietly and rapidly reading off the figures—10,200, 10,300, 10,400.—nodding toward one, then the other. After Mr. Brennan lowered his hand, Mr. Christie nodded toward him once more, questioning, then faced Mr. Lyons in the rear and said, "14,200 at the back of the room." He rapped his gavel and the 300 people in the room gasped and broke into applause. Mr. Lyons, apparently startled, answered a few questions from reporters and then fled to his hotel room to settle his nerves. Mr. Brennan stayed a little longer, then headed for the door saying, "I need a drink." Perhaps the most disappointed person at the auction was Frank Giambelli, owner of Giambelli's Restaurant on East 50th Street in New York City. He had paid \$3,500 for an 1878 Lafite at last year's auction and he had intended to try to buy the 1806 bottle this year.

But he and his wife went for a walk in the French Quarter, misjudged the time and got back just after the old bottle had been sold. He said he would have bid more than \$14,200 if he had been there. This was the eighth annual Rare Wine auction sponsored by Heublein Inc., which numbers some California wineries among its properties. Many of the buyers of the record-priced wines each year are wine dealers or restaurateurs. They use their purchases for publicity. Mr. Giambelli said of his \$3,500 bottle, "It gives me a lot of advertising." Substantial Prices The 1806 Lafite was part of 36 cases of rare wines from an anonymous collection in Paris. The others also brought substantial prices, but nothing approaching that for the 1806. A spokesman for Heublein said the collection had been untouched since before World War II in a private cellar beneath a small, exclusive Paris restaurant. The company said it had been hidden from the Nazis during the war by a false-front concrete wall. The 1806 bottle was hand-carried to New Orleans in a cylinder packed with plastic foam. Asked how he intended to transport it to his cellar in West Hollywood, Mr. Lyons said, "Very, very carefully." Heublein officials said they would take care of the transportation—insurance and all.

Calvin Klein forever

Timely, timeless classics you won't retire after summer. Striped T-shirt in sand-black cotton knit, 20.00 Black pleated cotton trousers, 58.00 and silk shirt, 90.00 Everything, 6 to 14. Designer Sportswear, Third Floor, Lord & Taylor WI 7-3300, Fifth Avenue, Manhasset, Westchester, Garden City, Millburn, Ridgewood-Paramus and Stamford.

About Real Estate

Apartment Built in Adversity

By ALAN S. OSER
Out of an excavation on the northeast corner of 56th Street and Broadway a 36-story apartment house is about to rise.

among them for work. The cost to build will be about \$45,000 per apartment, Mr. Kern estimated.

376 apartments in the luxury cooperative on Roosevelt Island called Rivercross is about to begin. Just this week the offering statement showing the prices of apartments became available.

TEAMSTERS GROUP ATTACKS LEADERS

Dissident Move Seeks to Cut Power and High Salaries

By EDWARD COWAN
WASHINGTON, May 27—A group of dissident teamsters said today that it would ask the union's convention in Las Vegas next month to adopt constitutional amendments to strengthen the role of all 2.3 million members and curb the powers of Frank E. Fitzsimmons, president of the International Brotherhood of Teamsters.

Leader of Nation's Orthodox Jews

Walter Samuel Wurzbarger

By GEORGE DUGAN
Special to The New York Times

FALLSBURG, N. Y., May 27—Many of Walter S. Wurzbarger's colleagues called the rabbi, who is the newly elected spiritual leader of America's 1.5 million Orthodox Jews, a "liberal exponent of Orthodoxy." But Rabbi Wurzbarger rejects that appellation.

dition to his nine years as spiritual leader of Congregation Shaaray Tefila in Far Rockaway, Queens, he is a professor of philosophy at Yeshiva University in New York and editor of Tradition, Orthodox Judaism's intellectual quarterly journal.

sters and inadvertently noted that "we kicked the British out." He was forgiven in the laughter that followed.

Seeks to get involved in institute

brant and dyns the American st not afford to opportunities a energy provided for authenticity meaning on the young people.

New York City's Plan to Raise Estate Tax Repealed in Albany

Continued From Page A1, Col. 2

ident Ford. No one in the Legislature liked the estate tax increase, but it was not until after its passage—rushed through under the pressure of a default deadline—that it was discovered that its impact would be more severe than they had thought.

However, Federal regulations permit taxpayers to deduct a fixed amount of their local estate tax from their Federal estate taxes. For the wealthier taxpayers, this has meant that the city estate has been, in effect, smaller than the actual charge.

Two Major Charges Made

Mr. Fox spoke at a news conference called by the dissidents to publicize a 177-page report by the group critical of the union's leaders.

changes and expenses. Those changes have been leveled at the teamster leadership since Congress began investigating the presidencies of David Beck in the 1950's and James R. Hoffa in the 1960's.

17 officials received more than \$100,000, a dozen topped \$120,000 and several approached \$200,000.

attention in a preliminary inquiry into alleged ties between unions and organized crime.

REAL ESTATE MARKETPLACE

Advertisement for Heritage Hills of Westchester, featuring 'The Very Best!' and 'Heritage Hills of Westchester' with a map and contact information.

Advertisement for Southhampton, 'Your Super Town Home For ALL Seasons', featuring a picture of a house and contact information for Canterbury Mews.

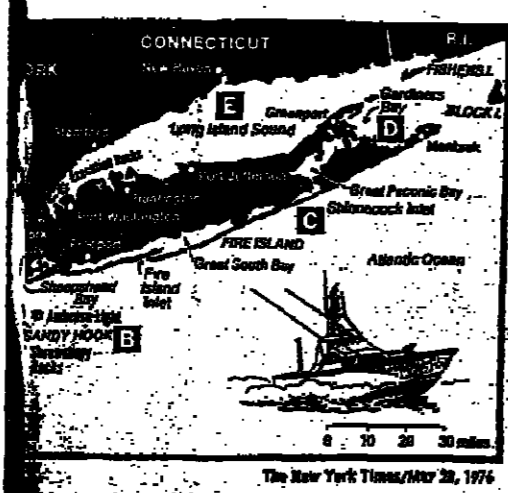
Advertisement for Yardarm Beach, 'Our beach can still be your If you hurry.', featuring a picture of a beach and contact information.

Advertisement for REAL ESTATE MARKETPLACE, featuring a picture of a house and contact information for various real estate services.

Large vertical advertisement on the right edge of the page, partially cut off, with the word 'Warm' at the top.

Orthodox Jews
Worship

Orthodox Jews
Worship
The Orthodox Jewish community in New York City is observing the Sabbath with a series of religious services...



Warm Holiday Weekend Should Improve Outlook for Anglers

Sharp easterly and north-easterly winds and unstable and unseasonably cold weather the past week or so disrupted what promised to be one of the most successful early seasons for bluefish and striped bass along the Northeast coast in many years. As of this writing, however, it looks as if a warm Memorial Day weekend may significantly improve the angling.

AREA A—Capt. Andy's Marina at Margate, N.J., reports that fluke have arrived in inshore waters, including Great Egg and Absecon Inlets, the last few days. Bluefish to 10 pounds are reported six or seven miles offshore, and some strikers are being taken near Longport Bridge on live-lining eels. The party boats are bringing in good numbers of sea bass, and large weakfish are less than four miles offshore. At Surf City, N.J., John Falkiewicz said, "It hurts me here" to report that except for an occasional striped bass, bluefish or weakfish, the angling is non-productive. Nick's Lighthouse Marina at Barnegat reports good-sized weakfish along the beach, fluke, and a few strikers in the inlet and blues 8 to 14 pounds over. Barnegat Ridge, Rick's Tackle Shop at Seaside Park, N.J., says a few bluefish to 8 pounds are in the surf and a few strikers as well. Strippers are very scarce in Barnegat Bay, as are fluke.

AREA B—Strippers to nearly 40 pounds, but averaging 15 or 20, are being taken on a variety of lures and baits, including live menhaden and live alewives, along the shore, says Giglio's Tackle Shop at Sea Bright, N.J. The few bluefish that have been caught have mostly responded to cut bait. Small and medium-sized strikers are in the Shrewsbury and Navesink Rivers if you can find the sandworms with which to fish for them. Flukes are showing along the beach, as are weakfish to 8 pounds. At Captree State Park on Long Island, fluke are in Fire Island Inlet and east along South Beach. Blackfish are plentiful along Jones and Robert Moses Beaches. Two and 3 pound bluefish are in Great South Bay. Strippers are very slow.

AREA C—Excellent angling for small blues and fluke is reported by Captain Andy's at Mastie Beach, L.I., and there are a few weakfish about. Nick's Shinnecock Marina reports small blues in and around Shinnecock Inlet. Strippers to 30 pounds have appeared in the same area. Fluke fishing is excellent in the east and west channels of the inlet, but weakfishing is apparently fading out. Tuma's and the Montauk Marine Bash at Montauk report that striped bass to 25 pounds have just arrived off Montauk Light, where the charter boats are doing very well with them. Bluefish to 8 pounds are also about. The head boats are doing well on sea bass, cod and pollock. Fluke are beginning to show.

AREA D—Port of Egypt in Southold, L.I., reports good fishing for weakfish, some of them very large, plus a few good-sized fluke. Some medium-sized bluefish have been caught also. Strippers are being taken in Plum Gut and off Conklin's Point.

AREA E—The Westport Tackle Shop in Westport, Conn., says large schools of striped bass have been seen off Compo Beach, where such baitfish as sand eels are in abundance. The strippers caught have ranged up to 30 pounds. No bluefish reported, but large blackfish and weakfish have been taken. Bud's Bait Shop in Branford, Conn., says a few small striped bass are being taken in and around the Thimble Islands. Hal Beckley of the shop also notes that this will probably be the best weekend of the season for shad on the Connecticut River at the old Enfield Dam site.

AREA F—An abundance of baitfish, from menhaden to sand eels, is reported in the western end of Long Island Sound by Male Town of White Plains, N.Y., and strippers are becoming more plentiful, particularly off Stamford harbor, most of them having been taken on bait thus far. Weakfish are beginning to appear, but no bluefish as yet.

In Narragansett Bay, fishermen are doing quite well with live alewives or menhaden for strippers, and in the Cape Cod Canal, strippers to 40 pounds are being taken on live alewives and eel-skin plugs. Mackarel and pollock are in the east end of the canal. Small porgies are plentiful throughout Buzzards Bay. NELSON BRYANT

Men's Columbia Nines Bow

DOWN, Conn. May necc, a freshman half of the sea- of a pulled mus- ght arm, pitched an 8-0 victory in the of the National Athletic Association Regional play- lifting his won- to 4-0, scattered luck out five and

High Tides Around New York

City	High Tide	Low Tide
New York	12:00	6:00
Brooklyn	12:00	6:00
Queens	12:00	6:00
Manhattan	12:00	6:00
Long Island Sound	12:00	6:00

English and Italian Soccer Squads Will Meet Tonight

By ALEX YANNIS
Immediately after three national anthems have been played at Yankee Stadium tonight, England and Italy will clash before a world television audience of 130 million and a crowd expected to be the largest to watch a soccer game in New York.

Although this game is one of a series for the American Bicentennial Soccer Cup—the two countries will meet for the World Cup in November—England's coach, Don Revie, banned Italian scouts from watching England's workouts.

"We like to work out in private," Revie told a group of Italian journalists and others yesterday. "We would never think of attending an Italian workout." The Italians scored a 4-0 victory over Team America in Washington last Sunday.

Team America, without Pelé, will meet Brazil in the tournament's other game, which will be played at Seattle's Kingdome, three hours after the 8 o'clock kickoff at the Stadium. Both games will be televised in several countries, including all three networks in Brazil.

Pelé will not play against his country, but he will play against England in Philadelphia next Monday. His absence will certainly weaken Team America and will leave the bulk of the offensive burden on Giorgio Chinaglia.

Joe Echelle, director of ticket sales for the tournament, said that the turnout at Yankee Stadium would surpass previous crowds and that security should be no problem.

Revie pulled a surprise by announcing that Kevin Keegan, one of his stars, will be held out of the game against Italy. Keegan, Ray Clemence, Colin Todd, Roy McFarland and Gerry Francis were not included on the list of 16 players Revie named for the game. They comprise almost half of the English squad that played in the 1-0 loss to Brazil last Sunday in Los Angeles.

More News
Of Sports
Pages A18-A21

REAL ESTATE MARKETPLACE

Gracious Westchester Living

Downingwood
Irvington-On-Hudson

Best Home Value on Long Island Sound

Now, you can enjoy your 'round living in an ultra private setting beside a sandy beach and the calm waters of Long Island Sound for as little as \$44,000 to \$49,000.

For a limited time, you can choose from a selected number of brand new two bedroom Mid-Rise homes at the award-winning condominium (children over 18) in Milford, Connecticut...Heritage Sound. Discover this great home value today.

Breathtaking views of sky and water. Convenience and privacy. One level living. This is our Mid-Rise lifestyle.

Enjoy a private swimming pool and tennis courts, or quiet relaxation on the beach... just a stroll away. For easier living, there's 24 hour security and maintenance. Nearby highways and trains allow easy commuting.

Up to 95% mortgages, at very favorable rates, available to qualified buyers. Homes ready for immediate occupancy.

Two and three bedroom townhouses also available with spacious European styled courtyards, woodburning fireplaces and attached garages. Prices: \$46,500 to \$59,000.

Models open daily from 10am to 6pm. For information call COLLECT: 203/877-1409, or write to Heritage Sound, Dept. 1-528, Viscount Drive, Milford, Connecticut 06460

Directions: Conn. Tpk. (I-95) to Exit 34. Turn south to Post Rd. (US 1). Turn left on US 1 to next traffic light. Turn right on Lanedale Ave. to next light (Milford Point Road). Turn left to Maplewood Road (two blocks). Turn right and continue straight to Viscount Drive and Heritage Sound.

Photo taken on site.

AVAILABLE SUMMER

Our homes can still be yours.

If you like Downingwood Irvington-On-Hudson, N.Y.

Call Mrs. James 914-591-8096

1 N.Y. Saw Mill River Pkwy. to Ashford Avenue exit (Ardstey), or Route 9 then right 1 mile to Downingwood

CHILDREN AND POZZI TOTAL COMMUNITY.

An advertisement offering by Prospectus only, N.Y. 3562

two-time winner!

Lakeridge has done it again!

On the heels of Lakeridge's recent selection as 1975 Grand Award Winner as the best second home community in the nation in a national competition sponsored by Better Homes & Gardens Magazine and the National Association of Home Builders, Lakeridge was again chosen an award winner. This time, in the prestigious 1976 Professional Awards Program sponsored by The American Society of Landscape Architects, as the only winner in the housing category.

These awards are a tribute to the comprehensive planning, excellence of design and concern for the environment that typify Lakeridge, and make it one of the most sought-after communities for both vacation-home and primary-home living.

There are more reasons as well. Such as the two beautiful clubhouses that feature both indoor and outdoor swimming and tennis, whirlpool bath, gyms, saunas, lounges, snack bar, game rooms, arts & crafts, and much more. There are also many additional tennis courts, paddle tennis courts, riding stables, cross-country skiing, and ski slopes with a double chair lift, snowmaking and ski lodge. It's all private and here now and all paid for in your minimal monthly association fee along with all outside maintenance and 24-hour security service. And nature provides a great bonus. Lakeridge is adjacent to a clear mountain lake and almost surrounded by a 2000 acre state forest.

See Lakeridge today and become a winner too. Two to four bedroom homes from \$42,500 to \$65,000. 90% financing available. Write Lakeridge, Dept. N 528 Burr Mountain Road, Burville, Connecticut 06790, or call toll free at 1-800-243-5374. In Connecticut call collect at 203-482-3591. Open daily 10-5, weekends 'til 6. (Appointment recommended). Directions from New York City: North on I-84 to Exit 9. East on I-84 to Exit 20. North on Rt 8 to Exit 46 (Burville). Follow signs to Lakeridge.

Heritage Sound
Milford, Connecticut
Sponsor: The Heritage Development Group, Inc., Southbury, Conn. 06488
*This is not an offering which can be made by formal Prospectus only. (N.Y. 356)

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Lakeridge in Connecticut
National award winning townhouses in the mountains

This advertisement is not an offering. No offering in the Home Owners Association is made except by prospectus filed with the Department of Law of the State of New York. Such filing does not constitute approval of the issue or the sole thereof by the Attorney General of New York.

Country Condominium Houses — in Greenwich

The feeling of the past. The amenities and security of 1976. A stunning blend of old-fashioned and contemporary. Individual condominium houses and townhouses. Prices starting at \$108,500.

Lyon Farm
Weaver Street, Greenwich
CALL FOR DIRECTIONS
(203) 531-6998 10-8 Daily

This advertisement does not constitute an offering which can be made only by formal prospectus, N.Y. 3562

Special selling opportunities for display advertisers in

The New York Times Friday Real Estate Marketplace

A national marketplace for all kinds of real estate, reaching out to 2,664,000 readers in 6,500 cities and towns.

Use it regularly to sell or rent houses, apartments, condominiums, and vacation leisure homes. And be sure to take advantage of low combination rates for Friday-Sunday advertising.

For full advertising information, please write or call Chris Ragona, manager, Display Real Estate Advertising.

The New York Times
Times Square, New York, N.Y. 10036, (212) 556-1868

Chris Evert Is Learning That Life in W.T.T. Suits Her to a Team

Sports



Chris Evert

By TONY KORNHEISER
Chris Evert is perfectly happy playing World Team Tennis.

and which Walker insists is paid all in cash.
As long as nobody crowds her.

"We realize that the rest of the team doesn't exist as far as the press is concerned," Mrs. Shaw said.

Large crowds come to see her wherever she plays. She drew 7,709 fans to the Nassau Coliseum on Wednesday.

firming nor denying her value to the league.
There's no question that she is the top star in a league that chooses to promote itself by advertising its stars.

She's aware that it was harder for those who came before her. So she's doing her best to praise the league and pass on the compliments.

ds 68
Lead

Solomon and Dibbs Advance to Rome Quarterfinals

ROME, May 27 (UPI)—Edie Dibbs and Harold Solomon advanced today to the quarter-finals of the \$162,500 Italian Tennis Championships.

MEN'S SINGLES
Third Round—Harold Solomon, silver tennis ball, defeated Brian Gottfried, 6-4, 6-3.

feated Onny Parun, 7-5, 6-1; Adriano Panatta defeated Zeljko Franulovic, 6-4, 6-1.

Stanford Sets Pace In N.C.A.A. Tennis
CORPUS CHRISTI, Tex., May 27 (AP)—Stanford, paced by fourth-seeded Pat DuPre, remained undefeated today in singles play.

The Cutty Sark Quart Sale.

Right now you'll find a pleasant surprise in most New York liquor stores: a special price on Cutty Sark Quarts.
The special price on Cutty Sark is a way of rewarding your special taste in Scotch.



Celtics Beat Su

Tonight: "THE OLYMPIAD"
See the fourth program of this new TV series on the best of the Olympics since 1896.
On your Public Broadcasting Station.

Boats & Accessories
GRAND BANKS 32' 42" ALASKAN 53' TRAWLER At Our Dock!
CHRIS LANCER 23' 1975 RALLYBACK INBOARD
PEARSON 36'
CAL 2-30
ALDEN MALABAR IR YAWL
CAPE DORY 25'
GULFSTAR-43 KETCH
CAPE DORY 25'
OCEAN CROSSER
LUDERS 33 1970
THE PROPER YACHT
ERICSON 27'
TROJAN 71
TROJAN FB SEDAN
TROJAN FB SEDAN
TROJAN FB SEDAN
TROJAN FB SEDAN
TROJAN FB SEDAN

200 Years In 2 Days
"Go to New England, and visit the domestic firesides if you would see the secret of American Independence."
GREEN FEE GOLF
PAR 3 GOLF
Mystic Seaport Museum of Maritime America

McCreedy's Schreiber
R. Martignoli Dress Casuals.
They're all at McCreedy's—the sleek, easy dash about casuals that are a man's best dress look.



Mar Here Ho
Several Slips & Family membership to have...
WINTER YACHT BAS

سكيا من الاجل

Red Sox Edge Brewers, 2-1, As Jenkins Hurls 4-Hitter

By DEANE MCGOWEN
After a horrible start for Ferguson Jenkins in particular and the Red Sox in general Boston is beginning to display the form that carried it to the American League pennant a year ago.

scored on Cecil Cooper's sacrifice fly.
The victory was Boston's 12th in the last 13 games and the Red Sox have moved from the cellar to third place in the American League East.

when Steve Braun made a wild throw to first, Lintz scored, Mike Torrez, with relief from Rolfe Fingers in the eighth, evened his record at 5-5 as the A's won for only the third time in the last 12 games.

AMERICAN LEAGUE

A's 5, Twins 3

AT OAKLAND—Larry Lintz, a piney runner, scored second base, then scored the tiebreaking run on an error in the seventh inning to give Oakland the triumph.

NATIONAL LEAGUE

Cubs 2, Cardinals 1

AT CHICAGO—Steve Renko and Darold Knowles combined efforts to earn a six-hitter in the Cubs' triumph over the Cardinals.



Ferguson Jenkins, the Red Sox pitcher, losing his balance after missing a drive by George Scott of the Brewers in the second inning at Milwaukee.

Indians Top Yanks Met Amid Debates, 5-3

Continued from Page A 19
slowing Bell before he reached the plate, then continued the rest of the way to yell at Phillips himself.

Hood, the Cleveland pitcher, Wednesday night and the run that scored on the ball helped the Yankees win, 4-3.

Phi In 1

Continued
foot back on the pitcher's throw is illegal.

"I could of a gun, shortstop big," Harris and swelter collision.

Belmont Charts

Check by Triangle Publications, Inc. (See Daily Racing Form)
Thursday, May 27, 22nd day. Weather clear, track fast.

Table containing Belmont race results and charts for various tracks including Saratoga, Aqueduct, and Belmont Park.

Belmont Jockeys

Table listing Belmont jockeys and their records for various races.

Today's Entries at Belmont

Table listing today's entries at Belmont Park, including race numbers, names, and times.

Major League Box Scores and Standings

Table showing box scores and standings for Major League Baseball games, including teams like St. Louis, Chicago, Minnesota, Oakland, etc.

Devon Show Open; Two Co-Favored

Special to The New York Times
DEVON, Pa., May 27—The 80th edition of the Devon Horse Show, the largest in the East, gets under way for nine days tomorrow with more than 1,000 horses scheduled to compete.

Wednesday's Fights

Table listing Wednesday's fights, including names of fighters and locations.

Roosevelt Raceway Results

Table listing results from the Roosevelt Raceway, including race numbers and winners.

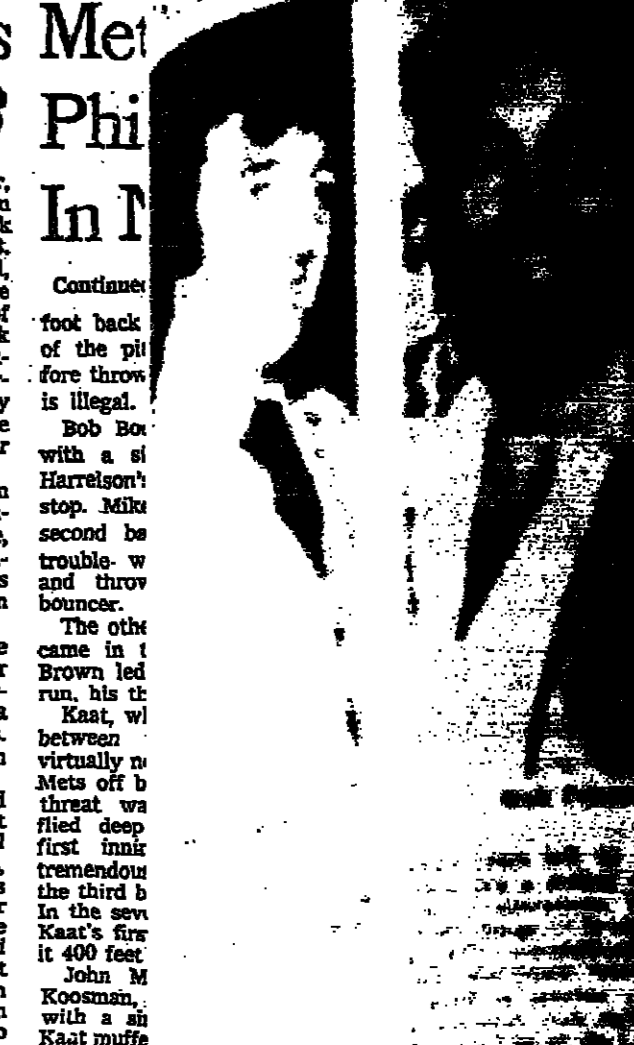


Photo showing a horse race in progress.

American League Yesterday's Games

Table showing results for American League games from the previous day.

National League Yesterday's Games

Table showing results for National League games from the previous day.

Friday, May 28, 1970

Table showing schedules for Friday, May 28, 1970, including American League, National League, and other events.

DOGS, AN OTHER

Advertisement section containing various notices, dog-related information, and other classified-style ads.

ians Top Yanks
id Debates.5.3

سكان الامل

Esposito Glad Hodge Is a Ranger; Celtics Beat Suns, 105-90, Lead, 2 to 0

AS ROGERS
topic of conver-
sation at a special luncheon
restaurant yes-
terday was the
arrival of Phil Esposito to the
New York Rangers. Esposito, who
was traded from the Boston
Bruins to the Rangers last week,
was the center of attention at
the luncheon, which was held at
the Waldorf-Astoria Hotel.



Phil Esposito

Walt Frazier

Esposito, who is 32 years old, is a former member of the Bruins and the New York Rangers. He was traded from the Bruins to the Rangers last week. Esposito is a forward and has played for the Bruins and the Rangers. He is known for his scoring ability and his leadership on the ice.

Esposito's arrival in New York was a major coup for the Rangers. He is one of the best forwards in the NHL. His presence in the Rangers' lineup is expected to make them a more formidable team. Esposito's performance in his first game with the Rangers was excellent.

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Continued from Page A 19

shots and got his eagle 3 at the 490-yard 15th hole with a 3-wood approach shot and a 30-foot putt. Nicklaus had an erratic round. He said, "I played like a Yo-Yo—up and down, up and down. With six birdies and an eagle I did something right. But then I had five bogeys and the double bogey."

The designer and part-owner of Muirfield Village Golf Club had only four pars, and just one on the back nine. He was, of course, the main attraction of the big opening-day gallery and drew as many as 7,000 persons around some greens when he was putting. The course is designed to accommodate large galleries with the fairways located in valleys and the greens in bowl-like areas.

But the gallery was not always an asset to Marty Fleckman Grier Jones, the golfers playing with Nicklaus. Following a 32-foot birdie putt at the 14th hole, Nicklaus's fan club kept cheering and then began running to the 15th tee, although Fleckman and Jones had putts remaining. Nicklaus called to the crowd, "Hold it, please. Let

Bies Leads by Stroke at 68 Drivers Test Indy Racers For 500

Continued from Page A 19

all the players putt out, please." Nicklaus obeyed. The gallery said he had requested all competitors in this invitation tournament to write down suggestions for improving the course. "I felt very proud," he said after the opening round, "I felt it was something special

Memorial Golf Scores

Table with 2 columns: Name and Score. Includes names like Bob Hope, Tiger Woods, and others.

THE LEADING SCORES

Table with 2 columns: Name and Score. Lists top performers in the tournament.

Drivers Test Indy Racers For 500

Continued from Page A 19

Miss Guthrie's Qualifies CHARLOTTE, N.C., May 27 (AP)—Janet Guthrie, frustrated in her attempt to make the Indianapolis 500, averaged 152.73 miles an hour today and qualified for Sunday's \$249,155 World 600. She is the first woman driver to make the field of a major stock car race.

The 38-year-old physicist from New York City qualified for the 27th starting position in the 600-mile Grand National race of the National Association for Stock Car Auto Racing. Her time in a just-purchased Chevrolet was the 12th quickest of the day as 48 cars qualified during the second day of time trials.

Benny Parsons, the winner of the recent Mason-Dixon 500, had the best time of the day—an average of 155.33 in a Chevrolet.

Miss Guthrie's speed was faster than that of 23 other drivers.

Ban on Interstate Bets Gains Support

WASHINGTON, May 27 (AP)—The House subcommittee on transportation and commerce has approved legislation prohibiting interstate parimutuel wagering. The full House Interstate and Foreign Commerce Committee is expected to take up the bill next week.

N.B.A. Championship

Boston vs. Phoenix May 23—Boston 98, Phoenix 87. May 24—Boston 105, Phoenix 90. May 25—Phoenix 90, Boston 83. May 26—Phoenix 87, Boston 83. May 27—Phoenix 87, Boston 83. May 28—Phoenix 87, Boston 83. May 29—Phoenix 87, Boston 83.

Pro Transactions

BASEBALL
MONTREAL (N.L.)—Placed Steve Rogers, pitcher, on 21-day disabled list.

W.H.A. Championship

Houston vs. Winnipeg May 23—Winnipeg 4, Houston 3. May 24—Winnipeg 4, Houston 3. May 25—Winnipeg 4, Houston 3. May 26—Winnipeg 4, Houston 3. May 27—Winnipeg 4, Houston 3. May 28—Winnipeg 4, Houston 3. May 29—Winnipeg 4, Houston 3.

ng your car?
ace your ad call
IX 5-3311

AUTOMOBILE EXCHANGE



A large advertisement for 'AUTOMOBILE EXCHANGE' featuring a grid of car listings. Each listing includes a car model (e.g., Cadillac Eldorado, Chevrolet Nova, Ford Mustang), its year, and a brief description of its features and price. The ad also includes contact information for the exchange and various services offered.

Selling your car? To place your ad call OX 5-3311

AUTOMOBILE EXCHANGE

SHOP AT THE REEDMAN AUTO MALL WITH PERSONALIZED SERVICES... 18 Showrooms and Service Center... 18 Showrooms and Service Center... 18 Showrooms and Service Center...

REEDMAN CORPORATIONS

- 74 JAGUAR XJ6 GT... \$16,999
74 LINCOLN Continental Mark IV... \$11,799
74 CAD Coupe de Ville... \$10,999
74 CHEV Monte Carlo... \$5,249
74 JAGUAR XJ6 GT... \$9,999
74 LINCOLN Continental Mark IV... \$11,799
74 CAD Coupe de Ville... \$10,999
74 CHEV Monte Carlo... \$5,249
74 JAGUAR XJ6 GT... \$9,999
74 LINCOLN Continental Mark IV... \$11,799
74 CAD Coupe de Ville... \$10,999
74 CHEV Monte Carlo... \$5,249

THE HERTZ 'RISK FREE' LEASE!

FORD GRANADA 2 Dr. \$135 per month
Monte Carlo 'S' 2 Dr. \$139 per month
Monthly price based on 36 mo. net closed-end lease.
Cars equipped with V8 engine, auto. trans., power steering, power brakes, radio, air conditioning, tinted windshield, whitewalls, rear defogger.



You get BIG value in a 1976 Oldsmobile
CUTLAS SUPREME HARDTOP COUPE J-57 FOR ONLY \$4499 Del. in N.Y.C.
AMERICA'S No. 1 MIDSIZE CAR - A DRIVING ADVENTURE
YOU GET high trade-in allowance - finance terms to suit every budget.



SPECIAL SALE 1976 DEMONSTRATORS
WITH 12 MONTH NEW CAR WARRANTY
HIGH TRADE-IN ALLOWANCES
LOWEST FINANCE TERMS
ACT QUICKLY - LIMITED INVENTORY
Manhattan Ford Lincoln Mercury, Inc.
565 WEST 57th ST., NEW YORK, N.Y. 10019
SALES: 581-7800 SERVICE: 581-7930

NOW LEASE A BRAND ECONOMICAL '76 CHEV
6 MONTH SUMMER LEASE
2 DOOR
6 of including Air Conditioning, Automatic Transmission, Power Steering, AM Radio, Tinted Windshield, Vinyl Interior and Exterior Decor Package.
\$191 only
212 MU 2 914 SC 5

TRIO IS OPEN!
SERVICE PARTS 328-7500 • 328-4300
your shop personnel are members UAW Local 2539

MERCEDES-BENZ
NEW CARS
PRE-OWNED CARS
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EUROPEAN DELIVERY
Mercedes-Benz Manhattan
PARK AVE. at 58th St. 788-6885

BMW Sales-Leases
BUY NOW
PRICE INCREASE!
SAVE 5%/8%
on any new BMW in stock!

Yonkers Datsun
Datsun 1976 SALE/LEASE
TOMORROW SATURDAY ONLY
GIGANTIC SALE
ON CARS IN STOCK

Yonkers Datsun
Datsun 1976 SALE/LEASE
TOMORROW SATURDAY ONLY
GIGANTIC SALE
ON CARS IN STOCK

Antique and Classic Cars 3712
Cont'd From Preceding Page
ROLLS ROYCE 20/25 1922
Very original example of this rare model...

Imported & Sports Cars 3728
CORVETTE Coupe 1973 White
3,200 mi., automatic, air, P.S., AM-FM radio...

Imported & Sports Cars 3728
CORVETTE 1975
3.0 liter, 110 hp, 111 mi, automatic, air, P.S., AM-FM radio...

Imported & Sports Cars 3728
Datsun 1976 SALE/LEASE
TOMORROW SATURDAY ONLY
GIGANTIC SALE
ON CARS IN STOCK

Imported & Sports Cars 3728
Datsun 1976 SALE/LEASE
TOMORROW SATURDAY ONLY
GIGANTIC SALE
ON CARS IN STOCK

ALFA ROMEO
We're No. 1 in sales because
1 Competitive prices
2 Large Parts Inventory
3 Free Lifetime or 49,000 mile Guarantee.

Imported & Sports Cars 3728
AUDI 1974 2-DR
4 cyl. 1.8 liter, 110 hp, 111 mi, automatic, air, P.S., AM-FM radio...

Imported & Sports Cars 3728
BMW 75 530
3.0 liter, 150 hp, 150 mi, automatic, air, P.S., AM-FM radio...

Imported & Sports Cars 3728
Datsun 1976 SALE/LEASE
TOMORROW SATURDAY ONLY
GIGANTIC SALE
ON CARS IN STOCK

Imported & Sports Cars 3728
Datsun 1976 SALE/LEASE
TOMORROW SATURDAY ONLY
GIGANTIC SALE
ON CARS IN STOCK

ASTON MARTIN DB6 1967
white with black interior
489 E. 92nd St. NYC 222-8885

Imported & Sports Cars 3728
AUDI 1974 2-DR
4 cyl. 1.8 liter, 110 hp, 111 mi, automatic, air, P.S., AM-FM radio...

Imported & Sports Cars 3728
BMW 75 530
3.0 liter, 150 hp, 150 mi, automatic, air, P.S., AM-FM radio...

Imported & Sports Cars 3728
Datsun 1976 SALE/LEASE
TOMORROW SATURDAY ONLY
GIGANTIC SALE
ON CARS IN STOCK

Imported & Sports Cars 3728
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Letters to the Editor



Cartoon by The New York Times/May 23, 1975. Drawing by Victor Jansz.

Daniel P. Moynihan

Staying the Course

GE. Mass.—In his Op-Ed "Retreat of the Liberal," Mr. Coombs tells of a class at Yale where he had changed since the dawn of his graduation. He writes that some of the students of the Public Interest, and who once led liberal now seemingly denounced him, he found this especially described as the person his leadership head, "I respond in the name of my for there may be some to be said about keeps and staying the course. He thing Irving Kristol, ar, Daniel Bell, Seymour Norman Podhoretz and in common is that we are in. Our politics are di is a Republican, Bell a rest of us are Demo City College men, save who is younger and made ja. We were raised in less rumstances in New York

City, and the city was good to us. Those schools were good to us. Not least in teaching that good things come hard. This would not excuse a lack of concern for those to whom the city has not been especially good, which is Mr. Coombs's charge. What concerns me is that it is a false charge. There has been no such retreat. Not by us. What is it about younger people that they seem so intent on believing there has indeed been a wholesale abandonment of the social commitments of the 1960's? It simply is not so. Evidence has to be willfully misread even to suggest it is so. Thus Mr. Coombs—using language in which some might detect traces of a religious bigotry, no longer much in fashion—describes me as one who "in his desire to have black people behave like his ancestors—faithful to the land and the Virgin Mary—put 'benign neglect' into our national lexicon."

The very opposite is the truth. At the outset of 1970 it seemed to me we risked re-entering a period of racial polarization. After the triumph of the Civil Rights Act of 1964, which decreed that the nation should be color-blind, of a sudden there arose demagogues of all races calling for race once again to become a center of our national life. It seemed to me this was a vast threat to liberalism and to the unmistakable gains blacks and others were making. I wrote: "We need a period when Negro progress continues and racial rhetoric fades." The Washington Post took my meaning. A long editorial asked what the fuss was about. But the great bulk of liberal opinion chose to see evil. Why such an interpretation? What can come of rushing to the judgment that great ideals are being forsaken when those so accused frantically insist otherwise? What good? Can it be there are elites who see their interest in the exacerbation of issues of race? Can it be there are those who think it best that the facts of progress should be concealed lest we grow complacent? Hopefully not. And yet Mr. Coombs speaks of those who are "openly railing against the

specter of equal opportunity, which they have come to view as an upstart attempt by black people to move toward equality of condition, equality of result." Now those just happen to be my words. They are from President Johnson's Howard University speech of June 4, 1965, the year Mr. Coombs graduated. "In the next and more profound stage of the battle for civil rights," Mr. Johnson said, "we seek not just freedom—not just equality as a right and a theory but equality as a fact and as a result." This concept was set forth in a report for the President wherein I ascribed it to its principal authors—and proponents—Bayard Rustin and Nathan Glazer. Mr. Johnson's speech was an attempt to articulate a vision while warning of coming troubles. The vision was great; the warning was true. Scarcely had the speech been delivered when the urban crisis of the 1960's broke in full force. Many liberals were dazed. Can it be we have not really recovered from the shock of 1967? Well, isn't it about time we did? Those of us whom Mr. Coombs despairs have not ourselves despaired. We knew the future, which seemed clear sailing to many, would be stormy, and the course long. Most of us, after all, left college during the Second World War. And it has been stormy. But we are still on deck. We will stay the course. The fact that we have been among those first to call attention to the failures of programs we ourselves helped in various ways to create means that we are still committed to the goals those programs were designed to achieve. Correcting course in a storm is a way of staying the course. But there are good men below—and I suspect Mr. Coombs is one—who should get their sea legs and muster with the watch. Daniel P. Moynihan is former United States representative at the United Nations.

'Agnew Has Simply Sold Out'

Victor Gold

TON—There was this me like a mezuzah, that the Vice President of the es four years ago this w hitu receive it warmly, tance whatever, following the Waldorf-Astoria to isidered, at that time, an dience. The wording: resident Spiro P. Agnew, id of Israel and the People resent by the Religious America, June 15, 1972. hat was four years ago, in 34, Mr. Agnew will make g speeches this year, personal hebra continues, r resurrection after politi- wish I could say that if mployer forgives me that aphor I will forgive him levision Jihad against what erceives as "the Zionist iding "Jewish influence tional impact media." veness of that sort isn't someone who grew up in y. Besides, experience tells ro is not one to go looking egs. Simply an audience, this year, an audience that edium of appreciation more in mezuzah plaques. n a year preceding that the Religious Zionists of e Vice President had re-

ceived a symbolic gift of another kind. It was personally handed him by his host in Saudi Arabia, King Faisal: a copy of the Protocols of the Elders of Zion. At the time, Mr. Agnew did not seem to take that gift of anti-Jewish propaganda seriously; nor to my knowledge did he ever read it. But then, perhaps, it had some osmotic effect on his ideological consciousness. Perhaps, though I hardly think so; despite the fact that Mr. Agnew himself, in an odd obedience to the god of political consistency, now insists that his "present attitude about the 'Zionist lobby' is really nothing new; that he has always felt this way. I have another view, however. For one thing, apart from my personal conversations during my years as a member of his staff, there is that vivid memory of the man at the podium at the Waldorf receiving that mezuzah and the brotherly embrace of the Religious Zionists of America. Funny, but he didn't look anti-Jewish. No, the explanation for my former employer's recent rendering of variations on a theme by the Grand Klegale, as I see it, has nothing to do with mere ideological conviction. It has to do with selling this book, and then his "memoir," in selling Spiro Agnew, high bidder, take all. Until a better offer comes along, of course. There are, you see, three basic motivations behind bigotry. The first, visceral, the Klan variety, is bad; the second, ideological, the Falstal variety,

is worse; but the third, commercial, the Agnew variety, is worst of all. Mr. Agnew has simply sold out. Again. Last time, it was his high office. This time it is his marketability as a man who once held the trust of millions of Americans. Millions, that is, of shookees like me. That Spiro Agnew, died politically by disgracing his office was not made clear to us, on Oct. 10, 1973, regardless of what he claims in his current sales pitch, through a "Jewish media" influenced by any "Zionist lobby." Rather, it was Spiro Agnew himself who wrote the only "memoir" that has any meaning in his career, either as a politician or an author. Wrote it that afternoon into the Federal court record at Baltimore. Not sad; but true. Which is why my reaction to my former employer's recent conversion to the doctrines of the Invisible Empire, or whatever they are calling it these days, is one of relief. I am, in fact, reassured, comforted by this latest proof of the apocryphal wisdom that there is indeed a special Providence that looks after fools, drunkards and the United States. But don't misunderstand. I am not bigoted. One of my best ex-friends, in fact, was the second-generation son of a Greek immigrant.

Victor Gold, a Washington journalist, was Spiro P. Agnew's press secretary from September 1970 to January 1973.

Winner Take All

IN THE NATION

By Tom Wicker

GO, May 27—When Californians choose between J and Ronald Reagan on winner—even if by only will get all 167 of the gates. That's the biggest made this year, and one that almost certainly has to is to take the nomination ord. ler, then, that the Reagan went off like rockets the when State Senator Robert the Ford supporter, sud- ed in the Legislature to the winner-take-all rule. d to a Democratic bill, the nendment would have di- legation proportionate to vote of the two, contend- epublican Senators quickly s to force withdrawal of nent. ed under some fierce prod- yn Nofziger, Mr. Reagan's ger; he believed the move ad by Stuart Spencer, the who is No. 2 man at the Ford Committee. But Mr. ms to have acted on his o hear some Ford support- ters as opposed to sent as Mr. Nofziger. thing, a change in the ear the actual voting would Mr. Reagan reason to avoid campaign of unfair fac- politics and fear of losing a he had already started e Stevens amendment awn. Perhaps more impor- leaders here think they ed shot at defeating Mr. his home state, and they ble on taking those 167 way from him—probably a slow—in a winner-take-all ste Wilson of San Diego,

Mr. Ford's Southern California chairman, believes for example that the President may actually have a small lead in the more liberal northern part of the state—as suggested by the warm reception he got there earlier this week. Mr. Wilson's telephone canvassers are reporting that Mr. Ford has recently been picking up strength in the south, too. The Mayor sees the possibility that Mr. Ford could hold Mr. Reagan even in the south, and defeat him narrowly in Northern California. But with only ten days left before the climactic vote, Mr. Ford still has much to do to win on Mr. Reagan's home ground. A heavy turnout for the Republican primary would tend to favor him, since Reagan voters are considered more ideological and likely to vote. That dictates a heavy television campaign, which will be provided, and another trip here by Mr. Ford himself, if that's possible. Above all, however, the Ford campaign in California—and nationally, for that matter—seems to need what Mayor Wilson termed "some timely announcement of event of significance beyond California." Translated, that means Mr. Ford needs to "do something Presidential" to remind voters here that he is an incumbent President, not just a rather dull campaigner who is contending with this state's former Governor for delegate votes. It is not likely that Mr. Ford will have an opportunity to shoot up the Mayaguez, again, before June 8, but the Reagan forces here seem to fear some such heavy Presidential bolt more than any particular campaign

development. In its absence, however, Mr. Nofziger agrees with the Ford analysis that Reagan voters are the more motivated; he thinks his problem, therefore, is to turn out the full Reagan potential, a simpler task than generating a big turnout. For that purpose, he believes he has "out-organized" the Ford campaign and is in good shape for the showdown. One imponderable is this state's long familiarity with Mr. Reagan, its Governor for eight years. That unquestionably gives him a beginning advantage in California's rather narrowly focused Republican Party (cross-over voting is not permitted here), but it may have left him some residual problems. As Governor, for one example, Mr. Reagan used Federal revenue-sharing funds to pay the state portion of local education costs. As a Presidential candidate, he opposes the general revenue-sharing program. Mayor Wilson has pointed out that to take away now the Federal funds Mr. Reagan had used as Governor would cause "an absolutely certain" property tax increase of 50 cents to a dollar in the combined city-county tax rate. Mr. Reagan used to campaign effectively against property tax increases in a state where they are already high. Mervin Field, the California poll-taker, believes that voters here are only now beginning to focus on the primary as the candidates start to dominate the press and the news broadcasts. For that reason, he says, such familiar Eastern figures as Jimmy Carter and even President Ford are not yet "well known" here in the political sense. That's another opening advantage for Ronald Reagan that could yet be dissipated, depending on how California Republicans come to see Gerald Ford in the final days of this decisive campaign.

Does It Really Matter?

By James Reston

WASHINGTON, May 27—It's fairly obvious now that nobody in the Presidential race is going to sweep into the White House as a popular hero of the Republic, and people are asking: "Does it really matter?" All the candidates are stumbling for the moment and over two-thirds of the eligible voters haven't even bothered to go to the polls in the primary elections. So maybe the main question is not personal but rather how to get a team together in the White House, the Cabinet and the Congress on a sensible program for the last years of the Seventies. These are obviously going to be years of turbulent change at home and abroad, certainly requiring American leadership in the world, and innovative minds and policies at home. These years are not likely to be handled effectively by some genius at 1600 Pennsylvania Avenue or by a divided Government passing bills on the Hill and vetoing them downtown. Our problem is to elect a Government, not a man. If this is a reasonable proposition, the present political struggle in the primaries is a little baffling. How can voters be serious about Ronald Reagan, who is challenging his own President, dividing his own minority party, condemning the Congress he would have to deal with if he won, shaking his fist at the Russians, inviting a crisis over Panama and the rest of the Western Hemisphere, and selling the T.V.A. to the power companies? How do you put the country together on a proposition like this? President Ford, at least, has the respect and even the affection of the Congress. He has fought the Democratic majority, and vetoed more bills than any Chief Executive in the history of the Republic, but he has peace, a reviving economy, and the prestige of the White House; and if he won, it is possible, but not likely, that he could lead the Government successfully into the Eighties. On the Democratic side the ABC movement—"Anybody But Carter"—is quite as selfish and even vicious as it sounds. It is not merely that he is an "outsider" or that the party and labor union elders don't know what he'd do as President; they are concerned about his inexperience in foreign affairs, astonished by his energy, worried about his criticisms of Washington and the Congress, and baffled by his religious faith. But the Democrats don't know quite what to do with him because nobody but the people seem to be for him. The leaders say, "Anybody But Carter," but don't have anybody to put in his place, except Hubert Humphrey and/or Ted Kennedy, and this raises even more awkward questions about how to win and how to govern.

The serious party argument for Humphrey is that, more than anybody else, including Carter, he could probably bring the White House, the Congress, the labor unions and the universities to his side. But he is 65 and vulnerable to old feuds and charges of corruption in the past. Accordingly, the Democrats are now thinking, not merely about Presidential candidates but about "teams" that might not only win in November but work together with the Congress on the problems and policies of the next four years. One of these potential teams they talk about is Jimmy Carter as President, Senator Frits Mondale of Minnesota as Vice President, and Hubert Humphrey as majority leader of the Senate, along with new Democratic leadership in the House of Representatives, hopefully with Speaker Carl Albert of Oklahoma retired (long overdue), and Tip O'Neill of Massachusetts in his place. Things are clearly changing on Capitol Hill. Senator Mike Mansfield, the majority leader and our last resident saint, and Hugh Scott, the Senate minority leader, are both retiring. So the capital is open if not ready for new men and new ideas. This is also true in other capitals. It is an astonishing and maybe even a fortuitous accident of history that the political leadership of the United States, China, the Soviet Union, Japan, and other strategic countries like Italy, Spain, Portugal and Yugoslavia are all coming to the point of political decision at about the same time. In such a world, the unity of the American Government is critical. It is not just a question of which Presidential candidate will be nominated, or even who will win, but what the world will think about the combination of men and institutions that are governing the United States with the support of the American people. Does it really matter between Ford and Reagan, or between Carter and Humphrey, Udall, Church, and Brown? All of them would be bound by the commitments of the past at home and abroad, but it does matter about getting the White House and the Congress together on policies the American people can respect and support. Mr. Ford and Mr. Carter, in spite of all the speculation about the last primaries, are almost certain to come out of the struggle and be nominated, but the big issue is not who can be nominated or even who can win but who can put together a Cabinet that can work with the Congress and govern the country and help deal with the political, economic and philosophic anarchy of the world. Nobody is thinking much about this now, but they will probably have to deal with it before the parties nominate their candidates in New York and Kansas City.

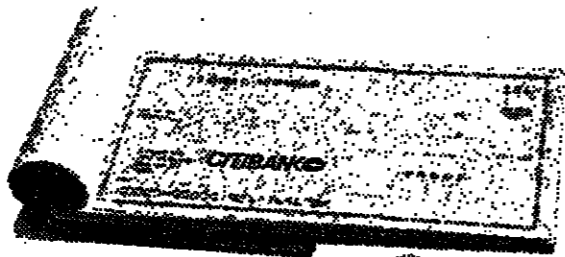
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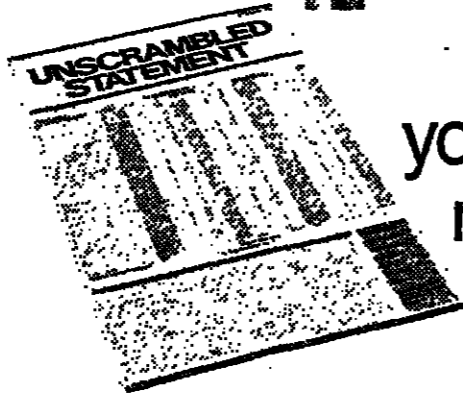
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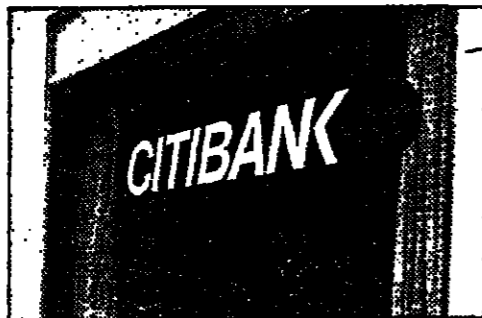
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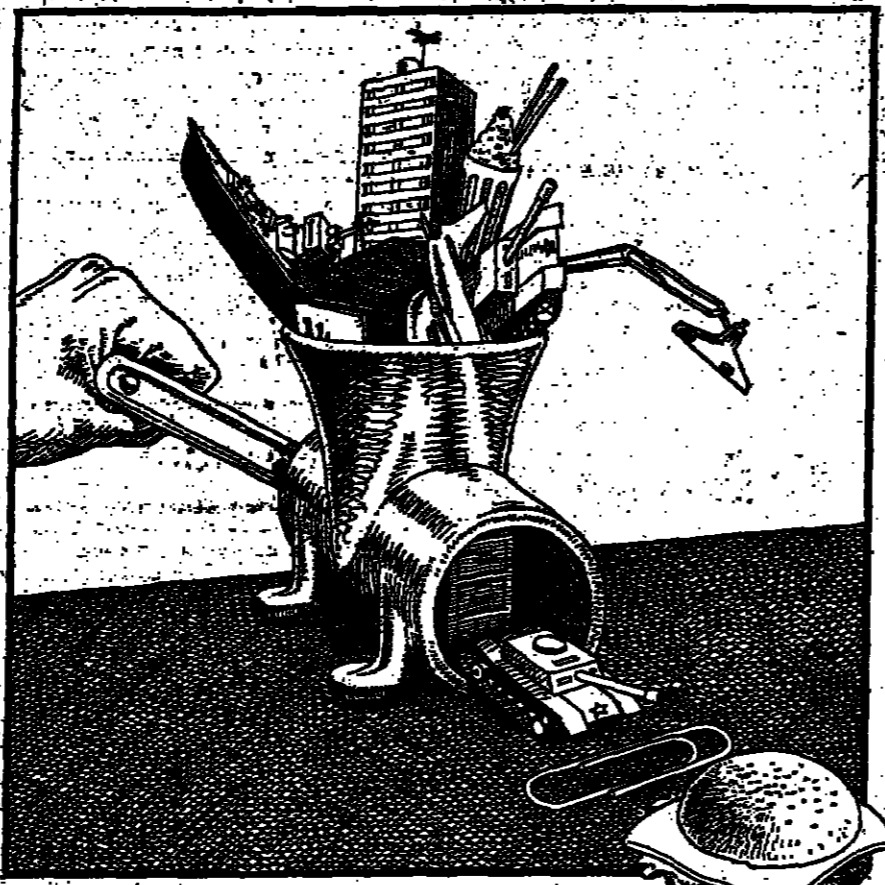
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MAY 28, 1976

Washington and Business

U.S. Buying: Bringing Order Out of Chaos



By PHILIP SHABECOFF
Special to The New York Times

WASHINGTON — "We really have a tiger by the tail," said Hugh E. Witt, the Administrator of the Office of Federal Procurement Policy, a fledgling agency created to bring order from the chaos of Government purchasing policies and practices.

Mr. Witt may have understated his problem. Federal procurement is a \$70-billion-a-year business involving goods and services ranging from paper clips to nuclear submarines.

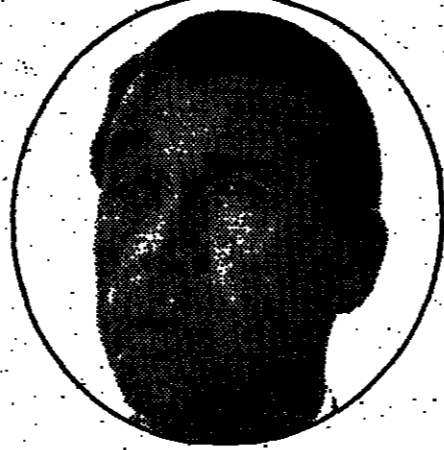
For industry, dealing with the Federal Government is a high-stakes, high-stress business, enveloped in red tape and frequent controversy. In Washington, procurement policy has been an issue of incessant dispute involving Congress, the White House, and the Federal agencies.

The law providing for the Procurement Policy Office, a semiautonomous wing of the Office of Management and Budget, was signed by President Ford on Aug. 30, 1975, only three weeks after he took office.

"It's a short-law but a strong one," Mr. Witt said in an interview shortly after his office issued its first annual report last month. All of the procurement activities of the Federal Government are now under the administrative review of his office, he declared.

"We are the interface between the executive branch and industry," Mr. Witt said. "For the first time, industry is coming to one central place to make its views known."

So far, official wisdom in Washington is divided about the actual and potential contributions of the new office toward improving the procurement process, for both Government and industry.



Senator Lawton Chiles, Democrat of Florida and chairman of the Senate Subcommittee on Federal Spending, which exercises close review over the procurement process, said that while the office was "terribly slow in getting under way," he was "confident it will help the business community by setting up a central policy for Federal purchasing."

Spokesman for several associations

Continued on Page D11

F.C.C. AGAIN HOLDS WATS LINE RATES OF A.T.&T. ILLEGAL

Agency Rejects for 4th Time Unlimited Long-Distance Calls at Fixed Price

By REGINALD STUART
Special to The New York Times

WASHINGTON, May 27—In a move that could have a significant impact upon the price of long-distance telephone calls, the Federal Communications Commission today ruled, 7 to 0, that the rates charged for the popular WATS lines of the American Telephone and Telegraph Company were illegal. A.T.&T. is the parent company of the Bell Telephone System.

Today's action, another blow to the "value of service" pricing technique long used in setting residential and business phone rates, was the fourth time the commission has rejected the WATS line rates.

But because no rate structure for this big money maker for A.T.&T. has ever been approved, the commission could not legally order the company to refund any of the revenues collected under the current rate tariff.

'800' Numbers Are Affected

WATS, the acronym for Wide Area Telephone Service, is a system by which telephone subscribers are allowed to make an unrestricted number of long-distance calls within a specific area for a fixed price. In many cases, it is cheaper than regular toll rates. The service grossed \$1.4 billion last year from some 116,786 customers.

The commission's action affects the widely used "800" numbers offered to the public to make information calls without charge concerning services, hotel, train, plane and other types of reservations. It is also expected to significantly affect big business and government telephone users, who have used WATS lines routinely over the last 15 years.

In ruling on a 1974 rate revision proposal, the commission found that A.T.&T. had failed to show that the WATS rates and structure were lawful. It also said that not enough information had been presented in the case to justify the F.C.C.'s prescribing any rates, even for an interim time.

Orders Cost Data

Because of this, it did not indicate whether the rates were too high or too low.

However, it ordered A.T.&T. to justify charging a cheaper rate for WATS services than it charges for regular long-distance services and to spell out the costs of providing the various kinds of WATS line services—incoming calls and outgoing calls—so that some rate proceeding could be based on the costs of providing the service.

The commission said A.T.&T.'s failure to submit "sufficient and appropriate evidence . . . was fatal to its case."

Officials of the company had no comment of substance regarding the order.

F.C.C. Member Complains

WASHINGTON, May 27 (AP)—A Federal Communications Commission commissioner complained today that the F.C.C. had lost its ability to control A.T.&T., saying the company continued to charge customers rates the commission found unlawful.

"The commission . . . has essentially lost control over the rates Bell charges customers," Commissioner Abbot Washburn said. He noted the commission lacked sufficient information to justify imposing a substitute rate for the WATS service.

Suit Holds Simplot Manipulated Prices Of Potato Futures

By H. J. MAIDENBERG

The Maine potato futures trading default produced its first lawsuit yesterday with charges of market manipulation against the New York Mercantile Exchange and the nation's leading operator in that commodity, J. R. Simplot.

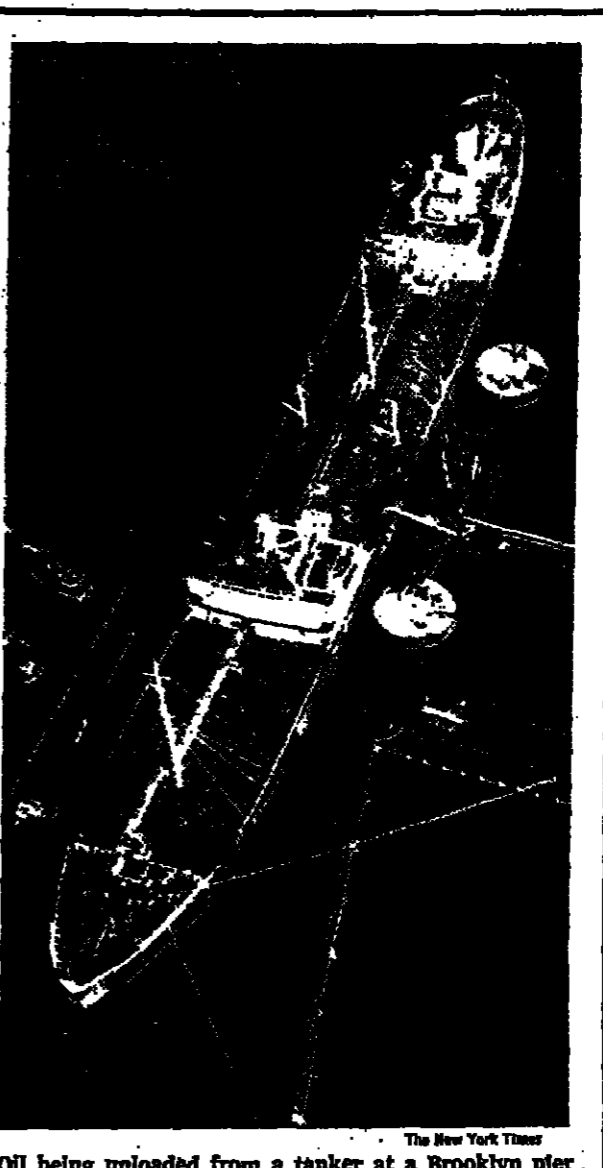
For the first time, Mr. Simplot, the so-called "Idaho potato king," was specifically accused of manipulating prices in the potato market. Mr. Simplot could not be reached for comment.

The accusations were contained in a lawsuit filed in United States District Court in New York by National Super Spuds Inc., producer-brokers of Idaho potatoes. It is represented by the law firm of Lippe, Ruskin & Schissel, Mineola, L.I.

Although the plaintiffs asked only for \$7,000 in their class action, the suit is considered important because it alleges the possible motives behind the inability or unwillingness of three speculators, none of them named until yesterday, to fulfill their delivery contracts.

The suit also charges the exchange with manipulating the market.

Continued on Page D11



Oil being unloaded from a tanker at a Brooklyn pier.

Uncertainty Clouds The Optimism on Oil

By WILLIAM D. SMITH

Although 1976 is expected to be the most stable year since the Arab oil embargo as far as the energy situation is concerned, the generally optimistic outlook is eroded by underlying uncertainty.

Most informed analysts see plentiful world supplies of crude oil and petroleum products. The Organization of Petroleum Exporting Countries, now meeting on the island of Bali in Indonesia, is not expected to increase prices sharply—most estimates are of a 5 to 10 percent advance.

There is a world surplus of refining capacity and tankers—making any logistical supply tightness unlikely—and despite continuing unrest in the Middle East, no

The meeting of the oil ministers of the Organization of Petroleum Exporting Countries opened in Bali, Indonesia, on a note of discord, but observers expected final accord on oil prices at the conference. Page D2.

major dispute between producing and consuming countries is expected.

However, the underlying situation is marked by elements of uncertainty. These include:

- 1. The indecision of consuming nations on long-range energy policies.
- 2. The growing dependence of the United States, the largest consuming nation, on oil from members of the Organization of Petroleum Exporting Countries, the producer cartel.
- 3. The pace at which the economies of the United States and other countries improves.
- 4. The possibility of a tight gasoline supply situation this summer, with noticeably higher prices for motor fuel and a need for imports to meet demand.

There is more uncertainty this year in short-term forecasting than ever before," according to Sam

Continued on Page D2

Perspective

Fed Keeps the Party From Running Wild

By JOHN M. LEE

The Federal Reserve is a spoilsport. Just when the party gets going, the Fed closes the bar. But that's what it's supposed to do—manipulate interest rates and the supply of money to keep the economy on a sober, noninflationary course.

For this past several weeks, the Fed, openly concerned that a resurgence of inflation could stymie the economic recovery, has been trying to reduce gradually the rate of growth in the money supply. It has disavowed any "tight squeeze."

But even though the Fed has moved only to start off the champagne and the band and stock markets have stopped fretting about the return of "inflation" and prices have fallen, interest rates have risen and the stock market, despite a sunny business outlook, has been paralyzed—all because of uncertainty over how tough the Fed will be.

A tough Fed means sharply higher interest rates and a possible blow to business confidence.

Over the last six weeks the Federal funds rate, the rate banks charge each other for overnight loans of excess reserves, has risen to 8 1/2 percent from 4 1/2 percent. This means businessmen may soon pay higher rates on their own borrowing.

This overall problem—of how to deal with a revival of inflation—was a major factor in business thinking as the economic recovery passed the one-year mark in May. The view of most economists was that a slight rise in the general price level was nothing to worry about.

But the Fed is said to worry, and it chose to do so in public. Paul A. Volcker, president of the Federal Reserve Bank of New York, addressed a financial conference here at midmonth and clearly reaffirming his chosen role as wet blanket, warned:

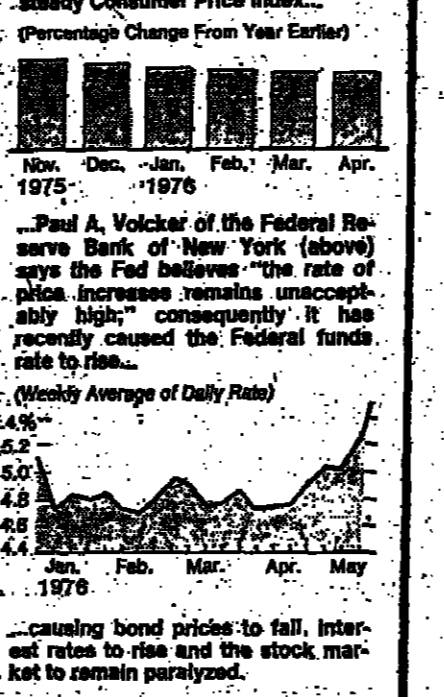
"The rate of price increases remains unacceptably high and the expansion that is proceeding so nicely now remains vulnerable to a resurgence of inflationary expectations."

"The rate of price increases is unacceptably high."

Continued on Page D3



Paul A. Volcker of the Federal Reserve Bank of New York (above) says the Fed believes "the rate of price increases remains unacceptably high" consequently it has recently caused the Federal funds rate to rise.



Dow Average Slumps 3.06 To 965.57, a 3-Month Low

By DOUGLAS W. CRAY

The stock market lost more ground yesterday, with the Dow Jones industrial average closing at its lowest level in more than 3 months. Trading remained light.

Prices recovered somewhat from the lows of the day in late trading, but at the close the Dow stood at 965.57, down 3.06 points. It marked a downside breakthrough of the April 9 closing low of 968.28.

The 965.57 close yesterday was the lowest since Feb. 18, when the average stood at 969.09. Since Feb. 18 the average of 30 leading industrial stocks had traded within a narrow range of less than 45 points.

At the opening, the Dow was down 4.51 points. By 12:30 it had sunk to 959.54, for a 9.09-point loss.

With investors moving cautiously in advance of the release of the latest money supply figures, turnover continued slow throughout the day.

After the 4 P.M. close in New York, the Federal Reserve Bank of New York reported that the nation's basic money supply declined \$1.5 billion in the latest banking-statement week. Recent week-to-week increases in the money supply have led to some marketplace concerns that these increases would lead to stiffened monetary policy and a further rise in interest rates.

The late recovery in prices failed to offset the overall decline in the market, in which declines outnumbered advances by an 8-to-5 ratio.

Volume totaled 15.31 million shares, down from 16.75 million on Wednesday. There were 134 blocks of 10,000 or more shares each traded, down from 143.

Nationally, trading in all issues listed on the New York Stock Exchange was 17.83 million shares compared with 16.75 million shares traded on Wednesday.

Downside Movers

"Confidence makes bull markets," said Benjamin F. Levenshal, a partner in I. F. Rothschild & Company, "and there seems to be a dearth of it these days. Whether it is consumers afraid of food and fuel prices going higher or investors afraid of bond ratings and earnings expectations going lower, Thursday's market looked more like fear than faith."

"We are fortunate in that the majority of stocks at current levels reflect conservative price-earnings ratios, and this fundamental factor apparently provided some underlying support toward the close."

That late support did not

Continued on Page D5

UNIT LABOR COSTS GREW ONLY 0.6% IN FIRST QUARTER

Encouraging Inflation News Results From Recovery's Fast Productivity Rise

GAINS MAY NOT PERSIST

Corporate Sector's Output Pace Climbed 6.7%, With Compensation Up 7.3%

By EDWIN L. DALE JR.
Special to The New York Times

WASHINGTON, May 27—Unit labor costs in the corporate sector of the economy rose less than 1 percent from the first quarter of 1975 to the first quarter of 1976, the Labor Department reported today.

This very small rise in labor costs occurred because productivity, or output per hour worked, rose almost as fast as wages and other compensation. A rapid rise in productivity is typical of the recovery phase of a business cycle and is not likely to persist.

Nonetheless, today's news was heartening on the inflation front. Prices across much of the nation's economy, particularly nonagricultural prices, tend over sustained periods to rise in line with unit labor costs. Thus the smaller rise in labor costs, the less the inflation. Today's report also revealed upward broader productivity measures for the first quarter of this year for the entire private economy, the nonfarm economy and the manufacturing sector.

Figures Compared

For nonfinancial corporations, productivity was 6.7 percent higher in the first quarter of this year than in the same period of 1975. Compensation per hour worked was 7.3 percent higher—a significantly smaller rise for the corporate sector as a whole than published settlements won by large unions. One result was that the labor cost for each unit of output increased by only six-tenths of 1 percent.

If the rise in unit labor costs continues to be moderate—because of either a continued rise in productivity or continued moderation in wage increases—the inflation outlook for the year will be much brighter than indicated by most estimates up to now.

The figures for the first quarter compared with the last quarter of 1975, however, were not so encouraging as the year-to-date comparison. In the first quarter productivity in the corporate sector rose only 2.4 percent. Compensation continued its steady rise of 7.4 percent, and unit labor costs in that quarter therefore rose by 4.8 percent.

Taking into account unit labor costs, nonlabor costs such as interest and depreciation and profits for each unit of output, the price index for the corporate sector rose in the first quarter by 4.5 percent, annual rate, the second smallest for a quarter since the fourth quarter of 1972. The smallest was in the second quarter of last year.

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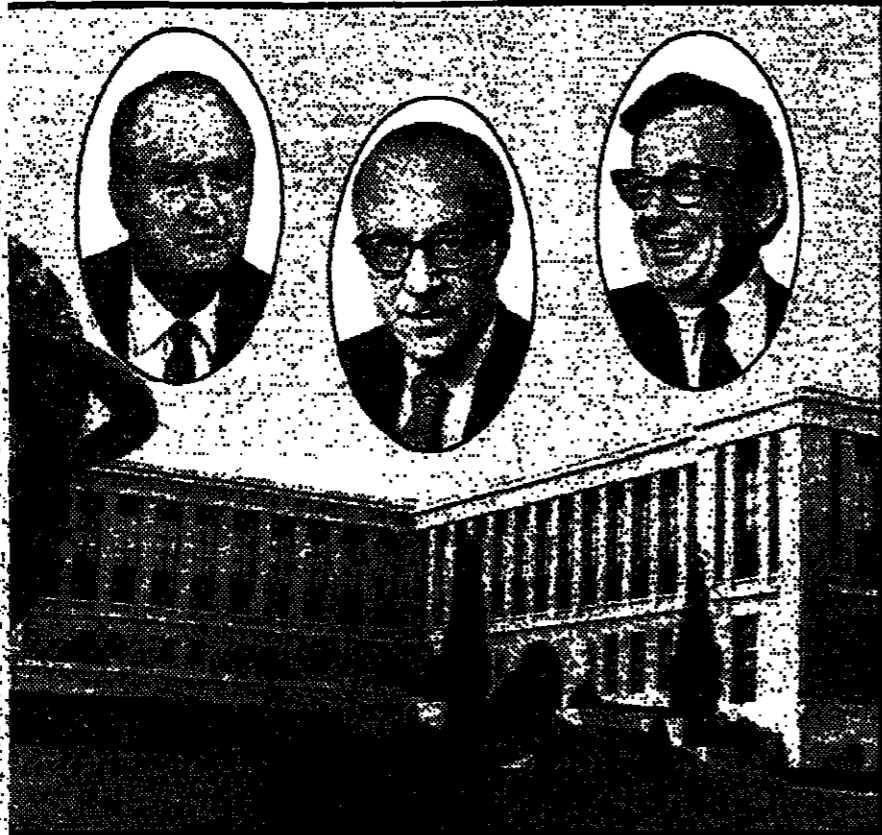
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Enough to give You

The Labor Scene

Conflicting Signals From Soviet on I.L.O.



The New York Times, Camera Press

United States delegation at the upcoming International Labor Organization meeting to be held at the Palace of Nations in Geneva, is headed by Daniel L. Horowitz, special assistant to the Secretary of Labor. The chief labor representative on the United States delegation is Lane Kirkland, right, chairman of the A.F.L.-C.I.O. The main business delegate is Charles H. Smith Jr., chairman of Sifco Industries.

Conflicting signals are coming from the Soviet Union on how ready it is to politicize the International Labor Organization. The United States delegation to the I.L.O. meeting in Geneva is expected to be a test of the Soviet Union's willingness to go along with the election of West Germany's Minister of Labor and Social Affairs, as head of the governing body and of Michael O'Leary, Ireland's Minister of Labor, as president of the annual conference. The chair at the World Employment Conference will be occupied by Mohamed Ennaceur, Tunisia's Minister of Social Affairs, rounding out a list decidedly acceptable to the United States.

Washington's many efforts have been aimed either in enlisting Arab critics to shun the Geneva conference or in inducing Arab moves to seat the Palestine Liberation Organization in the employment conference to condemn Israel on grounds of "racial immigration" will cause explosions in Geneva next week. Last year the American labor delegation boycotted the annual conference in protest against the P.L.O. scheduled address by John T. Dunlop, then Secretary of Labor, was cancelled for the same reason.

The American hope that Moscow might use its influence this year to help settle more such diversionary conflicts has been clouded by a negative development from the Soviet side after the early indications of cooperation in conference arrangements. On May 18, the deadline for resolutions to be considered at the annual conference, three proposals dealing with Chile, trade union rights (Soviet style) and working conditions for salaried workers were received at I.L.O. headquarters from the worker representatives of East Europe. Their move caused dismay

and industry in the Communist countries blurs the lines of genuine tripartism, the I.L.O.'s distinguishing feature as a world forum. Without conceding the validity of this contention, the Soviet Union indicated its willingness to go along with the election of West Germany's Minister of Labor and Social Affairs, as head of the governing body and of Michael O'Leary, Ireland's Minister of Labor, as president of the annual conference. The chair at the World Employment Conference will be occupied by Mohamed Ennaceur, Tunisia's Minister of Social Affairs, rounding out a list decidedly acceptable to the United States.

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because it ran counter to a request made by Francis Blanchard of France, the I.L.O. director general, in the interest of keeping controversial subjects off the floor. He had urged that the annual conference limit itself to the three safe-and-sane items on its basic agenda—working standards in nursing care, improvement in the work environment and greater involvement of labor and management in enforcing international labor standards.

Daniel L. Horowitz, special assistant to the Secretary of Labor, who heads the United States delegation, hurried off to Geneva to determine whether the extraneous resolutions could be quietly buried. But the Soviet bloc action drew a bitter comment from Lane Kirkland, secretary-treasurer of the American Federation of Labor and Congress of Industrial Organizations, as he prepared to fly to Geneva.

"I expect the Communists to break their word," said Mr. Kirkland. "I am not disappointed at what they did, because I expect the worst of them. The basic question, on which we await the answer, is how the countries that should be our friends perform at Geneva." Charles H. Smith Jr. of Cleveland, chairman of Sifco Industries Inc. and chief spokesman for United States employers, was slightly more philosophical. "The United States will try to keep politics out of these conferences," he said, "but the whole subject of employment lends itself to a lot of demagoguery." His one consolation was that the Russians "are very pragmatic people; they never insist on getting something they know they can't win on."

Whatever the merit of that assessment, Soviet tractability at Geneva is not likely to be heightened by disclosure this week that the State Department, ignoring the mandate of the Helsinki accord for encouragement of people-to-people contacts, has once again bowed to A.F.L.-C.I.O. insistence that Soviet unionists be denied permission to visit the United States in response to specific invitations from American labor organizations.

Richmond Corp. Rejects Merger Offer

Herbert Kosheritz, president of the Richmond Group, parent of several companies, unilaterally rejected yesterday a merger offer by the group as "inadequate." Richmond added, however, that it had retained Morgan Stanley & Company and Wheat First Securities to make an independent evaluation of the offer. An incidental offer on the exchange for the exchange cumulative preferred stock at an estimated value of \$260 million and 13.26 million shares outstanding. The offer is a fair stand ready to cash Richmond's investors in the evaluation. It was the fifth most valued stock on the Stock Exchange, rising 17 percent to \$19.50 a share. The offer is a fair stand ready to cash Richmond's investors in the evaluation. It was the fifth most valued stock on the Stock Exchange, rising 17 percent to \$19.50 a share. The offer is a fair stand ready to cash Richmond's investors in the evaluation. It was the fifth most valued stock on the Stock Exchange, rising 17 percent to \$19.50 a share.

announced yesterday that it had received 1.25 million shares of Pansteel in response to its tender offer to purchase Pansteel common shares at \$23.50 a share. The offer, which expired yesterday, will not be renewed, Porter said. With prior purchases of 64,200 shares, Porter, a manufacturer of metal and electrical products, now owns 85 percent of the 1.51 million shares outstanding. The New York Stock Exchange announced yesterday that trading in Pansteel, which makes carbide steel, had been suspended because the stock remained in the hands of the public was less than the amount required by exchange standards. Otis Postpones a Vote On United Technologies Deal The Otis Elevator Company said yesterday that it was postponing for two weeks a special stockholders' meeting scheduled for June 23 to vote on its proposed merger into United Technologies Inc. Otis and United, formerly United Aircraft, said the postponement was due to a decision by the Securities and Exchange Commission not to accelerate the effective date of the registration statement for new convertible preferred stock to be issued as part of the merger.

Thyssen Unit Revising Plan For Indian Head Merger Thyssen-Bornemiza, a Netherlands company whose United States subsidiary owns more than 90 percent of the common shares of Indian Head said yesterday that it was seeking to develop a revised proposal to merge Indian Head, a diversified company, into a wholly owned subsidiary of Thyssen-Bornemiza. The company said that a revised merger proposal would depend on the settlement of currently pending litigation, with the settlement needing the approval of the United States Court for the Southern District of New York, where the litigation is pending. The suit was a class action by holders of Indian Head stock and warrants, who objected to the merger proposal. There are about 585,000 shares of common stock of Indian Head that are not owned by Thyssen-Bornemiza as well as warrants to buy 350,000 common shares.

Thrift Units Gain Accounts by Offer Of Free Checking

Hours after Governor Carey signed into law Wednesday a bill allowing thrift institutions to offer checking accounts, a raft of savings banks opted for the new privilege with plans sure to save consumers money. Under this legislation, the new accounts must be free, although a minimum balance in a savings account may be required. Of the seven New York City savings banks that have announced plans thus far, two will not insist on savings deposits, while five will require a \$1 minimum in a savings account. Yesterday, most savings banks reported a steady stream of new customers, although few would give precise figures. One of the Erie County Savings Bank, the second largest savings bank in the Buffalo area, reported 180 new accounts. Thus far, the commercial banks, which might suffer as a result of the competition, have offered little reaction. Yesterday, the Chase Manhattan Bank, which had offered no-fee checking if \$1,000 were kept in a time savings deposit, reduced the figure to \$500 and included among the options the more common immediate withdrawal savings accounts.

Prime Rate Rise Is Expected; Citibank May Lead


Pressure for an increase in the prime rate intensified this week, figures reported by the Federal Reserve Bank of New York indicated. An informed market observer said yesterday it was likely that Citibank would raise its base lending rate one quarter of a point to 7 percent and that other banks would follow. At the same time, the Federal Reserve System reported a decline of \$1.5 billion in the nation's money supply, known as the M-1, for the week ended May 19, bringing the daily average to \$303.1 billion and partially reversing the \$2 billion increase reported for the previous week. The broadly defined money supply, known as M-2, dropped \$800 million to an average level of \$697.4 billion in the latest reporting week after a revised increase of \$3.5 billion the previous week. The M-1 is checking accounts plus currency in the hands of the public. The M-2 consists of M-1 plus time deposits at all commercial banks excluding large certificates of deposit. The growth rates for these monetary aggregates have slowed down in the last few weeks but are still rapid. The rate of growth in M-1 from the four weeks ended April 21 to the four weeks ended March 19 was 8.6 percent. The one-month rate of change one week earlier was 13.9 percent. For M-2, the rate of growth

in the same period was 11.4 percent, compared with 13.5 percent in the April 14-to-May 12 period. In the latest statistical quarter, the seasonally adjusted annual rate of growth for M-1 was 9.2 percent, well above the 4 1/2 to 7 percent range the central bank considers moderate. For the longer term, the latest six months and year, the rate is well within that range at 5.6 percent and 5.9 percent, respectively. Latest Quarter The 11.5 percent growth rate for M-2 in the latest statistical quarter is still somewhat above the 7 1/2 to 10 percent range established by the money managers in Washington. The growth rate in the latest six months and year is just slightly above the targets at 10.9 and 10.3 percent. Business loans on the books of major New York City banks rose \$142 million, in the week ended Wednesday, the largest increase since last Dec. 10, when they increased \$186 million. Market analysts noted that there still did not appear to be a fundamental upturn in the demand for short-term money, though the cumulative decline since the beginning of the year had narrowed. The decline in New York is now \$4.57 billion, compared with a \$4.06 billion drop in the first five months of 1975. Large reporting banks across the

the nation reported a \$313 million drop in business loans for the week ended May 19 to a level of \$112.13 billion. The cost of borrowing short-term funds continued upward in the week ended May 26, the Federal Reserve Bank of New York reported. All short-term interest rates rose. The increase in the 90 to 119 day commercial paper rate, on which the Citibank prime lending rate is formulated, rose a quarter of a point, bringing the average to 5.83 percent. The sensitive Federal funds rate, a key indicator of monetary policy, rose to an average of 5.50 percent from 5.28 percent. This brought the average rate on these unsecured interbank loans to the highest point since last October when the average was 5.65 percent. The recent rise in the funds rate has caused some concern in the money markets that the central bank has been tightening policy. The May issue of the Morgan Guaranty Survey, noted however, that two observations were in order. The survey said, "First, the tightening to date has been quite modest; second, even though more of the same may be in store in the months ahead, as the recovery proceeds, nothing that is now happening suggests any need for an abrupt, drastic change in Federal Reserve policy from the moderate firming pattern that has been evolving. Skitishness on that score, thus, seems quite premature."

European-American Bank To Fight Ship Loan Suits

At Citibank, Leif H. Olsen, senior vice president and economist, had a contrasting point of view. He said, "The monetary authorities have already begun to put on the brakes to slow down the rate of growth of M-1 because it has exceeded, or it would exceed, the upper limits of their present targets if they allowed the 8.5 percent to stand for the current quarter." The European-American Bank and Trust Company, responding to lawsuits arising from the reported default by the Colocotronis tanker group on a \$100 million loan, declared yesterday that the bank "acted reasonably and honorably and intends to defend these actions to the fullest." So far at least four banks—the United Virginia Bank, the City National Bank of Detroit, the Fidelity Bank of Philadelphia and the American National Bank and Trust Company of New Jersey—have used European-American to recover Colocotronis loan participations sold to them by European-American. European-American said that in granting credit to the tanker group it reviewed information supplied by Colocotronis and others that it had "every reason to believe was accurate."



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Price 100%

Plus accrued interest from June 1, 1976

\$125,000,000

9 3/4% Debentures due June 1, 2001

Price 99.75%

Plus accrued interest from June 1, 1976

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From this latter drawing, as well as from previous ones and from repurchasings, it has resulted that bonds for US\$1,000.00, bearing numbers 8750 to 8775 included, 8806 to 8809 included, 8812 and 8817, as well as those for US\$250.00, bearing numbers 7718 to 8284 included, will be reimbursable at par as of June 15, 1976 with the following institutions:

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- BANQUE BRUXELLES LAMBERT S.A., Brussels
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- SOCIETE GENERALE DE BANQUE, Brussels
- AMSTERDAM-ROTTERDAM BANK N.V., Amsterdam
- ALGEMENE BANK NEDERLAND N.V., Amsterdam
- PIERSON, HELDRING & PIERSON, Amsterdam
- CREDIT COMMERCIAL DE FRANCE, Paris
- HILL, SAMUEL & CO., LTD., London
- KLEINWORT, RYENSON LTD., London
- SAMUEL, MONTAGU & CO., LTD., London
- KREDIETBANK S.A., LUXEMBOURGEOISE, Luxembourg
- CREDITANSTALT BANKEREIN, Vienna
- OESTERREICHISCHE LÄNDERBANK A.G., Vienna
- BANK OF AMERICA NT&S, San Francisco
- MORGAN GUARANTY TRUST COMPANY OF NEW YORK, New York

Coupons maturing June 15, 1976 are payable with these same institutions.

It is reminded that the following bonds, drawn at previous drawings have not yet been presented for reimbursement:

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1974	None	Nos. 7808 to 7817
1975	Nos. 7866 to 7975 8090 to 8093	7820 10027 to 10030 10073 to 10078 10112, 10123 to 10128

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Stock Market Indicators

(The tables for the most active trading percentage changes; dollar leaders and the market diary pertain to the consolidated tape for all activity yesterday in stocks listed on the New York Stock Exchange and the American Stock Exchange. The market averages, however, are based on the 4 P.M. New York closing prices.)

THURSDAY, MAY 27, 1976

N.Y.S.E. Index				S&P Averages				Consolidated Trading for N.Y.S.E. Issues			
High	Low	Last	Chg.	High	Low	Last	Chg.	Name	Last	Chg.	Vol
102.54	102.30	102.30	-0.02	102.54	102.30	102.30	-0.02	102.54	102.30	-0.02	102.54

Up-Down Volume

Advanced	3,576	Declined	7,854
Unchanged	576	Not Reported	49

Odd Lot Trading

Purchases of 10,000 shares or more	2,428
Sales of 10,000 shares or more	1,493

The Dow Jones Stock Averages

30 Industrials	1,664.94	1,664.94	1,664.94	1,664.94
20 Transport	211.57	211.57	211.57	211.57
15 Stocks	279.24	279.24	279.24	279.24

Consolidated Trading Amex Issues Most Active

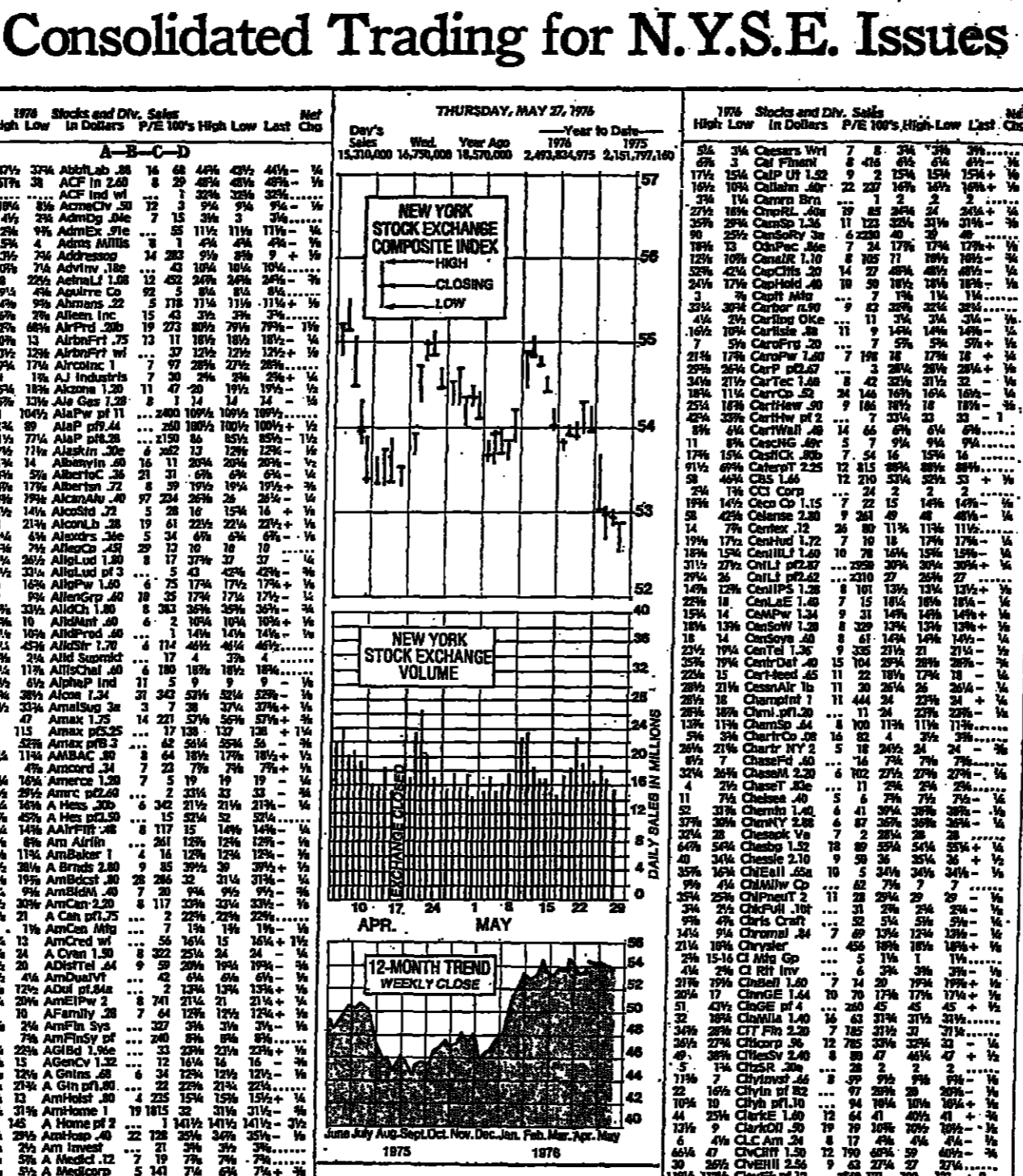
HOUSTON	35,100	44 1/2	+1 1/2
PRUDENTIAL	42,700	19 1/2	+1/2
AMERICAN	32,500	29 1/2	+1/2

O.T.C. Most Active

DEERE	718	21 1/4	2 1/4
3M	174	15 1/2	+1/2
AMGEN	82	3	+1/2

Market Diary

Advances	3,576	Declines	7,854
Unchanged	576	Not Reported	49



Consolidated Trading for N.Y.S.E. Issues

1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965
102.54	102.30	102.30	102.30	102.30	102.30	102.30	102.30	102.30	102.30	102.30	102.30

Perspective

Continued From Page D1

though Americans remain acutely sensitive to any rising prices, the impression is spread that inflation is not the serious problem it once was. Since the peak 12 percent increase in consumer prices in 1974, the trend has been happily downward, and the economic numbers published in May encouraged satisfaction.

True, consumer prices in April showed the biggest increase since January, but they were still up only four-tenths of 1 percent, or an annual rate of 2.9 percent in the Consumer Price Index over the last three months. Erratic food-price movements were responsible for the gain.

The Wholesale Price Index, which somewhat lagged behind food-price movements, was up eight-tenths of 1 percent, the highest since October, but again largely because of the volatile food sector. The more indicative industrial-price component was up only three-tenths of 1 percent. However, recently announced price increases in steel, aluminum, copper and other industrial goods are not yet reflected in the numbers.

Indeed, it's been all too good to last, Mr. Volcker and most economists agree, and some quickening of inflation rates is generally expected as a normal consequence of the continued business expansion. Administration economists, for example, expect consumer prices to rise 6 percent this year even though the rate so far is less than 3 percent. However, no one is forecasting a return of the double-digit agonies of 1974.

Mr. Volcker has expressed his discomfort that "the base rate of inflation," a concept based mostly on wage trends after allowing for productivity growth, is still climbing at 6 percent or more, an apparently unacceptable figure for the monetary authorities.

Meanwhile, the economy continues to surge ahead. Even though the rising level of industrial output still trails the peak reached at the end of 1975, new figures this month show that real gross national product (which includes all services as well as goods produced) reached a record annual rate of \$1,241 billion in the first quarter, finally topping the previous record of the last quarter in 1973.

This 8.5 percent quarterly surge (revised upward from an originally reported 7.5 percent) all but completed the comeback from the recession. Unemployment remained at an unusually high 7.5 percent, but there was little inclination to accelerate the expansion to bring the jobless rate down faster.

Indeed, the 8.5 percent rate appeared far too high to be maintained without re-igniting inflationary forces, and it is this concern that has led the monetary authorities to reduce their publicly announced targets for expanding the money supply.

It remains to be seen whether the financial markets can adjust to the inevitable increase in interest rates. But the expectation is neither the rise in the price of money nor the rise in the price of goods and services will be serious enough to thwart the business recovery.

NOTICE OF REDEMPTION TO THE HOLDERS OF PREFERRED STOCK

PAR VALUE \$100 A SH

THE BOARD OF DIRECTORS of the Corporation has resolved to redeem the 100,000 shares of 5 1/2% Preferred Stock, Series A, at par value of \$100 per share, plus accrued dividends to the date of redemption, on or before June 1, 1976.

The Corporation will deposit in trust with the Trust Company of New York, Inc., as Trustee, the amount of \$10,000,000 plus accrued dividends to the date of redemption, to be used for the redemption of the shares. The Corporation will also deposit in trust with the Trust Company of New York, Inc., as Trustee, the amount of \$10,000,000 plus accrued dividends to the date of redemption, to be used for the redemption of the shares.

By order of the Board of Directors:
Robert D. Rosen
President

THINK FRESH: THINK FRESH AIR FUND

CONSECUTIVE DIVIDENDS

Dividends

THE BOARD OF DIRECTORS has declared a quarterly dividend of \$0.25 per share on the common stock of the Corporation, payable on or before June 1, 1976.

AMERICAN BANK AND TRUST CO. OF PA.
Reading, Pennsylvania

SPERRY
SPERRY RAND CORPORATION

Tonight at 8:30 - also Sunday at 4:00 P.M.
Louis Rukeyser and Ronald A. Glantz discuss
MORE ON THE MOTOR STOCKS
WNET-TV presentation made possible by a grant from

Consolidated Trading for New York Stock Exchange Issues

THURSDAY, MAY 27, 1976

Table with multiple columns listing stock symbols, prices, and trading volumes. Includes sub-sections for 'Continued From Page D4' and 'High Low P/E 100's High Low Last Chg'. Lists include various companies like Amgen, Amstar, and Amstar.

Management Family Business



Advertisement text for 'Management Family Business' featuring a portrait of a man in a suit.

Advertisement for 'USE THE NEW YORK TIMES for all your want ad needs' with a large 'S' logo.

Handwritten text in a box at the bottom center of the page.

Management What Room at the Top in Family Businesses?

Members of the Stone family involved in the management of the Stone Container Corporation, a Chicago-based packaging manufacturer, are Marvin Stone, left, in Stone, center, and Jerome H. Stone, the present chairman and chief executive officer. The Stone Container Building is in the background.

Members of the Stone family involved in the management of the Stone Container Corporation, a Chicago-based packaging manufacturer, are Marvin Stone, left, in Stone, center, and Jerome H. Stone, the present chairman and chief executive officer. The Stone Container Building is in the background.

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Some Hail Petrofunds For Results

A number of prominent businessmen said in interviews yesterday that they had little reason to be unhappy with their investment in Petrofunds, a Texas oil and gas-drilling tax shelter which has been charged by the Securities and Exchange Commission with defrauding investors.

Among those who seemed pleased with results were Walter J. Levy, a prominent oil consultant; Robert M. Gardner, board chairman of Reynolds Securities, the Wall Street brokerage house; John W. Hill, executive committee chairman of Hill & Knowlton, a New York public relations firm and Mortimer Marcus, a partner in the Wall Street firm of Marcus & Company.

"Certainly I've been happy with it," Mr. Levy said, "otherwise I wouldn't have stayed with it." He refused to discuss his investment and declined to comment on reports by sources close to the situation that his investments in 1971 alone stood at more than \$600,000.

"It's been all right," Mr. Hill said. "I make a pretty good return." He said he was unable to recall the size of his investment but estimated it at around \$50,000. He noted that he first heard about the company from "an official of a big oil company."

The S.E.C., in a move that apparently took many investors by surprise, filed suit in New York against Petrofunds on Wednesday, naming the Houston National Bank, its chairman, J. A. McTear, the New York law firm of Raphael, Searles, Vischi, Scher, Glover & DeLois, the Houston accounting firm of Thomas Leger & Company and 12 individuals, including Texas State Judge Edward Conlon.

A separate \$200 million class action suit against the company is pending in Houston. It was brought by two wealthy investors from Hartford and New York.

Asked if he were unhappy with his return on the Petrofund, Mr. Gardner replied, "Not particularly. It's been paying regularly."

Regular Dividends Reported

"It's a tax shelter, you have to wait until the end," Mr. Gardner said, "to see what kind of return you get." He maintained that he received dividend checks quarterly—some of them, he noted, "pretty sizable."

Walter N. Frank, like Mr. Gardner a director of the New York Stock Exchange and one of the leading figures on Wall Street, said he, too, was "perfectly satisfied" with his investment. He rejected assertions that his outlay ran into moderate six figures.

Mr. Levy, the oil consultant, said he had received income so far that "didn't lead me to believe there was something wrong." "I haven't added it up," he said, "but it's several thousand dollars. Of course," he said, "it's nothing approaching my original investment but you couldn't expect that after two or three years (of activity). It's a 10-to-15-year proposition."

He said that he relied for guidance on the prominent Houston engineer and partner of the firm of Scott Company, which he said, looked at the wells and reported that for each \$100 invested, in a 1971 program, a return of \$3,000 to \$4,000 could be expected. He said Ryder saw an even better return on a 1972 investment.

Mr. Levy said that if he has a problem or not. According to Ryder I have a very good investment. "I know nothing about any funny business going on here. Maybe I could do much better," Mr. Levy said, "but that I would never know by myself."

A leading retailing executive and a prominent industrialist told a different story, however.

Marvin S. Traub, president of Bloomingdale's, the department store chain, said he had invested \$13,000 in all, had received dividends but was "still waiting until the end of the period to know how I come out."

Richard J. Schwartz, president of Jonathan Logan Inc., the apparel chain, said flatly, "My records have not been gone over." He named his investment "not a major one" but refused to discuss it. He noted, however, that the Internal Revenue Service was questioning his tax return over Petrofund deductions.

The S.E.C., in its lawsuit, maintained that Petrofunds jeopardized the use of the investment as a tax shelter—and the deductions claimed by investors—by extending its drilling programs beyond one year, the maximum allowed by the Revenue Service for tax purposes.

THINK FRESH:
THINK FRESH AIR FUND

New York Stock Exchange Bond Trading

WORLD BANK		U.S. Gov. Bonds		Other Gov. Bonds		Foreign Bonds		Total All	
Current Sales	Yield	Current Sales	Yield	Current Sales	Yield	Current Sales	Yield	Current Sales	Yield
27,000	10.50	1,100,000	10.50	1,100,000	10.50	1,100,000	10.50	1,100,000	10.50

CORPORATION BONDS		U.S. Gov. Bonds		Other Gov. Bonds		Foreign Bonds		Total All	
Current Sales	Yield	Current Sales	Yield	Current Sales	Yield	Current Sales	Yield	Current Sales	Yield
1,200,000	10.50	1,100,000	10.50	1,100,000	10.50	1,100,000	10.50	1,100,000	10.50

CORPORATION BONDS		U.S. Gov. Bonds		Other Gov. Bonds		Foreign Bonds		Total All	
Current Sales	Yield	Current Sales	Yield	Current Sales	Yield	Current Sales	Yield	Current Sales	Yield
1,200,000	10.50	1,100,000	10.50	1,100,000	10.50	1,100,000	10.50	1,100,000	10.50

FOREIGN BONDS		U.S. Gov. Bonds		Other Gov. Bonds		Foreign Bonds		Total All	
Current Sales	Yield	Current Sales	Yield	Current Sales	Yield	Current Sales	Yield	Current Sales	Yield
1,200,000	10.50	1,100,000	10.50	1,100,000	10.50	1,100,000	10.50	1,100,000	10.50

AMERICAN EXCHANGE BOND TRADING		U.S. Gov. Bonds		Other Gov. Bonds		Foreign Bonds		Total All	
Current Sales	Yield	Current Sales	Yield	Current Sales	Yield	Current Sales	Yield	Current Sales	Yield
1,200,000	10.50	1,100,000	10.50	1,100,000	10.50	1,100,000	10.50	1,100,000	10.50

FOREIGN EXCHANGE		U.S. Gov. Bonds		Other Gov. Bonds		Foreign Bonds		Total All	
Current Sales	Yield	Current Sales	Yield	Current Sales	Yield	Current Sales	Yield	Current Sales	Yield
1,200,000	10.50	1,100,000	10.50	1,100,000	10.50	1,100,000	10.50	1,100,000	10.50

HIGHS AND LOWS		U.S. Gov. Bonds		Other Gov. Bonds		Foreign Bonds		Total All	
Current Sales	Yield	Current Sales	Yield	Current Sales	Yield	Current Sales	Yield	Current Sales	Yield
1,200,000	10.50	1,100,000	10.50	1,100,000	10.50	1,100,000	10.50	1,100,000	10.50

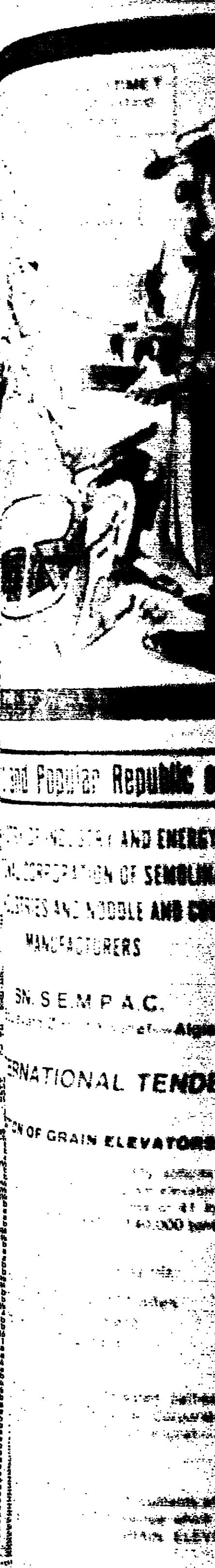
HIGHS AND LOWS		U.S. Gov. Bonds		Other Gov. Bonds		Foreign Bonds		Total All	
Current Sales	Yield	Current Sales	Yield	Current Sales	Yield	Current Sales	Yield	Current Sales	Yield
1,200,000	10.50	1,100,000	10.50	1,100,000	10.50	1,100,000	10.50	1,100,000	10.50

American Stock Exchange Transactions: Consolidated Summary of Yesterday's Trading

Main table containing stock exchange transactions with columns for stock name, price, volume, and change. Includes sections for NYSE, NASDAQ, and various market indices.

Results of Trading in Stock Options

Table detailing stock options trading results for the American Stock Exchange and Chicago Board. Includes columns for option type, price, and volume.



معلومات الاموال

of Yesterday's Trade

C. BONDS OFF TO 7 1/2 POINTS

ued From Page D1 s to an offering price he U.D.C. 6 3/4 of 2012 oints and were offered

New Bond Issues

Table with columns: Issue, Price, Yield, etc. Includes entries for DuPont, K.C. P&G, etc.

declined slightly in price early yesterday and then recovered a bit after the Federal Reserve reported that the money supply decreased.

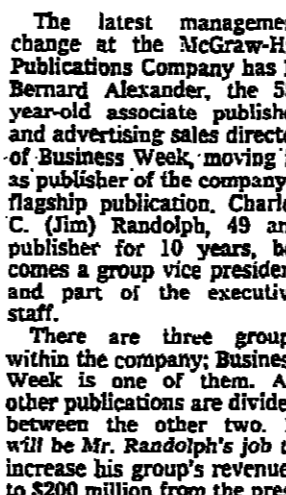
Advertising

D.S.F. Offers a Guide for Those Using Test Markets

By PHILIP H. DOUGHERTY If you're looking for a test market, then Dancer-Fitzgerald-Sample might have a book for you.

New Publisher at Business Week

The latest management change at the McGraw-Hill Publications Company has R. Bernard Alexander, the 55-year-old associate publisher and advertising sales director of Business Week, moving in as publisher of the company's flagship publication, Charles C. (Jim) Randolph, 49 and publisher for 10 years, becomes a group vice president and part of the executive staff.



R. Bernard Alexander

Advertising

one of our best hitters on the line." Mr. Alexander, who joined McGraw-Hill in Philadelphia as a salesman in 1955, became an ad sales director of Business Week in 1963.

Advertising

typical for projection purposes." The individual profiles give each market's population, number of households and TV households; number of radio and television stations, and newspapers—listing the papers as well as the Sunday supplements.

Advertising

The groups are the Donrey Media Group, Home Freedom Newspapers, Howard Publications and Small Newspapers. Morton Frank, chairman of Family Weekly, will resume the titles of president, publisher and chief executive.

Illustration of a man in a suit talking to a woman. Text: 'Haven't you heard about TIME T which goes only to 300,000 top management subscribers?' 'Some delivery!'

VW Coming to Town, but Which Town?

Continued from Page B1 Aldridge, executive director of Penn's Southwest Association, which has been lobbying hard for New Stanton. "But we're ready if they want us."

Advertising

market here," says Tony Fransert, first vice president of the United Automobile Workers local. "Ford would probably lose a lot of good, low-seniority technical people, but we've got more than enough people looking for work."

Advertising

ability. We're offering the clean and green of West-Planning for Westmoreland moreland County and all that goes with it."

Advertising

Write for your free copy to: W.E. Robertson, Marketing Director, U.S. News & World Report, 2300 N Street, N.W., Washington, D.C. 20037.

Advertising

Proves the Power of Print. Money Travels. U.S. News & World Report advertisement.

Democratic and Popular Republic of Algeria. MINISTRY OF INDUSTRY AND ENERGY. THE NATIONAL CORPORATION OF SEMOLINA AND MILLING INDUSTRIES AND NOODLE AND COUSCOUS MANUFACTURERS. SN. S.E.M.P.A.C. 6 Boulevard Zirouf Youcef—Algiers. INTERNATIONAL TENDER. INSTRUCTION OF GRAIN ELEVATORS. SEMPAC National Corporation hereby solicits international for the realization of a network of grain elevators with overall capacity of three million (3,000,000) tons, at 41 locations. Unit capacity varies from 50,000 to 140,000 tons.

Advertising

Brook Park, a town of 35,000, is an ill-defined Cleveland suburb measuring barely 9 square miles, about a third of which is occupied by the Hopkins airport.

Advertising

By contrast, if Volkswagen were to choose New Stanton—a village of 3,500 residents, two general stores, four gas stations and a half-dozen motels, all bisected by the Pennsylvania Turnpike—it would immediately become the largest employer in Westmoreland County.

Advertising

At this point," says Mayor Wedo of Brook Park, "they've been here so many times and asked so many questions that I'm sure they know what they want."

Advertising

WHOLESALE ONLY BUYERS WANTS -3500- WE BUY clothing, too late & dispo... Scarsdale NY (914) 752-2910

Advertising

ADVT ACCT. EXEC PRINCIPAL WTD: Sole Principal of \$1MM agency looking for working partner of active agency. Acct. management, back ground nec. Accl. following essential. Agency in business 20 yrs. Fully staffed. Y 7864 TIMES

Advertising

With a regional unemployment rate of only about 5 percent, even the staunchest backers of the plant concede that, because of the tighter labor market, the new operation would siphon off low-paid workers from other companies and put upward pressure on wage levels.

Advertising

WHOLESALE ONLY OFFERINGS TO BUYERS -3500- WE BUY clothing, too late & dispo... Scarsdale NY (914) 752-2910

Advertising

WHOLESALE ONLY OFFERINGS TO BUYERS -3500- WE BUY clothing, too late & dispo... Scarsdale NY (914) 752-2910

Advertising

NEED A BOOKKEEPER TODAY? Expert Temporary Bookkeepers & Accountants. accountemps. Brooklyn Robert Katz Personnel Agencies, Inc. 221-6500

Advertising

Build your bridge. Bridge players can sharpen their game with the bridge columns of the weekday New York Times and the Sunday Times Arts and Leisure Section.

Over-the-Counter Quotations

Quotations supplied through NASDAQ as of 4:00 P.M. Quotes do not include retail markup, markdown or commissions. Value represents shares that changed ownership during the day. Figures include only transactions effected by NASDAQ market-makers but may include some duplication where market-makers traded with each other.

Table of Over-the-Counter Quotations (left side), listing various stocks with columns for Bid, Asked, and Change.

Table of Over-the-Counter Quotations (right side), listing various stocks with columns for Bid, Asked, and Change.

Table of FOREIGN SECURITY (In U.S. dollars), listing international securities.

Table of BANKS AND S&L's, listing financial institutions and their stock prices.

Table of INSURA, listing insurance companies and their stock prices.

Table of OTHER BC, listing other miscellaneous stocks.

MUTUAL FUNDS

Table of MUTUAL FUNDS, listing various mutual fund investments.

United States Government and Agency Bonds

Table of United States Government and Agency Bonds, listing government securities.

Supplementary O-T-C

Table of Supplementary O-T-C, listing additional over-the-counter transactions.

Handwritten text at the bottom of the page: 'صك من الامل'

K REPORTS RD PROFITS

o Rise to Peaks for 6 Months

RE M. RECKERT Inc., which conducts world's largest meat operations...

me for the six spring 27 weeks was, or \$2.56 a share, up from \$2.50...

NY REPORTS

Table with 2 columns: Company Name, Value

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U.S. Buying: Agency Fights Chaos

Continued From Page D1

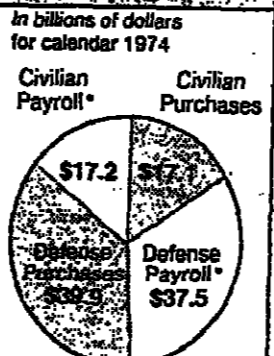
whose members are heavily involved in Government business...

Richard Kaufman, general counsel of the Joint Economic Committee...

Under the new policy, the agency, usually Defense...

Lester A. Fetig, chief counsel and staff director of the Senate Federal Spending...

Federal Spending



Source: Conference Board. Includes fringe benefits. The total purchases of \$57 billion above are for the most recent calendar year available, 1974...

Another project given high priority by the procurement agency is implementation of standing but equally neglected Government policy...

The office is also trying to create standard regulations for contractors that would be effective Government-wide...

CORN FUTURES UP ON EXPORT PLANS

Lack of Rain Also a Factor - Soybean Prices Climb

By ELIZABETH M. FOWLER When Richard E. Bell, Assistant Secretary of Agriculture...

In addition, traders have been turning a weather eye on corn growing areas...

Commodity Price Index Up 0.5 From Week-Ago Level

The commodity spot market price index of foodstuffs and industrial materials rose to 202.6 from 202.1 last week...

Other U.S. and Foreign Stock Exchanges

Thursday, May 27, 1976

Table with columns: Market, High, Low, Close, Net

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A Suit Contends That Simplot Manipulated Prices of Potatoes

Continued From Page D1

change with failing to police the trading in Maine potatoes...

These include permitting the trading of non-Maine varieties of potatoes—except the Idaho potatoes...

Efforts to reach Mr. Simplot for comment continued to be unsuccessful.

Dividends Announced

Table with columns: Company Name, Dividend Amount, Date

Cash Prices

Table with columns: Commodity, Price, Unit

Listing of Prices for Contracts in Futures of Commodities

Table with columns: Commodity, Contract, Price

Business Records

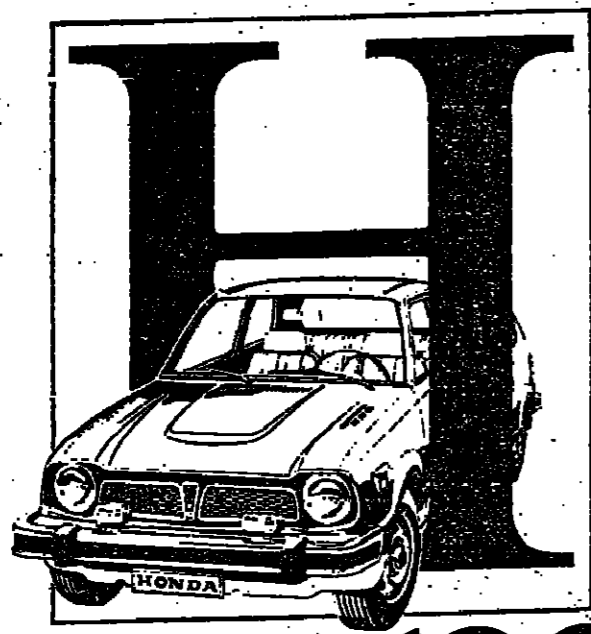
Table with columns: Record Type, Value

Money

Table with columns: Market, Rate

Open Interest

Table with columns: Market, Open Interest



Honda Summer.

Honda Civic Sedan. First-class accommodations. Economy fare—only \$2729*

The lowest-priced car in America.

Room for four, plus luggage. Reclining front bucket seats. Rack and pinion steering, front-wheel drive, dual diagonal braking system, power-assisted front disc brakes.

Runs on low-lead, no-lead or even regular gasoline. And doesn't need a catalytic converter.

Terrific EPA mileage—41 on the highway, 28 in the city.**

Over 600 dealers coast-to-coast. Go more for less on a Honda summer.

Civic 1237cc (Not avail. in Calif.)	Price*	EPA Mileage Estimates**		
		Hwy.	City	Combined Hwy. & City
Sedan (4-Speed)	\$2729	41	28	32
Hatchback (4-Speed)	\$2939	41	28	32
(Hondamatic)	\$3099	30	24	27
Civic CVCC 1488cc				
Sedan (4-Speed)	\$2979	42	32	36
Hatchback (4-Speed)	\$3189	42	32	36
(Hondamatic)	\$3349	33	25	28
Wagon (4-Speed)	\$3419	37	26	30
(Hondamatic)	\$3579	32	24	27
5-Speed (Hatchback)	\$3469	47	35	40
(Calif. Model)	\$3469	44	31	36
Avg. Sedan/Hatchback (4- & 5-Spd.)		43	32	36



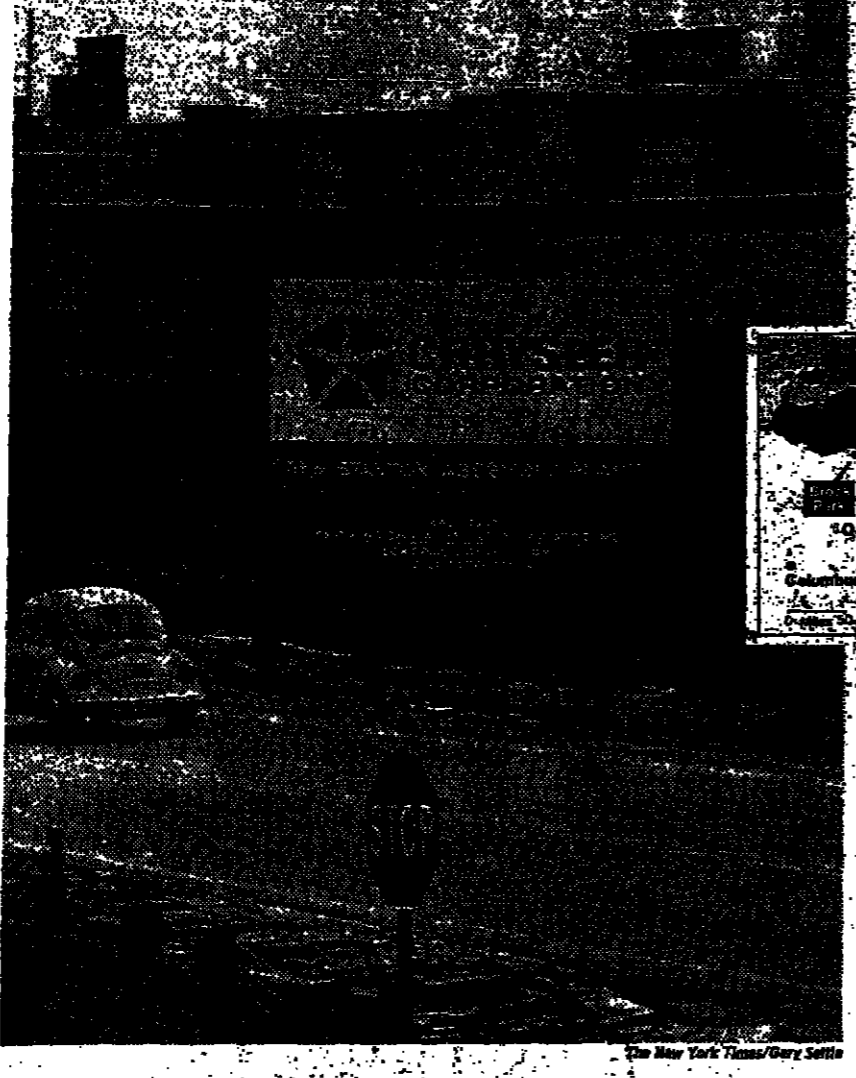
HONDA CIVIC
What the world is coming to.

CVCC, Civic and Hondamatic are Honda trademarks. ©1976 American Honda Motor Co., Inc. *Manufacturer's suggested retail price, plus tax, license, transportation charges, optional equipment not shown and dealer's preparation charges. **The actual mileage you get will vary depending on the type of driving you do, your driving habits, your car's condition and optional equipment. Combined mileage based on Federal Highway Administration estimates: 55% city driving, 45% highway driving conditions.

صوكرا من الامل

Y, MAY 28, 1976

Volkswagen Coming to Town, but Which Town?



Above: Interior of an unused tank plant in Brook Park, Ohio, and, left, the unfinished Chrysler building near Pittsburgh. Both structures are acknowledged finalists in the Volkswagen plant selection sweepstakes. Teams of German inspectors have inspected and reinspected the sites.

By STEVEN RATNER
The afternoon sun had just retreated behind the Allegheny mountains when a battered green pickup truck turned onto the gravel road leading to Chrysler's deserted New Stanton complex near Pittsburgh.
Yes, he knew the plant had never been finished, the farmer driving the pickup told the guard at the gate, but he'd heard Volkswagen was coming. Maybe that meant that men were being hired.

About 180 miles to the northwest, at perhaps the same moment, another job seeker in Brook Park, Ohio, was visiting an unused tank plant in the shadow of Cleveland's Hopkins International Airport with the same thought. There an alert supervisor had posted a sign: "No Hiring, No Applications."
Pressed by losses, the directors of Volkswagenwerk, the West German automobile manufacturer, decided last month to assemble cars

in the United States for the first time. Since then, these two towns in Pennsylvania and Ohio—now acknowledged to be the finalists in the plant-selection sweepstakes—have been filled with anticipation, rumors and excitement. Volkswagen's choice is expected to be announced shortly.
"We don't really have the slightest inkling which way they are going to go," said Jay D.
Continued on Page D9

Living Jewish Community at West Point Linked to Tradition

By NNEITH A. BRIGGS
WEST POINT, N.Y.—David Elstein entered West Point, N.Y., a few years ago fully prepared to forfeit not only his Queens home, but also the observances of his Jewish upbringings. Instead, Cadet Finkelstein discovered to his delight that the United States Military Academy had a Jewish community active both religiously and socially.
In a short time after he arrived, he began attending Jewish services, singing with the Jewish cadet choir, and observing the major holidays with other West Point people.

to move services to Friday night in Bartlett Hall. There a portable ark containing the sacred Torah and pulpit are stored for the weekly use of the chemistry hall as a synagogue.
On a recent Friday night, 50 cadets and others from West Point met on schedule, shortly after 7 P.M., for a 45-minute service, taken mostly from a prayerbook of Reform Judaism. Because the congregation consists mostly of those of a Reform or Con-

servative background, the liturgy is heavily English, with portions read and sung in Hebrew.
"I didn't come here expecting much," says Jeffrey Jacobs of Fairfax, Va., a first-year cadet who sometimes leads the congregation, "but it has been great coming to services. It has made me appreciate my religion."

In addition to religion's providing a common bond, many cadets say they feel a certain camaraderie in having, as Jews, chosen to attend West Point over the objections of friends, family and neighbors.
"Parents generally want their sons to be doctors, lawyers and other kinds of professionals," said Cadet Elliot Rosner of Miami Beach, a director of the Jewish choir. "They often just don't think of the Army or the Academy as an appropriate place."

Continued Skepticism
Among the other suggested reasons for this attitude—a continued skepticism toward the military in the wake of the controversial Vietnam war and unawareness that Jews have ever been to West Point.
"They don't want their son being the only Jew there," said Col. Samuel Sirkis, the officer in charge of extracurricular activities and a Jewish congregant. "They simply don't know there have been others here for a long time."

Indeed, one of the two members of the first graduating class in 1802 was Simon Levy, who later helped establish the United States Military Ethnological Society.
A long line of Jewish graduates has since served in the nation's major military



West Point cadets at a Jewish service being held in a chemistry laboratory by Rabbi Avraham Soltes.

Army Authorizes a Jewish Chapel at West Point



By MARTIN TOLCHIN
Special to The New York Times
WASHINGTON, May 27 — Army Secretary Martin R. Hoffmann today authorized construction of a Jewish chapel at the United States Military Academy at West Point, N. Y., capping a 20-year campaign by Jewish cadets and alumni.
"This is a historic occasion," the Secretary said in a 30-minute ceremony in his Pentagon office, which was the site of renunciation of Jewish alumni and others who had worked for the privately financed project.
The chapel, which will cost an estimated \$5 million, of which \$400,000 has already been raised, will be situated midway between the Protestant and Catholic chapels, overlooking the parade grounds and the Hudson River. Its stonework will be rock-faced, random rectangular granite. It was designed by Max Abramovitz, who also designed Philharmonic Hall at Lincoln Center.
At the United States Naval Academy at Annapolis, Md., one room is used for Jewish services, but at the other United States Air Force Academy at Colorado Springs, there are three chapels, including a Jewish one, in a single building.
The West Point Jewish Chapel Fund, headed by Herbert M. Ames, a Wilmington, Del., businessman, will build, operate and maintain the chapel.

...of Old Cadet Chapel...
...December 1872, the Supreme Court let a lower court ruling that mandatory chapel attendance...
...Jewish services...
...the Old Cadet Chapel...
...1836 mainly to serve...
...Cadets then...
...to fulfill their obligations...
...the Court's decision...
...leadership approval...

News Summary and Index

FRIDAY, MAY 28, 1976

The Major Events of the Day

International
Secretary General Kurt Waldheim of the United Nations said in Damascus yesterday that Syria had agreed to extend the United Nations observer force on the Golan Heights for another six months. When asked whether President Hafez el-Assad of Syria had attached any conditions to his fourth renewal of the buffer force, Mr. Waldheim said: "The President has put a number of questions to me in the course of our long conversations, but otherwise this matter did not come up." [Page A1, Column 1]

The signing in Beirut of a truce between the forces of the Lebanese National Front and the Lebanese civil war, brought fears of an upsurge of violence and set back attempts by President Elias Suleiman to bring the opposing factions together. [A1:2-3]

The most thorough and technically sophisticated search for the Loch Ness monster in the Scottish loch will be made this summer by a team of American, British and Canadian scientists. The expedition was organized by Dr. Robert H. Rines, a Boston lawyer and educator, and is sponsored by the Academy of Applied Science of Boston and The New York Times. Zoologists from Harvard and Cambridge Universities, the Smithsonian Institution and the British Museum of Natural History are advisers. [A1:4-7]

National
The Senate Finance Committee voted to make permanent the business aspect of the 1975-76 tax cuts that have been in effect since 1962. The measure would extend the tax cuts through 1980. It would expire June 30, 1977. [A1:8]

At this stage of the 1976 campaign, voter support for the leading Presidential candidates appears to be divided more sharply along regional lines than on political or ideological issues, according to a survey by The New York Times and CBS News. The regional divisions were not as apparent in the 1972 and 1968 campaigns. [A16-7]

State by the public agency over the...
...the...
...members of the...

House began a quiet but determined drive to divest Representative Wayne L. Hays of his title as the Democratic floor leader. The move has the tacit approval of the Democratic leadership. Mr. Hays is a Democrat. [A1:2-3]

A Federal court of appeals ruled that the nuclear power industry could not use plutonium in commercial nuclear reactors until a thorough study of health and safety factors had been completed. The United States Court of Appeals in New York reversed an order of the Nuclear Regulatory Commission that permitted the interim commercial licensing of plutonium before the completion of the complex study and public hearings. [A1:1-3]

Metropolitan
New York City will stop financing 49 day-care centers on July 1, J. Henry Smith, the Human Resources Administrator announced. He said the closings were forced by "severe financial stringencies." In addition to the removal of 3,500 children, nearly 1,500 employees at the 49 centers will be dismissed. The closings were protested by day-care consultants, Representative Bella S. Abzug and State Senator Franz S. Leichter. [A1:6-7]

The City University's \$15 million payroll due today for 12,000 faculty members will not be met on time, Mayor Beane said, because of university overexpanding and continuing uncertainty over the Legislature's resolution of the university's future. The decision was announced following a tense day in which city officials hoped for word of progress on the issue from Albany. This would be the first payroll actually missed in the numerous budget deadlines that New York City has had in its fiscal crisis. [A1:5]

Patrick J. Cunningham, the indicted Democratic state chairman, will be asked to testify about any possible role he may have had in Governor Carey's attempt to dismiss Maurice H. Nadjar, Jacob B. Grunet, a deputy state attorney general, said he would also request that Mr. Cunningham's co-defendant, Civil Court Judge Anthony J. Mercorella agree to be questioned. [A1:4]

The State Assembly gave final approval to the repeal of a stiff increase voted last fall in New York City's estate tax even though it will put a \$35 million "hole" in the city's financial recovery plan. The tax was to take effect June 1. [A1:8]

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"For us squatters, nothing is ever certain. I put my belongings in a paper bag and move on."—Esperanza Cordero, reacting to the Philippine Government's plan to relocate squatters after flooding on Luzon. [A2:7.]

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Helps Albany Fears
The experience also helps allay fears of serious anti-Semitism in the military. Major Futernick says...
Some members of the Jewish community assert there is a degree of anti-Semitism in the military, but they say it is generally not a serious problem.
Jewish officers seemed especially eager to make the point that the military is a rewarding career for Jews. The prevalent attitude among these Jews is that the armed forces are more aware of possible discrimination and are doing more to wipe it out.
Many Jewish cadets make an effort to enhance understanding of Judaism. "Many don't have any notion of what a Jew is," notes a first-year cadet, Victor Sweberg of Highland Falls, N.Y. Cadet Sweberg, like other friends and roommates to services. Similar gestures swelled this year's Passover seder at the nearby Thayer Hotel to 305 persons.
Among those at the seder was the Academy's superintendent, Lieut. Gen. Sidney B. Berry, a strong backer of the chapel project. He said he hoped the chapel would become a sign of "the Jewish commitment to the nation."
"From a strictly recruiting standpoint," he observed, "I hope it results in a larger number of Jewish-Americans seeking admission and a high percentage of Jewish officers in the military."

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Albany Approves a Delay In Building Impact Studies

By RONALD SMOTHERS
Special to The New York Times

ALBANY, May 27—Both the Assembly and Senate today passed a bill that would postpone the scheduled June 1 effective date of requirements that all development in the state be accompanied by environmental impact statements.

The bill passed both houses with little or no debate and is expected to be signed soon by the Governor, who proposed the legislation to help phase in the requirements of the state Environmental Quality Review Act of 1975. His proposal was the culmination of weeks of public hearings on rules developed by the Department of Environmental Conservation.

During the hearings, Commissioner John Dwyer of the state Department of Commerce, and local governments complained that the department-developed regulations placed too heavy a burden on developers and would hamper the state's efforts to improve its business climate and increase its tax base.

Under the bill, state agencies planning construction would not have to comply with the Department of Environmental Conservation's impact statement requirements, until Sept. 1 of this year. Compliance by local government units would be put off until June 1 of next year. Private developers would get a full 18-month grace period and would not have to comply with the environmental impact statement requirements until September 1977.

There were these other developments in the Capitol today as the Senate and Assembly hurried through their calendars so that they could leave for the Memorial Day weekend:

DOMESTICS
The Senate gave final passage today to a measure giving collective-bargaining rights to maids, housekeepers and other domestic workers employed by contracting cleaning agencies. Although the bill, three years in the making, would not immediately affect the more than 30 percent of domestics who work independently and are employed by a single individual, it would, according to Assemblyman Seymour Posner, Democrat of the Bronx and sponsor of the bill, make it possible for household workers to organize a union, with collective bargaining rights and a greater chance of higher wages and benefits.

HOUSING LOANS
The Senate gave final approval to a bill that would allow municipalities to use Federal Community Development funds in conjunction with private funds to provide mortgage loans for rehabilitation of multiple-family dwellings. In New York City, the bill would mean the release of \$12.5 million in public funds that could be used to reduce current interest rates on improvement loans.

MENTAL HYGIENE
The Senate also gave final passage to a package of bills, jointly agreed to by both houses and the Legislature and the Gov-

ernor, that would, among other things, increase the rights of patients in state mental institutions, broaden investigations of alleged patient abuse, establish treatment plans for each patient and involve local groups in overall mental health planning in the state.

ALCOHOLISM SERVICES
The Senate passed a bill that would require a number of state agencies to develop a plan to restructure the Office of Alcoholism Services within the Department of Mental Hygiene by Oct. 15 and to take effect April 1. The bill reflects the joint Assembly and Senate rejection of Governor Carey's budget proposal to move alcoholism services into the Drug Abuse Control Commission.

STOCK-OPTION DEALERS
Governor Carey signed into law today a bill eliminating the double taxing of dealers in stock options and according to them the same tax treatment as businesses and individuals dealing in ordinary stocks and bonds.

GATEWAY NATIONAL PARK
The Senate approved a bill extending until 1978 the time in which the Federal Government can acquire land that is needed for the Gateway National Recreation Area, around Floyd Bennett Field, Breezy Point, Great Kills and Jamaica Bay.

DART GUNS
The Governor signed a bill today increasing the penalties for possession and illegal use of electronic dart guns, which are used to momentarily stun, knock out or paralyze a person by electric shock.

S.I. RAPID TRANSIT
The Senate passed a bill authorizing \$4.8 million in operating aid to the Staten Island Rapid Transit Authority over the opposition of the State Department of Transportation.

LOAN AGREEMENTS
A bill passed in the Assembly authorizing the Banking Board to simplify the standard language that banks use in loan agreements.

DRINKING ON THE JOB
The Senate, at the urging of a number of businesses in the state, passed a bill that would outlaw the sale of liquor in containers smaller than 12 ounces. The current eight-ounce limit, according to some employers, allow the beverage container to be easily concealed and has increased the incidences of employees drinking on the job.

PAROCHIAL SCHOOLS
The Assembly passed a bill to permit parochial and nonpublic schools to make certain purchases through the state Office of General Services so that they could take advantage of the same discounts that public schools have.

BUS DIRECTIONS
A bill passed by the Assembly would require that the Manhattan and Bronx Surface Transit Operating Authority post and disseminate schedules and routes for their buses.

Metropolitan Briefs

Latin Colonel Denies Gun Charge

El Salvador's military chief of staff and five other men pleaded not guilty in Federal District Court in Manhattan yesterday to an indictment charging them with a conspiracy to sell 10,000 submachine guns to undercover agents posing as underworld figures in the United States.

Another defendant, Miguel D. Celis, who was described as a Panamanian businessman, pleaded guilty late Wednesday to a charge of making "false, fictitious and fraudulent statements" that the guns and 1.5 million rounds of ammunition were to be used by the armed forces of El Salvador.

Col. Manuel Alfonso Rodriguez, the 48-year-old chief of staff of El Salvador armed forces, remained in Federal custody in lieu of \$3 million bail, which was set after he was arrested on May 15 in Mount Kisco, N. Y.

Hudson Parkway Traffic Restricted

The section of the Henry Hudson Parkway between 72d and 82d Streets that is being reconstructed will accommodate only southbound traffic during the three-day Memorial Day holiday, according to the city's Department of Highways. The two-lane roadway in the 10-block section will be northbound this afternoon and tonight to facilitate the flow of holiday traffic out of the city. Early tomorrow morning, the traffic flow will be reversed and the roadway will remain southbound until Tuesday afternoon.

2 Plead Not Guilty to Contempt

Jane L. Alpert and John David Hughey 3d pleaded not guilty to a charge of criminal contempt for their refusal to testify at the bombing-conspiracy trial of Patricia E. Swinton, who was acquitted in Federal District Court in Manhattan last year. Miss Alpert is serving a 27-month prison sentence resulting from her guilty plea to charges of jumping bail and conspiring to bomb several buildings in New York City in 1968 protests against the war in Vietnam.

Penn Plaza Evacuated in Fire

Thousands of office workers were evacuated from the 57-story 1 Penn Plaza Building on 33d and 34th Streets between Seventh and Eighth Avenues after a two-alarm fire broke out in a 12th-floor room containing air-conditioning and heating machinery. The blaze was reported at 1:34 P.M. as smoke filtered throughout the building adjacent to Madison Square Garden. Although firemen had the blaze under control in 11 minutes, a second alarm was sounded as a precaution. No injuries were reported.

From the Police Blotter:

Two Brooklyn grocery clerks who apparently tried to resist a holdup at their store at 510 Chauncey Street, in the Bushwick section, were shot to death by a gunman who escaped. The victims were identified as Julio Mendez, 33 years old, of 449 Atkins Avenue, and Gilbert Rivera, age unknown, of 425 Marion Street. A 14-year-old boy who the police believe was a member of a Chinatown youth gang known as the Ghost Shadows was shot to death at Mott Street and Chatham Square by two youths who fled. The victim was identified as Chen Yue Chun, address unknown.



IMMIGRANT EXPERIENCE MARKED: Mayor Beame, left, at Rockefeller Center yesterday paying a Bicentennial tribute to "the tides of people from all over the world who pour into our harbor." He added, "Where else but in an American democracy could a boy of the Lower East Side, born in London to parents fleeing Russian discrimination, grow up to be mayor of a pan-ethnic city..." Right: ethnic street names in exhibition.



DEDICATION HAILS NORMAN THOMAS

Ceremony at High School Named for Him Recalls Reforms He Urged

By GLENN FOWLER

With glowing tributes to a Socialist leader whose name was carefully avoided in class rooms during most of his lifetime, the Norman Thomas High School was dedicated yesterday on Park Avenue.

"Many of the reforms we no longer take for granted were advocated by Norman Thomas long before others took up the cause," said Mayor Beame, one of a dozen speakers who lauded the perennial Socialist Presidential candidate, who died in 1968 at the age of 84.

Among others on the day for ceremonies in the school's starkly modern auditorium were several figures from the democratic left, as Socialists are politely called today, including Bayard Rustin, president of the A. Philip Randolph Institute, and Michael Harrington, the party's national organizing chairman.

The 2,900-student school, occupying the east block-front of the avenue between 33d and 34th streets, formerly the site of the 71st Regiment Armory, is the first public secondary school in the country that is below an office tower.

Atop the \$24 million school is a \$30 million, 30-story office building known as Three Park Avenue. The combined brick-faced tower, rising 40 stories, was a project of the New York City Educational Construction Fund.

Mr. Beame, referring to Mr. Thomas as "the conscience of America," noted that he had fought urban poverty when such causes were scarcely popular and that he "epitomized nonviolence and brotherhood."

The building, in which classes have been held since last September, replaces the old Central Commercial High School, which occupied antiquated buildings on East 42d and 46th Streets.

In an allusion that would certainly have evoked wry amusement at the very least from Mr. Thomas, Mr. Beame pointed out that the new school would have close ties to the city's business community: Mr. Thomas reserved some of his most scathing comments for the practices of American business.

Simpson Sasserath, who became principal of Central Commercial High in 1964, was installed as principal of Norman Thomas High.

Rutgers Commencement Clouded by Tuition Plan

By THOMAS A. JOHNSON
Special to The New York Times

NEW BRUNSWICK, May 27—A possible tuition rise at Rutgers University was the most expensive state university in the nation as of July 1 cast a pall today on commencement ceremonies.

Prospective cutbacks in staff, programs and equipment purchases—growing out of pending budgetary trims also troubled many who attended the school's five graduation exercises at which 6,380 bachelor degrees, 2,520 master's degrees and 360 doctorates were awarded.

Governor Byrne's austerity budget called for a slash of \$16 million in the university's \$82 million budget. A Joint Legislative Committee on Education, however, subsequently recommended that \$12 million be restored. A part of that recommendation has called for the raising of tuition by \$150 to \$200 a year. The present cost for New Jersey students is \$585 annually.

Dr. Edward J. Bloustein, the president of Rutgers, said today in an interview that, coupled with the increase in this school's fees for room and board—which had an average annual increase this year of

Historians Put It in the Past Perfect

By ISRAEL SHENKER
Special to The New York Times

NEW BRUNSWICK, May 27—On the platform at Rutgers University were six of the nation's most eminent experts on the American Revolution. Below, in the front row, sat Beatrice Winkler, whose field is American history and whose husband is the acting president of Rutgers.

"It just like seeing my 'textbooks' up there," said Mrs. Winkler, who uses their books in her teaching.

With bold imagination, Rutgers had invited the six—Bernard Bailyn, Merrill Jensen, Cecilia M. Kenyon, Edmund S. Morgan, Richard B. Morris and Benjamin Quarles—to participate yesterday in a colloquium on the American Revolution and today to receive the honorary degree of Doctor of Letters.

"Collectively, they have shaped and reshaped our understanding of the American Revolution over the last quarter of a century," Richard P. McCormack, the dean of Rutgers College, said at the ceremony.

There was spirited applause, and then Professor Bailyn, shaper-reshaper from Harvard, delivered his message from the past.

"It's my view that history is impossible," he began.

It was not only that records were insufficient, but also that the historian knows how the story ends.

"You can never wholly reconstruct the state of mind of people who participated in a great event like the Revolution [and recover] the contingency of the event," he continued.

The colloquium's first part dealt with the Revolution's people, the second with its relevance.

"There are three or four billion people in the world," said Professor Morris, who is president of the American Historical Association, "and no two people who agree on the relevance of the American Revolution."

But midway through the day, he detected unanimity of sorts.

"We all agreed that the American Revolution began on July 7, 1776, and we won," he said.

Question of Will Power
Yale's Professor Morgan said that when the Colonies were founded "it was pretty well agreed" that the authority of government rested on the will of God; by the time of the Revolution, it rested on the will of the people. Professor Morgan suggested that one fiction was substituted for another; officials defended their acts by saying

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TI REMOVAL: In a Transit Authority demonstration at the Coney Island yards lay, a workman sprayed paint remover over graffiti and wiped the scribbles off. It is a new, tough paint used by subway cars that cannot be penetrated by paint used by vandals. There is, however, a catch. Both the new paint and the removing solvents are three times more expensive than the ordinary materials.



Apprentices Aim to Nail Down a Prize

Line of electric saws and clouds of sawdust in the air in the red Albert Hall in the Hotel. The site of the eighth New York State Apprenticeship Contest. Forty carpenters who had won petitions throughout the State to compete in the contest. The contest was held before the apprentices were given a four-hour test to see if they knew what they were doing. The test was divided into three categories: carpenter, millwright, and millwright. The test was held in the Albert Hall in the Hotel. The test was held in the Albert Hall in the Hotel. The test was held in the Albert Hall in the Hotel.

POLICE UNIT URGED ON TIMES SQUARE

Station Suggested to Replace Pornographic Bookstore in Crossroads Building

By JOHN T. McQUISTON A pornographic bookstore in the heart of Times Square would be replaced by a police substation and a new visitors bureau under a plan being considered by the Police Department and the 42d Street Redevelopment Corporation. "Police presence would give the area a badly needed boost," Sidney Baumgarten, an aide to Mayor Beame, said yesterday. However, he noted that there were many "problematic things to be ironed out before the plan a reality."

Deal Up in the Air

Irving Maiman, the owner of the Crossroads Building and many other Times Square properties, said Police Commissioner Michael J. Codd "was against it at first, but I understand he's interested in it again." The sandbox, which looked deceptively simple, was designed in such a way, said Charles P. Fannin, a contest official, that it had a "built-in degree of difficulty." Its construction required the fundamentals and tools involved in building an A-frame house. A group of juniors and seniors from Alfred E. Smith High School in the Bronx, a vocational school that offers majors in the building trades, came to observe the contest, which was open to the public. "It's really familiar, just watching these guys," one student said. "Our school teaches you most of what you see here."

Bureaucratic Snarl Endangers a Marriage

By ROBERT E. TOMASSON

The marriage of Robert and Ruth Migliore overcame what seemed like insurmountable problems, only to be threatened by bureaucratic ineptness.

When the young couple were married March 13, it might have appeared to be a typical outcome of a summer romance.

Ruth was 20 years old in 1970 and lived with her parents in Wellsboro, a town of 4,000 in northern Pennsylvania, when she met Robert at a summer camp in upstate New York. Robert, then 23, lived with his widowed mother on Staten Island. For a month each summer, they met, and slowly the bonds grew. Last summer, they decided to marry and come to New York City to live.

A Program of Care

The Migliores, who are handicapped, came to the city because of a city program designed to provide care for people unable to exist without supervision. But the people who care for the Migliores and several other handicapped couples are not being paid by the city, not because of a lack of funds, but because of poor organization by city agencies. "I'm afraid there was inefficient planning," Bobbie V. Pousaint, assistant commissioner of the Office of Case Intake and Management, conceded. As the Migliores sat in their small, but light and cheery one-bedroom apartment overlooking the ocean on Shore Front Parkway in Rockaway Beach, Queens, they talked about another reason they had come to the city.



Robert and Ruth Migliore with Andrea Jones, who looks after them

"Sidewalks are important to us," Mrs. Migliore said. Sidewalks are important to the Migliores, because both are confined to wheelchairs. Mrs. Migliore has cerebral palsy since birth, and her husband has muscular dystrophy, also since birth. The summer camp at which they met is for the severely handicapped.

Constant Care

Both require constant care, since they are unable to move their wheelchairs or get in or out of them. "The only reason we could get married," Mrs. Migliore said, "was because of the program here of the home attendants." The city's Bureau of Home Care in the Department of Social Services under the Human Resources Administration provides attendants for people unable to care for themselves. And for the Migliores, attendants are needed around the clock. For Andrea Jones, who lives with the couple five days a week and sleeps on

a day bed in their living room, the title of attendant hardly seems descriptive. In addition to being the all-round housekeeper, Miss Jones, a strapping woman who has a clearly affectionate rapport with the Migliores, dresses the couple and moves them in and out of the wheelchairs and takes them for strolls on the beachwalk.

For her services, Miss Jones is supposed to receive \$39 for her 24-hour day. But the Bureau of Home Care has not got around to paying her for almost three months, apparently because of an administrative reorganization.

Miss Jones, whose home is at 132d Street and St. Nicholas Avenue, is now four months behind in her own rent, and other bills are piling up, she said. "I can exist on air until they start charging for that," said Miss Jones; the city now owes her about \$1,000, she added.

Another attendant for the Migliores, who comes on weekends, has also not been paid, and two previous ones had to leave when they failed to receive salaries.

Without the attendants, the Migliores said, they will each have to return to their parents' homes.

Steven Dolinger, a rehabilitation counselor for United Cerebral Palsy, who first met Mr. Migliore on Staten Island, has been trying unsuccessfully for weeks to get a city reply to the lack of payment to Miss Jones.

The payment delay was caused, officials said, by the switching of records from Manhattan to Brooklyn. "There have been problems that are very unfortunate," said Mrs. Pousaint, the assistant commissioner. "This sometimes happens when programs are reorganized, and we are actively seeking to correct it." The agency has adopted a system of sending out couriers with payments when in-

dividual cases are brought to its attention, and where there is a possibility that attendants will leave unpaid people because of unpaid salaries.

"I'm not familiar with the Migliore case," Mrs. Pousaint said, "but it will be investigated immediately."

LOTTERY NUMBERS

May 27, 1976 N.J. Weekly—147-957 Millionaire Finalist—37707 N.J. Pick-It—031 N.J. Garden Stakes—044, 3553, 84734, 762057 Winner's Circle—64077 Color Sequence—blue, yellow, green, red, white Connecticut—57-815 Color—Red Bonus—4184

HOLIDAY WEEK END REAL ESTATE OFFERINGS

Real estate listings grid with columns for various neighborhoods like 230th St, WAKEFIELD, DONAGHILL COLONY, etc. Includes contact information for agents like MORDINI REALTY and BAYSIDE CLEARVIEW EXPANSION.

Advertisement for 'Imported Scandinavian Furniture' featuring a large image of a chair and decorative elements.

Advertisement for 'THE NEW YORK TIMES' with the headline 'Home buyers have MORE HOUSES to choose from in THE NEW YORK TIMES than in all other New York newspapers combined'.

HOLIDAY WEEK-END REAL ESTATE OFFERINGS

Continued on page 117...
Houses-Westchester Co. 117
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Houses-New Jersey 163
Houses-New Jersey 163
Houses-New Jersey 163

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TARRYTOWN MD
EXECUTIVE RETREAT
MIRIAM GOLD 914-946-3888
White Plains-Div. 14
White Plains-Div. 14
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White Plains-Div. 14
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3 NEW SECTIONS
HUGE GARRISON
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Continued from page 8

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8 Bdrm \$447
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10 Bdrm \$527
11 Bdrm \$567
12 Bdrm \$607
13 Bdrm \$647
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15 Bdrm \$727
16 Bdrm \$767
17 Bdrm \$807
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3 1/2 & 4 BR Apts
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APARTMENTS
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2 BDRM \$207
3 BDRM \$247
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5 BDRM \$327
6 BDRM \$367
7 BDRM \$407
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16 BEDROOM FROM \$959
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Governor Offers Cunningham His Sympathy Over Indictment

By MAURICE CARROLL

Governor Carey telephoned the embattled Democratic state chairman, Patrick J. Cunningham, yesterday to chat sympathetically about Mr. Cunningham's indictment, but not to ask for his resignation.

As a spokesman for Mr. Cunningham described the conversation, the Governor said he was sorry about what had happened and expressed sympathy for the chairman's wife and family.

"We'll talk business later," Mr. Cunningham said, according to his spokesman.

"There's no rush," the Governor is said to have replied. Both men are circumspect politicians and there were indications, according to conversations with friends of both, that, at least for the time being, they would try to outwait each other.

The Governor's comment after Mr. Cunningham was indicted on Wednesday, that it would be "most difficult" for the chairman to keep his job, had been "devastating," one Cunningham associate said.

But another said that if the chairman did decide to step aside, it would be "temporarily" and that he would want some say in the choice of a replacement.

Politicians speculated that Robert F. Wagner, former New York City Mayor, who has been appointed as the party's "executive director," would be treated by the Governor as the effective party leader, at least until after the November election.

Speculation as to a permanent chairman, if Mr. Cunningham can be pushed out successfully, centered on Thomas J. Lowery Jr., the Onondaga County chairman, and Dominic R. Baranello of Suffolk County, with the former state chairman, Joseph F. Crangle of Erie County, an outside choice.

Mr. Crangle's outside status stems not from lack of respect for his talents—until Governor Carey forced him out to put in Mr. Cunningham, he had been regarded as an effective leader—but on his belief, according to one Crangle friend, that "anyone who takes the state chairmanship has got to be the state chairman."

In other words, Mr. Crangle would be unlikely to go along with the sort of part-time surveillance on behalf of the Governor that Mr. Wagner now conducts at the state committee.

Party officials, insisting on anonymity since they will be involved in whatever maneuverings ensue, said the Governor and the chairman—or their emissaries—were likely to confer over the weekend.

Some suggested that the eventual result would be continuation of the same sort of fuzzy party management that has existed since Mr. Carey stopped talking with Mr. Cunningham after Maurice H. Nadjar, the special state prosecutor in charge of looking into corruption in the city's criminal-justice system, said Mr. Cunningham was under investigation.

"It doesn't matter any more," one leader said. "The Governor can bypass Cunningham with Wagner anyway."

And so, several said, it is likely that Mr. Wagner simply may be continued in effective control, and why bother about titles?

Mr. Wagner himself, while declining to speculate about Mr. Cunningham's plans—"It's a tough time for this fellow," he told a telephone caller—said he would be "glad to do whatever I can to help—within reason."

Within reason? "Through the election, no longer than that," he said.

A Carey friend suggested that Mr. Wagner might have a "soothing" effect on the di-

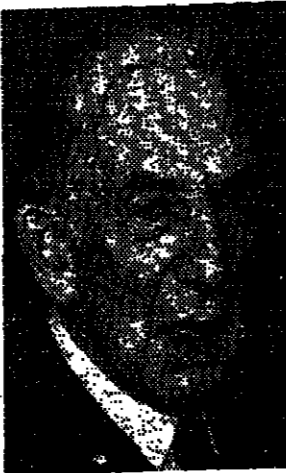
Caso to Run Again Although the G.O.P. May Not Back Him

Special to The New York Times
MINEOLA, L. I., May 27—The Nassau County Executive, Ralph G. Caso, said today that he would run for re-election for a third term in 1977 despite a warning from the Republican county chairman that he might not be the party's designee.

"I will run for re-election as Nassau County Executive in 1977," Mr. Caso said in a statement. "I do not intend to step down, nor do I intend to move aside, nor be moved aside."

Mr. Caso's statement was in response to a warning issued by Assemblyman Joseph M. Margiotta, chairman of the Nassau County Republican committee, that Mr. Caso would be denied the party's nomination for a third term unless he improved his relations with the party and his public image.

Mr. Margiotta, who heads what is considered to be one of the strongest Republican organizations in the state, met with two Republican leaders about six months ago to discuss Mr. Caso's performance in his two terms as County Executive. It was the consensus of the leaders that Mr. Caso had lost much of his popularity and could conceivably lose the election in November 1977. Mr. Caso was told by Mr. Margiotta at that meeting that "if you are not capable of winning, we are not going to run you for re-election."



Jacob B. Grumet, deputy state attorney general.

Cunningham to Be Asked About Carey's Attempt to Oust Na

Continued From Page A1, Col. 4

investigation by the office. Justice Grumet said his inquiry and final report on Mr. Nadjar's charges had been delayed because of the prosecutor's ongoing investigation. Yesterday the special prosecutor turned over additional documents that the justice said he had requested.

These materials, he said, may include grand jury testimony and transcripts of electronic eavesdropping. He said that after these records were reviewed, he expected to ask Mr. Cunningham and Judge Mercorella to be interviewed.

Justice Grumet said the questioning of Mr. Cunningham and Judge Mercorella would ex-

clude any references to the criminal accusations against them. The interviews, he said, will be limited to the question of whether they had any knowledge that Governor Carey "was improperly influenced" when he tried to dismiss Mr. Nadjar.

"Cunningham is a key figure because as state chairman he had access to the Governor," Justice Grumet added.

The justice, who lacks subpoena power to compel Mr. Cunningham and Judge Mercorella to appear before him, said he would ask them to appear voluntarily.

"When Governor Carey asked

me a quick decision," old, silver-haired "but I have no data it will be over."

If there are further obtaining documents, issue an interim report.

In a related development, the City Club of New York suggested his tended to September prosecutor had been to relinquish his post of next month, b Carey said on We he wanted him to finish his current c

Attorney General Louis J. Lefkowitz last January to appoint a special deputy, he had hoped the inquiry would be completed in 30 days. Justice Grumet has interviewed Mr. Carey and Mr. Nadjar and their aides.

According to Justice Grumet, Mr. Nadjar said he had postponed turning over relevant materials to him so as not to impede ongoing investigations.

The justice, who is working with a staff of one in the almost barren former office of Mr. Lefkowitz at 30 Centre Street in New York City, said he was "anxious" to complete his report.

"I would like to get rid of it because people are expecting

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Weekend

The New York Times

MAY 28, 1976

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ART D. McFADDEN

ISLAND in New York State and the threshold for 12 million in 1892 to 1954, will be public, starting tomorrow, in 22 years.

ated that 100 million Americans have ancestors who lived on Ellis Island on their way to the United States.

ist may be an emotional experience for many, a brief encounter with a day long ago when a parent or great-grandparent stepped upon a new life—newly given name, new yard, director of the Department's National Park Service assumed jurisdiction over the island.

ularly fitting that in this year Americans can now identify with their heritage to this landmark," Mr. ... when it closed as an island, Ellis Island has water-borne vandals, and neglect. Most of 35 buildings are dilapidated; the grounds are



Rediscovering the pleasures of dancing: A couple swaying in the glitter of Regine's at 59th Street and Park Avenue. A growing number of patrons are frequenting a burgeoning assortment of discotheques. Page C12.

Two Photo Shows Put in Focus Page C18

Antique Toys To See, to Buy Page C20

Central Park Bike Marathon Page C26

Queens Gets Battle Of '76 at Last

By MURRAY SCHUMACH

QUEENS will improve on history for its major Bicentennial celebration tomorrow when it stages a Revolutionary War battle that will be authentic down to the stitching of the uniforms.

Although the battle, scheduled to begin at about 2 P.M. in Flushing Meadows-Corona Park, is the highlight of the day, thousands of spectators are expected to arrive much earlier to watch tent pitching, bullet making and other crafts that Revolutionary soldiers had to know if they wanted to survive in the field.

And after the clash of some 100 men, visitors can see the Queens Museum, with its show of borough history and a live performance of the musical "Damn Yankees" in the Queens Theater at no charge. There also are picnic grounds, and food is available at concessions.

The idea for a battle was born last year when the city was planning its Bicentennial arrangements. During the discussions, Queens representatives realized that in this great drama they would be little more than an offstage chorus at best; maybe a big player for

someone captured in Queens by the British after the Battle of Brooklyn.

"What about Queens?" demanded one of the Queens representatives.

During the discussion, when the group was told there never was a battle fought in Queens during the Revolutionary War, one of the delegates retorted: "We'll make up a battle."

And so, with the slogan: "You give us the Bicentennial, we'll provide the battle," Queens Borough President Donald R. Manes began a campaign that will bring to the park a full-scale battle with muskets, rifles, cannon and martial music.

"This will be the borough's major Bicentennial event and a tribute to our nation's founding and history," said Mr. Manes.

Dan Karpfman, whose hobby is the Revolutionary War and who is a descendant of Grenadiers in the British 64th, which has been busy fighting mock battles this year, was put in charge of planning the battle that was never fought.

"We have tried to arrange a battle as it might have been fought if the British and Colonial forces had met in this section of Queens," he said.

"If we don't get booted," said Mr. ... Continued on page C2

WEEKENDER GUIDE

Friday

HINGTON SQ. ART

ington Square outdoor art show features a huge proliferation of all styles and tastes in talent, as 80th time today. The exhibit from Fifth Avenue and Place at 13th Street, south of Washington Square Park's east side, runs from 11 A.M. to 6 P.M. on Friday, Saturday and Sunday. It will include paintings, graphics, and sculpture. Open noon to sundown on weather. Free for info. Information: 982-6253.

WALK CELEBRATES

Conn., not far from the border, is celebrating its 200th birthday. This week-long Monday, the festivities will feature a parade on the waterfront, a picnic on the beach, and a fireworks display. The International Festival will inundate you with different lands, games of chance, band concerts, singing, Hungarian dances, the Nutmeg Dancers and a roller coaster and fan slide. Open 5 to 11 P.M. away open noon to midnight through Monday. Admission including parking. Pay for what you ride.

KEUTER DANCERS

is a work so new it is unusual it may never be, on the Cliff Keuter Dance this weekend and next at the company's studio at 339 Street between Christie and the Bowery. Mr. Keuter is a proponent for "kinetic in some of his modern dance

works, has set his new piece, a quartet, to Stravinsky's Concerto in G. Also on the bill is "The Murder of George Keuter" and "Field," the choreographer's major entry for this season, set to music by Mahler. At 8 tonight and tomorrow; 5 P.M. Sunday; same schedule next week. Admission, \$3. Information: 966-5260.

"DOES A TIGER?"

"Does a Tiger Wear a Necktie" opened on Broadway in 1968, with Hal Holbrook and a then lesser-known actor named Al Pacino in lead roles. Don Petersen's play was a very dramatic work about drugs and young people, and Mr. Pacino came to the public eye as an attractive stage menace. The play is being revived tonight by a new Off Broadway group, the Contenders Theater Company. It will run at 8:30 tonight, 7:30 tomorrow and 7 on Sunday, the same schedule for the next four weeks at the Greenwich Mews Theater, 141 West 13th Street (243-6800). Admission: \$2.56.

EGLIVSKY FINALE

The Egilevsky Ballet Company first stood on its toes 16 years ago, when it began on Long Island. Since then it has played not only Nassau, Suffolk and Queens but also points foreign and domestic. This weekend, the Egilevsky is winding up its spring season on Long Island. The 20-member professional company will play the Locust Valley High School, on Horse Hollow Road (516) 798-8296, at 8 tonight. On the bill: portions of "Swan Lake," "Rituals for an Impatient Age," a pas de trois and "Grand Pas Don Quixote." At 2 P.M. tomorrow, the company will be back in the same place with a program designed for youngsters. Admission: \$3; under-12s, \$2.

YUSEF LATEEF QUARTET

The Yusef Lateef Quartet consists of four top-notch jazz musicians, three of whom are college teachers and one who lives in Europe. The group gives concerts, makes recordings and tonight at 8 it appears at Town Hall, 123 West 43d Street (682-4777). On the program will be

some original compositions making their premieres. The players are Mr. Lateef (who plays saxophone and everything else and teaches at Manhattan Community College); Kenneth Barron, pianist and teacher at Rutgers; Bob Cunningham, string bassist, on the faculty of Five Towns; and Albert Heath, drummer and resident in Europe. Admission: \$7, \$6, \$5.

Saturday

FEIS IN BROOKLYN

For many years, the Bronx has held the local franchise on the Irish Feis,

the cultural festival of Irish music and dance. Today, however, Brooklyn will stage its first feis in 45 years, at Gerritsen Beach Field, near Berntsen Avenue and the Belt Parkway (B-31 and B-3 buses go near the site). There will be 1,600 entries in the 152 dance and 21 music competitions on five stages today starting at 10 A.M. There will also be Gaelic sports, hurling, football and something called camogie. Irish crafts on show in a tent through Monday. Admission to everything is free. Information: 682-0400, extension 339. Rain or shine.

FIRE ISLAND WILDLIFE

Not all of the wild life on Fire Island is restricted to people; nature also flourishes on this Long Island offshore strip. That is why the National Park

Service, which runs the Fire Island National Seashore, is taking visitors around on a four-hour hike over three to five miles of the barrier island. A park naturalist will lead your attention to things to be observed on beach, swale and salt marsh. Bring good shoes, they advise, and possibly lunch. The Park Service also advises bringing insect repellent, along with camera and binoculars. Walk starts at 9 A.M. today at the National Seashore's information station, west of Smith Point County Park. By car over the William Floyd Parkway and Smith Point Bridge (75-cent toll). Walk is free. Information: (516) 289-4810.

JEWISH FESTIVAL

Last year, the Jewish Festival, in Mount Vernon drew 55,000 people from the metropolitan area to West-

chester County. This year's festival—you don't have to be Jewish to go to it—will begin today after sundown and run through Monday, noon to midnight. It takes place on the more than five acre outdoor site of the Free Synagogue of Westchester, 500 North Columbus Avenue, Mount Vernon. The grounds will sprout four large tents for activities and there will also be an indoor art show and boutiques in the main center. Music, dance, games, potting shed, belly dancers, free wine and cheese at some booths, an outdoor candy store with egg creams and penny candies. You can buy celery tonic, pastrami sandwiches, blintzes. Everything free for the looking; you pay for what you eat or take with you. Cross-County Parkway to Exit 8, North Columbus Avenue.

SLEEPY HOLLOW

There's a lot of industrious wool-gathering scheduled from today through Monday at the Revolutionary-period Van Cortlandt Manor at Westchester's Croton-on-Hudson. The estate, one of several operated and maintained by Sleepy Hollow Restorations, will feature its 12th annual "sheep to shawl" demonstration from 1 to 5 P.M. each day. Visitors can watch a shearer clip the sheep by hand, and then observe the carding, washing and, finally, the weaving on Colonial-era wheels and spindles. Also thrown in will be the evolution of flax, from stalk all the way to linen thread. The estate itself is a pretty and colorful place to visit with frequent guided tours. Admission: \$2.25; \$1.50 for 6-to-14-year-olds. Open 10 A.M. to 5 P.M. daily. Just east of Route 9, nine miles north of the Tappan Zee Bridge; also can be reached by Hudson Division train to Croton-on-Hudson. Information: (914) 631-8200.

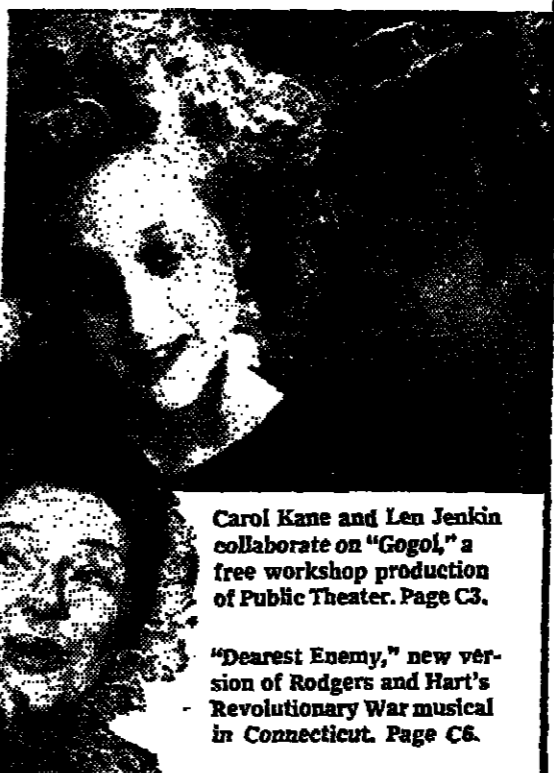
SRI CHINMOY CONCERT

Sri Chinmoy is director of the United Nations meditation group. He is an author and a musician as well. Tonight at 7:30, he will work as a musician along with three or four choral groups and a number of instrumental units—he plays cello and aural (a type of sitar) himself. This free concert is the same as one performed last month at Carnegie Hall for paid admission.

Continued on page C26

Theater for a Holiday Mood

Edward Villella, left, makes his singing and acting debut tonight in a preview of "Pal Joey," one of the Broadway shows noted as "available" this long weekend by Clive Barnes on page C4.



Carol Kane and Len Jenkins collaborate on "Gogol," a free workshop production of Public Theater. Page C3.

"Dearest Enemy," new version of Rodgers and Hart's Revolutionary War musical in Connecticut. Page C6.

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MAYBE AN ELEPHANT WILL TICKLE YOUR TIRES



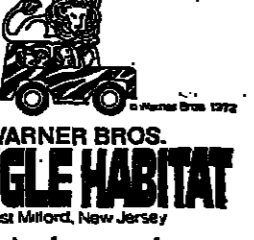
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This Memorial Day Weekend drive your family to within inches (right, inches) of the world's most exciting animals. It's all a part of the fun at Jungle Habitat. And almost everything's free once you're in: shows, exhibits and rides for the kids.

ADULTS \$4.95 CHILDREN UNDER 10 \$3.50 FREE

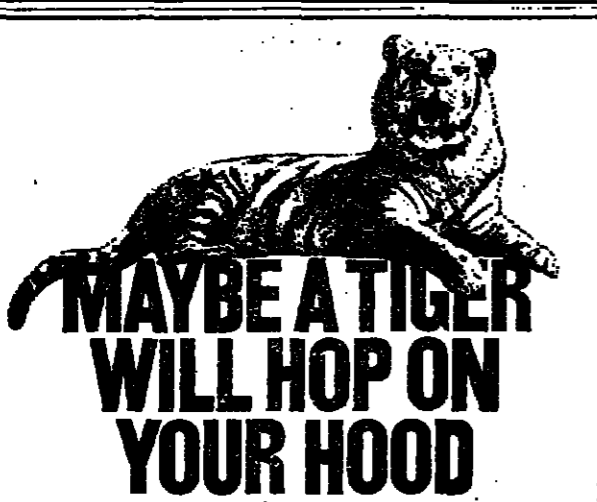
MAYBE A LION WILL LICK YOUR WINDSHIELD



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Special Added Attraction: See Linda Hopkins, Thomas M. Pollard and Gerri Dean—stars of hit Broadway musical "Me and Bessie"—Sunday, May 30th at noon. 2 free tickets to "Me and Bessie" to the first 100 cars admitted on May 30th.



MAYBE A TIGER WILL HOP ON YOUR HOOD



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DIRECTIONS: From New York—George Washington Bridge to Rtes. 4 and 208 to Skyline Dr. and 511 North. Or Lincoln Tunnel to N.J. Turnpike north to 1—80, west Rte. 23 and north to Echo Lake Rd. From Westchester County—Tappan Zee Bridge and N.Y. Thruway; exit north on Rte. 17. From South Jersey—Garden State Parkway north to Exit 160, north on 208 to Skyline Dr. and Rte. 511.

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2nd century dancers Marymount Manhattan Theatre

Broadway John Corry

On a Potential First Lady of the Theater And Other Luminaries

TOM COURTENAY will appear on Broadway for the first time in "Otherwise Engaged," which will open here next January after four weeks at the National Theater in Washington.

Mr. Courtenay became a movie star in "The Loneliness of the Long Distance Runner," and then went on to make, among other movies, "King and Country," "Billy Liar" and "Dr. Zhivago."

There is no First Lady of the American theater, although press agents frequently nominate one, but if there is to be a First Lady then it might as well be Eva Le Gallienne.

The other day, Miss Le Gallienne was in her dressing room, wearing a big floppy fedora, and cuddling a Yorkshire terrier named Nana.

"When I was 16, I made a list of the parts I wanted to do before I was 40, and do you know, I did them all," Miss Le Gallienne said.

Miss Le Gallienne, who had driven in from Connecticut that morning in her five-speed Peugeot, fluttered her arms vigorously.

"You try to do the best you can always," she was saying now. "You can't do an emotional part eight times a week always at your best, but you can with comedy.

"I'm not a method actor. If I cry it's because I've become that creature I'm playing, not because I'm thinking of something else. I was fortunate enough to have been in Miss Ethel Barrymore's company.



Eva Le Gallienne with Nana at the Helen Hayes Theater

"I was so lucky. Mother and I didn't have a penny. I had to grab a job, any job. This is what I mean by being a real pro. You take any job you can."

Momentarily, Miss Le Gallienne looked embarrassed. She said she hoped she hadn't sounded smug.

"In acting, the horizon is always shifting," she said. "You never know where you want, never. I've been in the theater how long? I don't remember, but I know you never get where you want."

"We lost so much in the 1960's. People said speech doesn't matter, movement doesn't matter. There was no reverence then, no respect, no hero worship. I've always thought hero worship was wonderful.

Miss Le Gallienne stood up then, and said she was going to eat a raw egg. She said she might drown it in Worcestershire sauce first.

"I'm really rather shy," she continued. "I can't say it bothers me if people know who I am, but I'm always surprised when they do. People are so kind to me, so very kind. I sometimes think they're kind just because I'm so old."

"But, do you know, it makes me so happy when the young people stand outside the theater and wait for me. I think that's so marvelous. Duse said, 'It's shameful how much I love life. Well, I'm that way, too.'"

Terry Allen Kramer and Harry Rigby, who are now represented on Broadway with "Knock, Knock," will produce "A Meeting by the River" by Christopher Isherwood and Don Bachardy in the fall.

The Mill at Burlington House has re-opened.

Textiles take a giant step backward... back about 200 years. The Mill at Burlington House has been re-textiled, re-audio visualized, re-pictured and re-rigged to show you just how far our industry has come in 200 years.

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Columbia Artists presents BEETHOVEN FESTIVAL with ROBERT SHAW and the ATLANTA SYMPHONY

2ND SMASH YEAR! BOY MEETS BOY STEVEN BAKER ALL MALE REVUE

Queens Fights Battle of '76 a Bit Late

Continued from Page C1

Karppinen, who is one of the few Queens residents in the battle, "we'll feel we have not done a good job."

Added James Simpson, of Huntington, L. I., who devotes his spare time to re-enacting history with the Third New York Regiment, which had a very active time during the Revolution—but not in Queens:

"The more you learn about the history of the Revolution, the less you know. But it is certain there never was a battle in Queens during the Revolution."

Nevertheless, his unit, known as John Grennell's Company of the Third New York, will turn up with 15 tents and its white flag displaying a black beaver.

"Our flag will have a spot of dirt and our uniforms will be dirty too. During the Revolution the soldiers did not have time to clean their uniforms or wash their flags," he explained.

At Queens Borough Hall, Cary Feld, an assistant to Borough President Manes, was collating the history of the British and American military units that will meet to create pseudo-history. As adjutants he had volunteers from Queens College and some high schools.

"We want to show what the life of the Revolutionary soldier was like," he said. "Included in the battle will be four cannon—six-pounders that will fire powder packed into plastic bags."

"They will make a very loud noise," said Mr. Karppinen, "probably loud enough to be heard for a couple of miles."

There will be no dress rehearsals of the battle and neither side will win.

"The battles of the Revolution did not have dress rehearsals, so why should we?" he said. Mr. Simpson is a Marine veteran of the Korean war. But he will be very careful to observe safety rules. We will not fire directly at one another even though the bullets are blanks.

The script as far as it is known, is that both sides will face one another, meet on the field and then fall back.

In case of rain the battle will be postponed.

"Battles were not fought in the rain during the Revolution," said Mr. Karppinen. "Keeping your powder dry, you know."

Mr. Karppinen was concerned that some people



John Grennell's Company of the Third New York; authentic detail

might think the celebration was intended to glorify war. "I'm not pro-war," he said. "I'm just pro-history. We are not trying to glorify war. We are just trying to tell people how our freedom was gained."

A map showing the locations for the Battle of '76 re-enactment, including the Battle Re-enactment, Music of America, Hot air balloon, Darnn Yankees, Queens Museum, History of the Flag, Revolutionary crafts, U.S. Army display, Hall of Science, Red Cross first aid, and Foods on sale.

Among the skills to be demonstrated to visitors will be candle-dipping, spinning of cloth for uniforms, the making of lead pencils and dice from gun pellets, and cooking of the Revolutionary period.

Those who staged the battle would have preferred that the engagement be surrounded by hills, or at least have high ground from which the public could watch with the least interference. The battle will be staged on flat land, however, so while it may be to the advantage of

some visitors to bring chairs, they that unless they may stand when it off. Also there is less of carrying than they visit other as ties. Among the other day, which will about 6 p.m., are balloon exhibition show on the hero American flag at the New York Company, a display American printing I the Hall of Science; various groups, incl All-Queens Borough High School Be Chorus.

An emergency first aid room will be maintained in the Hall of Science in the Queens Museum portable toilets to be elsewhere.

Borough President urged visitors to be appreciated for their

WANT JOBS

York Times

Handwritten Arabic text at the bottom of the page.

Visiting a Papp Workshop

OBERT BERKOVITZ

ing about the Public it is a very public which is only to say Papp's percipient factory, downtown Lafayette Street. On is almost malfire with theatrical. Some of the most these exercises take what Mr. Papp calls workshops. Though unpublished, they attended by both people and the thea-public. They are also

weekend, the Little within the Public the setting for a production of "Gogol's" "mystery play" Jenkin. Starting to continuing through day there will be performances at 8, exception being to- evening, when "Go- presented at 6:30 Next Saturday and June 5 and 6) there a P.M. matinee as y go to a workshop? a play like "Gogol" own quantity. The "workshop" that much work be done before "Go- leased ready for a ed production; ses may be the least blens. All true. And no more than the is time, the venture- sgoer can sample in progress, per- under professional - often by well- ctors—and decide if whether its future sthings. Workshops sely for people who saks up their own

is also, says Mr. sily the heart of the

work we do down here." The head of the New York Shakespeare Festival relaxed in his spacious Lafayette Street office one recent afternoon and reminded a listener that the hottest show in town, the Pulitzer Prize-winning musical "A Chorus Line" was born and nurtured in a Public Theater workshop.

Forged During Process That was an instance where a show was actually formed during the workshop process," Mr. Papp observed. "Although you can't take 'Chorus Line' as a typical example because it was such a long-term project. The average workshop takes about five weeks—a month of rehearsal and then the 12 first performances, permitted under the Equity Showman Code. But by the time 'Chorus Line' went into full production at the Public, it had run up about four months of workshop time alone."

Still, there were those happy few who saw "A Chorus Line" in its first flowering, and saw it first. The first workshop audience at the Public, during Mr. Papp's premiere season there in 1968-69, saw another Pulitzer-winner in embryo—Charles Gordon's powerful drama, "No Place to Be Somebody." More recently, a small number of theatergoers saw Al Pacino make one of his rare stage appearances in April in a workshop presentation of "The Local Stigmatic" by the British playwright Heathcote Williams.

The Shakespeare Festival doesn't promote these workshops for the simple reason that it doesn't have to; there usually aren't enough seats to go around. The Little Theater, in which most workshops are staged, seats fewer than 100 persons. "The size of the audience depends on what's being given, of

course," said Mr. Papp, "but it's almost always best to make reservations in advance, especially if there's a name in the cast." (The phone number is 677-6350.) Al Pacino drew crowds. "Gogol's" big name is Carol Kane, one of this year's Oscar nominees for her work in the film "Hester Street." "Carol has at least 700 friends," said Mr. Papp with a grin, "and they'll probably all come to see her in 'Gogol.'"

Which plays or musicals get picked for workshop production? Mr. Papp, who does the choosing from among the many works that come his way—46 plays and musicals "arrived in the mail" at the Public Theater—during the week of May 3—says there are three basic categories. "A play may simply need work, may have certain problems that can be effectively dealt with in a workshop situation. Or, I may like a play but be unsure of its impact on an audience, and then there are plays which clearly have no potential, but which I feel must be staged for their authors' benefit."

Costs Can Soar Len Jenkin's "Gogol" seems to fall into the second category. The play received a staged reading in February, after which Mr. Papp gave the go-ahead for a workshop. His O.K. meant an investment by the Shakespeare Festival of anywhere from \$7,000 to \$20,000, the eventual cost of "Gogol" depending on the size of the company required and the elaborateness of the staging. Beyond the workshop stage, the cost can soar. "A full Off Broadway production can cost us from \$40,000 to \$150,000," he said. "Sometimes more. Myrna Lamb's 'Apple Pie' cost us \$250,000 before we were through." Despite having been polished in the course of several readings and a workshop, Miss Lamb's musical opened to poor reviews earlier this season, an outcome that Mr. Papp regards as part of the laboratory experience. "Whatever happens," he observed, "it's always an advantage to a writer to go through the workshop process."

Tonight's workshop premiere of "Gogol" caps a two-year association between producer Papp and playwright Jenkin. "Michael Weller introduced me to Jenkin," Mr. Papp said. "He brought me a play about Jesse James, which I optioned but never produced, and another about a gangster. I didn't do that play either. Both were interesting, disturbing plays but not for the audience. Playfully, Jenkin brought in 'Gogol' and insisted I give it a staged reading. I said, 'After two years of trying on your part, I guess I owe you one.' From there, we went into workshop. I think it's a fascinating play, but I'm not sure of its impact and I don't know what its future is at the point."

Downstairs, on the stage of the Little Theater, the writer in question was taking a rehearsal break amid a litter of coffee containers and sandwich wrappers, and sprawled actors. At Mr. Papp's suggestion, Len Jenkin is serving as his own director and seems to be enjoying the experience.

"There's no other place in New York where I could do this way," he said, "with this amount of support for it. The set will be what I'd call hard-core simple, but the lighting will be fabulously complex and there'll be lots of audience contact. Not in a physical way, but as you can see," he said, glancing around the small theater, "there's nothing here to separate the audience from the play." The 35-year-old playwright looked pleased, as though imagining the theater's empty tiers already filled with spectators. And what of his "Gogol"? "I hope it's a play people will dream about afterward," he said slowly. "It's a mystery play about living and dying, but contact, mine and past time bomb. And it's not about the Gogol, although the leading character happens to be a playwright by that name."

"A Living Wage" Mr. Jenkin was joined by Carol Kane, a pale, petite woman dressed entirely in black, from her cameo brooch to the tips of her high-heeled boots. Miss Kane, who also took part in the staged reading of "Gogol," said the workshop was an opportunity to really find out what the play is about, as opposed to the usual commercial pressure that comes down to "How can we sell this?" Joe Papp provides a space where you can work very freely. We also get a living wage, unlike some showcases where you often have to work for free." Mr. Papp's workshop actors are paid an average of \$100 a week, playwrights about \$250.

Miss Kane said she had gone to California for the Academy Award ceremonies and learned of the impending workshop from Mr. Jenkin. "I'm called me from New York, right after the Oscars, and said Joe was going to do 'Gogol' in workshop and would I like to be in it. I came back from California to do it," she said.

"I feel at home here," Miss Kane continued, running a hand through the mop of blond ringlets framing her face. "You always run into 20 or 30 people you know here, and there's always something going on." Miss Kane appreciates the variety. She acted with Al Pacino in a Public workshop version of Brecht's "The Resistible Rise of Arturo Ui" in 1974 (a production that subsequently played in Boston but not in New York) and says her role as "Gogol" is that of a surrealistic Dickensian fortune teller. "I have this big wooden pig that tells people's fortunes," she giggled.

Another member of the cast, Richard Bright, shuttles regularly between film work in Hollywood and stage work in New York. Mr. Bright, who appeared in small roles in both "Godfather I" and "Godfather II" and who has just completed work on the upcoming Oliver film, "Marathon Man," says he is taking time out for "Gogol" because:

"I like Len's work very much. That's why I'm here. You don't do this kind of work for the bucks, of course; you do it for the playwright, or the play. There's no boss, there are no stars as such. Everybody's trying something in a free way, to see whether it will work. It's much more than just a dead, laboring thing."

The rest of the cast had drifted in, and rehearsal was about to resume. Len Jenkin raised his voice above the chatter. "O.K. now," he said, rocking back and forth on sneaker-clad feet, "let's try the ending. Frederick Newman, a member of the sword-garde Maboré Mince acting troupe who is playing Mr. Jenkin's Gogol, took center stage an obsequious to speak his lines:

"My little theatricals have ended," Mr. Newman said snariously. "I hope they have stirred the audience, opened a dark space in which they can see the stars." The auditorium was silent. Theatrical magic was in the air, and the workshop was transformed.

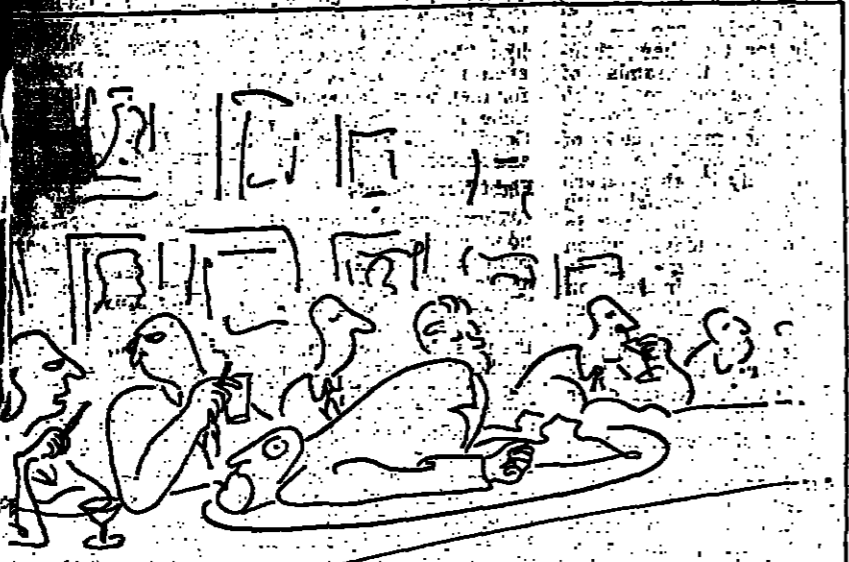
Chris Connor Returns

Chris Connor's a singer has had it her own since she left her band to go out in 24 years ago, she is following. They are enthusiastic for her appearance at Town Wednesday at the season's Inter-ies, and she with one of her more confident personally. Miss Connor aged considerably Kenton days. Gone sized grimaces and sounds that were part of her style. mentation now is ward, and her voice is husky, smoky thout being straitfor-tions. But Miss I'll tends to flatten legs, to reduce mel-form of clipped, casual shorthand rhythmic beat. et noticeable at when she gets selections, how-



Chris Connor

ever, in songs that have a dark, brooding atmosphere. "Lush Life," for example, or "Good Morning, Heartache"—her voice and her style, which seem limited at other times, mesh very effectively with the mood of these pieces. —Jonny S. Wilson



Really, Trevor, I think the critics were much too harsh with him."

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Screen: 'Down Everest'

By VINCENT CANBY



Yulchiro Miura on Mount Everest.

Man Who Skied Down Everest

THE MAN WHO SKIED DOWN EVEREST... produced by F. R. Connaughton, starring Yulchiro Miura... (text continues)

way to adventure," he tells us early on. He looks at an absolutely vertical snowfield and observes without a giggle, "A bit steep, but what a downhill run."

When the six Sherpas are killed in the cave-in, he has some thoughts about Destiny's way, but he only achieves a truly lyrical nuttiness when he attempts to describe the mysterious compulsion that has brought him all the way to Everest. "I dreamed of skiing on the virgin snows of the Himalayas. It's almost like the beginning of love—you can do anything."

With this kind of build-up, the final two-minute run becomes something of an anticlimax.

It, at least, is well-photographed, but much of the rest of the film isn't. The cameramen never seemed to have got the knack of panning across a wide angle of landscape without creating the impression that the scene was falling toward the center of the screen.

If this film won the Oscar, how dreary were the condescending features?

THE MAN WHO SKIED DOWN EVEREST... (text continues) ...the film, which was awarded this year's Oscar as the best feature-length documentary, has about as much to do with serious skiing as one of Jim Moran's more famous escapades had to do with bringing relief to the Arctic. Mr. Moran, you may remember, is the man who once sold a refrigerator to an Eskimo.

It makes no difference that the expedition was a dangerous one, that real hardships were experienced in placing Mr. Miura just several thousand feet below Everest's 29,000-foot summit, which was the start of his something-more-than two-minute descent, or that that descent down sheer ice most of the time required extraordinary skills. The movie makes the whole thing look very much like an Evel Knievel stunt that mankind could survive without.

With the exception of the climactic run, which is shown twice, and some footage showing Mr. Miura practicing in conventional, low-altitude snow, most of the film is as doggedly banal and nonsensical as one of those Fitzpatrick travelogues that are kidded in "That's Entertainment, Part 2."

While the nation is celebrating its Bicentennial, the Goodspeed Opera House, in East Haddam, Conn., is celebrating its centennial with the production of "Dearest Enemy," a Rodgers and Hart musical.

Salute From 'Dearest Enemy'

By MEL GUSSOW

While the nation is celebrating its Bicentennial, the Goodspeed Opera House, in East Haddam, Conn., is celebrating its centennial with the production of "Dearest Enemy," a Rodgers and Hart musical.

The Goodspeed is an elegant, white wedding cake of a theater that clings to a bank of the Connecticut River and is surrounded by a verdant landscape (with nearby inns and restaurants). It offers a comfortable theatrical and pastoral weekend experience.

The play, it is currently presenting (with three performances this weekend) was first produced on Broadway in 1925 when Richard Rodgers was 23 and Lorenz Hart was 30. "Dearest Enemy" was one of the legendary team's earliest book musicals. The book by Herbert Fields is about the historical incident in which Mrs. Murray (of Murray Hill) detained the British general in her home in order to help George Washington's cause.

Although it was American history that stirred Rodgers and Hart's interest, it was romance that sparked their creation. Actually the heart of the play is not Mrs. Murray but the affair of her patriotic niece with a headstrong young English officer. They are the "dearest enemies."

The show is integrated in the sense that there are song cues, but some of the best songs could, and in at least one case, did, stand outside of the musical. Rodgers and Hart's "Lido Lady," and "Here in My Arms" is sung, almost Nelson Eddy-Jeanette MacDonald style, by the young leads, Kenneth Cory and Jeanne Lehman, and is twice reprised to great advantage in the production. It is the high point of a generous score, which includes the equally romantic "Here's a Kiss," "Bye and Bye," "Sweet Peter" (a clever ditty about Peter Stuyvesant's flirtations) and the innocuous "Old Enough to Love." Even as newcomers, Rodgers and Hart were not neophytes.

One might conclude from "Dearest Enemy" and its Goodspeed predecessor, "Very Good Eddie," that composers of the 1920's and 30's were leagues ahead of their libertarians. Mr. Fields's book is strewn with jokes about geography (the joke is all in the anachronism: in 1776 the "real aristocrats" lived on Delancey Street) and a silly plot that leads breathlessly to the moment when the heroine asks, "Do you think I'd sell my country for a kiss?"

Fortunately, all this foolishness is only an excuse for the music. As he did with his production of "Very Good Eddie," director Earl Grey stresses the music as an operetta—and keeps the story in the background. Mr. Grey's object is to restore "Dearest Enemy" not to revise it or to ridicule it. The show is reduced in size, but not in appeal. There are no big production numbers—

they would fall off Goodspeed's tiny stage—and there is little dancing, except for one march of tin soldiers. The redcoats link arms and high step to the tune of the mock-British "Cheerio."

As with "Very Good Eddie," the show has been cast largely with young actors. In addition to Miss Lehman and Mr. Cory, there is David Eric as a love-

How to Get There

The Goodspeed Opera House operates on a Tuesday through Sunday schedule. During the week, performances are at 8:30 P.M. with a matinee Wednesday at 2:30. On Saturday there are shows at 5 and 9 P.M. and on Sunday at 5 P.M. For reservations, telephone (203) 573-8668.

To reach the Opera House by car from New York, take the Connecticut Turnpike to exit 69, then Route 9 north to exit 7, which is at East Haddam. Driving time is about 2 hours and 15 minutes. From New Jersey take the Garden State Parkway to the New York State Thruway and continue onto Interstate 287. Get off at Interstate 95. Take this to Route 9 north. Get off at Exit 7, turn left onto 9A and right on to Route 32.

Next door to Goodspeed is Gelsion House, a restaurant serving continental cuisine, open daily. In nearby Ivoryton is the Copper Beech Inn, and in Essex, the Griswold Inn. The nearest motel is the Baldwin Bridge, 20 minutes away in Old Saybrook. Also, there is a Howard Johnson's Motor Lodge in East Haddam.

Attractions in the area include Gillette's Castle, an elegant structure overlooking the Connecticut River, and the New England Steamboat Line, for boat cruises.

sick British soldier smitten with a giggly Maureen Brennan.

There is a refreshing simplicity to the show. Almost all of the songs are sung by one or the other of the pair of lovers, or by Nancy Andrews (who is in good voice as the overwhelmingly hospitable Mrs. Murray) and her admiring English general.

The leading players are engaging, but the company tends to thin out in supporting roles (probably the most inopportune is the ineffectual portrayal of George Washington—a walk-on in the past).

A Family Affair
The set by W. Dana DeLoach is like an old-fashioned Italian "valentine," which is becoming with the sentimental style of the show. "Dearest Enemy" is a very fine time when musicals were romantic, optimistic and... musical! It is a show that could, and should, be enjoyed by entire families.

"Dearest Enemy" is one more sign that Goodspeed has given us of the wealth of the American musical. This season the principal generator of Broadway musicals is not Harold Prince or David Merrick but Michael P. Price, executive director of the Goodspeed. Three musicals in New York—"Shenandoah," "Very Good Eddie" and "Something's Afoot"—began their current life in East Haddam and "Dearest Enemy" may be the next to follow.

But not all of this company's discoveries leave Connecticut. Last season, by not going to Goodspeed, we missed a revival of Irving Berlin's "Louisiana Purchase." Coming up this summer after "Dearest Enemy" (which runs through June 20) are "Going Up," a 1917 musical about aviation by Otto Harbach and Louis A. Hirsch, and "Annie," a new musical based on "Little Orphan Annie."

In the great, glamorous, glorious days of Hollywood, when stars were stars, there was Valentino and Gable and Bogart. There were the rugged matinee idols, and the slinky sex goddesses. But the greatest star of all, the boldest, bravest hero of the silver screen was...

Won Ton Ton



Won Ton Ton

THE DOG WHO SAVED HOLLYWOOD
A DAVID V. PICKER PRODUCTION
A MICHAEL WINNER FILM
Starring BRUCE DERN, MADELINE KAHN, ART CARNEY, PHIL SILVERS, TERI GARR, and RON LEIBMAN
A STAR-STudded ARRAY OF FAMOUS GUEST STARS IN CAMEO ROLES

Music Scored by NEAL HEFTI, Written by ARNOLD SCHULMAN and CY HOWARD, Produced by DAVID V. PICKER, ARNOLD SCHULMAN, MICHAEL WINNER
Directed by MICHAEL WINNER, Production Services by CONNAUGHT PRODUCTIONS

NOW PLAYING!

Table listing movie theaters and their current shows across various New York City neighborhoods like Manhattan, Brooklyn, Nassau, Suffolk, Westchester, Ulster & N.Y., and New Jersey.

Advertisement for 'The Super Dragon Never Dies!' featuring Bruce Lee. Text: 'ALL NEW KUNG-FU! "BRUCE LEE - SUPER DRAGON" "THREE THE HARD WAY" NOW PLAYING AT A SHOWCASE THEATRE NEAR YOU'.

Advertisement for 'The Man Who Skied Down Everest' by D.W. Griffith. Text: 'ACADEMY AWARD WINNER BEST FEATURE DOCUMENTARY. "BREATHTAKINGLY BEAUTIFUL... one of the year's nicest surprises. Be sure to see it!" YUICHIRO MIURA THE MAN WHO SKIED DOWN EVEREST'.

Advertisement for 'Fantasex' and 'Gay Reflections'. Text: 'HOT MILITARY ACTION! DISCHARGE SUPERCHARGER... 3rd FANTASMASH WEEK... KEG OF INI... FANTASEX... GAY REFLECTIONS... MIXED-COMBO... KING'S'.

Cartoon illustration of a man in a suit with a speech bubble. Text: '"Pardon me, sir, could you please direct me to the Guggenheim Museum?"'.

سكنا من الأصل

"LEADBELLY" Gordon Parks' Film of Unforgettable Power and Beauty

A brawling, joyous, triumphant film about the father of folk-rock-blues, whose songs like 'Goodnight Irene,' 'Midnight Special' and 'Rock Island Line' turned on a whole generation to a new kind of music.



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stars Roger E.
Mosley and Art
Evans, singer Hi-
Tide Harris, and
folk singers Sonny
Terry and Brownie
McGhee to perform
for you

9:45 PM Show
12:00 Midnight Show

In person — Gordon
Parks, Roger E.
Mosley, Art Evans,
and HiTide Harris

TOMORROW

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to the first 100 people
on line for each show.
PLUS—in person—folk
singer Pete Seeger to
perform for you

2:30 PM Show
4:45 PM Show

"Leadbelly" T-shirts
to the first 100 people
on line for each show

7:00 PM Show
9:45 PM Show
12:00 Midnight Show

In person—"Leadbelly"
stars Roger E. Mosley
and Art Evans, singer
HiTide Harris, and folk
singers Sonny Terry
and Brownie McGhee to
perform for you

SUNDAY

12:15 PM Show
2:30 PM Show

"Leadbelly"
T-shirts to the
first 100 people
on line for each
show

4:45 PM Show
7:00 PM Show
9:45 PM Show
12:00 Midnight Show

In person —
stars
Roger E. Mosley
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and singer
HiTide Harris

Camels Old West

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"A richly thrilling movie. The casting is impeccable."
—MOLLY HASKELL, *Village Voice*

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—JEFFREY LYONS, *CBS Radio*
"The film is dynamite as sheer entertainment."
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—JOHN SIMON, *New York Magazine*
"An honorable work, by and about honorable men."
—JUDITH CRIST, *Saturday Review*
"An amazing cinematic achievement."
—REX REED, *Vogue*

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11:30, 2:00, 4:30, 7:00, 9:30, 12:00

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MEMLO PARK
10:30, 1:00, 3:30, 6:00, 8:30, 11:00
11:30, 2:00, 4:30, 7:00, 9:30, 12:00

—ON WEST JERSEY—
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11:30, 2:00, 4:30, 7:00, 9:30, 12:00

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At the Movies

Richard Eder

'Answered Prayers': Capote Writes While Fox Withes

AFTER acting in a movie and winding up a lecture tour, Truman Capote, who has trouble sitting still, is trying to sit still in California and finish "Answered Prayers." The book, whose chapters in *Esquire* magazine caused tiny havoc on the East Side with their account of socially prominent misbehavior, has been unfinished for a very long time.

It was in 1968 that 20th Century-Fox paid Mr. Capote \$350,000 for the movie rights on the basis of a two-page outline. When asked recently about the status of the purchase, Fox waited two weeks and then said it didn't know. There didn't seem to be any records around, it said.

Alan Schwartz, who is Mr. Capote's lawyer, had more information.

"When Truman took so long to write it, Fox got very concerned," he said. "We worked out an agreement where all the money was returned and all the movie rights went back to Truman."

In recent months there has been a lot of new movie interest, Mr. Schwartz said, but nothing definite had been decided. Presumably, the price will have gone up since Fox bought and returned it.

"Somebody at Fox must be jumping off the bridge," Mr. Schwartz suggested.

"We do make our mistakes, don't we?" a Fox man said when told this. Then he went to check. When he came back he was able to report that the business had happened under a previous management "which is no longer with us."

The Dino De Laurentiis people have been trying to put into perspective the reports of troubles with their 40-foot-high electronic gorilla, protagonist in their remake of "King Kong." Filming was suspended for three weeks while "technical adjustments" were made.

It is not true that Jessica Lang, who plays the heroine, was squeezed so tightly by the machine's hand that she had to have medical treatment, a spokesman said. "She was simply gripped a little too hard and got very nervous," he explained. The mechanism has been corrected.

Nor was it true that the gorilla had been given two right hands by mistake. "It has a left hand and a right hand," the spokesman said. "The reason for the reports is probably that besides the regular right hand we have a back-up right hand. It's for fine work in close-ups."

Trevor Rhone, the Jamaican playwright and film maker, stopped in New York recently in the course of a short trip to Canada. It was snowing in Canada and, with a tropical man's faith in the reliability of a northern May, he had brought no coat.

'Answered Prayers': Capote Writes While Fox Withes

Mr. Rhone wrote the screenplay for "The Harder They Come," a tiny Jamaican film that became a cult success playing for years at midnight in Harvard Square and is still to be seen at midnight shows in New York. His visit here coincided with the opening of another film, "Smile Orange," which received friendly though mixed reviews.

The achievement, all deficiencies aside, is an authentic, bitter Jamaican humor. What is it? he was asked.

Mr. Rhone isn't certain what it is. But he knows when he came upon it: it was years ago when he wrote a play that he thought was a grand tragedy. And his audience corrected him.

"This light brown Jamaican," he said, "comes up with his arm in a sling. 'What happened to you, mon?' a black Jamaican asks. 'A mon a shoot me,' he says.

"He'd been driving down the road in his car, and he was shot and the audience found it very funny. Why did they find it funny? I can't explain it. 'A mon a shoot me' and they just bust open."

"Pain comes into it somewhere; once you see it's not your pain but somebody else's."

Joseph Heller's most recent novel, "Something Happened," was well received by the critics. The book's marriage-is-war-is-hell theme, and the interior monologue in which it is developed, would seem to make it a tough candidate for filming. A number of major studios seem to have thought so: it has remained for David Blake, the producer, and John Hancock, the director, to tackle it.

Mr. Hancock and his wife, Dorothy Tristan, have done the screenplay. Mr. Heller has seen it, made comments, and these have been worked in. Now he is making more comments and these will be considered and perhaps worked in.

"It is internal, it is depressing," Mr. Han...
"But since the book came out, the screen has mad...
in relation to depressing material—there's a b...
Driver," "One Flew Over the Cuckoo's Nest,"
Afternoon."

The interior monologue is being largely...
"Our thinking was that by just using the dialog...
excellently playable scenes what remained was t...
could be told in very spare terms. It has a...
obsessive drive, where the book seemed to tread...
Mr. Hancock and Mr. Blake are looking fo...
actor to play the lead role, Dustin Hoffman...
approached."

Rock Henry tends to erase himself. As an a...
given marvelously funny and subtle performanc...
doesn't consider himself an actor. He has writte...
screenplays—"The Graduate," "Catch-22"—but...
does consider himself a writer, he downplay...
portance of screenplays.

He sits in a chair to be questioned and...
there. He is not bored or arrogant, on the cont...
modest, polite, whimsical. It is not questions...
facts, but the attention that lies behind the qu...
is in some kind of internal transit but won't g...
He will be seen here in a film opening today...
Roeg's "The Man Who Fell to Earth." He plays...
The chances are that he will play it well, judg...
track record in Miles Forman's "Taking Off" and...
"Is There Sex After Death?" (The Abel movie...
midnight performances here and shows signs...
of a cult film. Characteristically, Mr. Henry says...
saw it once and that was through half-closed...
we were making it. I thought the whole thing...
practical joke.")

Mr. Henry has written several screenplays...
last couple of years but won't talk about the...
don't exist until they are made into films," he...
pressed he allowed that two of them would...
made into films within the next year. Pressed...
allowed that he would like to direct a film and...
he eventually will.

Admittedly, this is all very substantial...
Henry is both a man of enormous talent and...
rare movie people who not only doesn't h...
horn but hides it so nobody else can. The...
ever vague, of a movie written and directed...
would immensely cheer many people who...
the literate, personal style of American mov...
gone and whether it will ever come back.

Trading on Past Is in the Cards at Baseball Collectors' Show

By GERALD ESKENAZI

The bits and pieces of almost a century of baseball—trading cards, a World Series stub, an autograph by an "immortal," a gray-flannel uniform—will be sold today, tomorrow and Sunday at the biggest sports collectors' show in the world.

The site is the Roosevelt Hotel, Madison Avenue and 45th Street, where old shoe boxes filled with thousands of bubble gum cards, and old cardboard cartons overflowing with dusty memorabilia, will be stored during the run.

Perhaps one of the two dozen legendary Honus Wagner cards will be displayed, or the Eddie Plank, or the 1954 Ted Williams.

It is a show that is for buyers and sellers and traders, and even the noncollector might have a lint-covered All-Star game ticket that might be worth a few dollars.

Tonight's hours are from 6 to 10. Tomorrow the show runs from 10 A.M. to 9 P.M., and on Sunday, from 10 A.M. to 5 P.M. Admission is \$1.50 a day, or \$3 for all three days. Youngsters under 12 will be admitted for 50 cents, when accompanied by an adult.

"Honus Wagner still is No. One," says William Himmelman, president of Sports Nostalgia Inc., of Upper Saddle River, N.J. "There are only 20 or 25 Wagner cards around."

Tobacco Premiums Wagner was the Pittsburgh Pirates shortstop at the turn of the century and, like virtually all other baseball players, saw his picture adorn cards given as premiums by



home, don't let the sunshine get at them, and don't put a rubber band around them. Rubber bands contain sulfur, which will discolor the cards.

ers and get their one source—Topps gun.

The Topps can exclusivity...
with baseball that other manufacturers coming out with trading card—in gauge.

Once, when players signed the league contracts, who signed them v them up for Topps same time.

A man who took will be at the show Michael Aronstein, of the American Sports Collectors Association.

Mr. Aronstein pr own cards and s without gum—in a Topps envelope, dealing in cards. Being the company courts.

Trying a Comeback He lost the card after contending wasn't competing w in the bubble gum. He has returned wi of cards of old-ti never signed Topp tracts.

Mr. Himmelman, a whose business is turing welding torc tends that sports- lecting has become tion's third-largest hobby behind star coins.

"There was a stretch in this coun no one was inter cards except a few he said. "Then ab years ago it became ness."

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A great saga becomes a thrilling musical as Gaucho meets immigrant on the flaming Argentine pampas!

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Featuring **GINAMARIA HIDALGO**
From the novel by **ALBERTO GERCHUNOFF**
Directed by **JUAN JOSE JUSID**
Photography: **JUAN CARLOS DESANZO**
Music by: **GUSTAVO BEYTELMANN**

English Subtitles

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12, 2, 4, 6, 8, 10, 12:30

"A darkly chilling tale. Sarah Miles is a vibrant, but sexually repressed young widow. Breathtaking beauty and idyllic charm—lovingly photographed."
—Kathleen Carroll, *New York Daily News*

"Nudity abounds, but so does good taste—even to a scene of masturbation, and shots of the boy peeping while his mother makes love. An overall sense of good taste and intelligence... the result is a picture of refinement and sensibility, a dark story that radiates with its own inner glow. Sarah Miles is superb."
—Arthur Knight

"Sarah Miles the embodiment of erotic femininity..."
—Judith Crist, *Saturday Review*

Sarah Miles **Kris Kristofferson**

The sailor who fell from grace with the sea

A MARTIN POLL-LEWIS JOHN CARLINO PRODUCTION starring SARAH MILES, KRIS KRISTOFFERSON IN "THE SAILOR WHO FELL FROM GRACE WITH THE SEA" Based on the novel by YUKIO MISHIMA. Music by JOHN MANDEL. Produced by MARTIN POLL. Written for the screen and Directed by LEWIS JOHN CARLINO. COLOR. PRINTS BY CFI. THE SAILOR COMPANY PRESENTATION. ALL AVCO EMBASSY PICTURES RELEASE.

THE Coronet

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12, 2, 4, 6, 8, 10

GUERNICA
A FILM BY ARRABAL

"Arrabal's 'Guernica' wins. It is the Civil War as nightmare but its obscenity and ferocity are metaphors for tenderness. The film's strength is in images that express the savage yearnings and excesses."
—Richard Eder, *New York Times*

"Guernica" has an unusual eloquence, flamboyant-visual quality, plus those special images of Arrabal. This creates effects as powerful as they are weird, enigmatic and mysterious. Mariangela Melato is hauntingly eloquent."
—Arthur Winston, *New York Post*

starring **MARIANGELA MELATO**
in her most compelling and sensuous performance since "SWEET AWAY"

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PRODUCED BY HARRY N. ELLIM AND FEDERICO MUELLER

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3rd Ave. at 68th St. RE-4-0302
12, 1, 3, 4, 5, 7, 9, 10, 12

"A MONUMENTAL ACHIEVEMENT ON THE HIGH CORE CIRCUIT. 'EXPOSE ME, LOVELY' is porno higher order, it suggests what forms such I might take in the future."
—Frank Sogars, *Va*

EXPOSE ME, LOVELY
It takes a hard cop... to solve a hard case

Due to the shocking ending of this unusual film, no one will be admitted during the last 10 minutes.

DO NOT REVEAL THE ENDING IN CO

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EROS

صحنه من الامم

reen: Camels the Old West



bit players in "Hawmps"

HARD EDER

Hawmps

"HAWMPS" is a long march on light provisions. Based on historical curiosity, it is a non-Victorian use of the United States exas in the mid-19th century—it should have small movie.

HAWMPS, produced and directed by Joe Camp, written by William Bickley, Michael Harris and Mr. Camp; music by Emil Sax; director of photography, Richard Lester; set and costumes by the Guild Theater. Running time, 125 minutes. This movie has been rated G.

and feble lieutenantly stationed on, finds himself a bleak Texas post to try out notion that cam- vide ideal milit for the region. who have been at they will be "genuine Ara- greet him enthu- he colonel, an who hates his m sourly. of the camels iversal despair, veasantly ludi- The troops learn beasts, the de- and so does the st the worth of

the project, a 300-mile race is set up with a rival horse-mounted detachment. There are tangles with Indians and outlaws, with the camels gaining an eventual, though Pyrrhic, victory. The jokes, the comic devices, are distended, repeated, italicized. A barroom brawl is stretched out so that it comes to seem longer than the war in Vietnam.

Everybody—James Hampton as the lieutenant Denver Pyle as the commander—overacts. As the leader of the horse detachment, Slim Pickens, who sometimes makes overacting a joy, only manages to make it a chore. Mr. Camp seems to think that subtlety—like properly seasoned food in that hypothetical Victorian household—is unsuitable for children. He feeds them mush; it will occupy them and do them no particular harm, but if they continue on this kind of diet they will grow up awfully boring.

ert Shaw Opens Carnegie Tonight

IN HUGHES

aw at 60, com- kind of mis- about music common to sym- onductors. His en- ith in the art, years of hard ow brought him must regard as peaks of his presentation this a three-event festival at Gar- with the Atlanta Orchestra and e Westminster seven vocal and soloists.

semble of 72 players that re- rehearsed in the evenings and got by on an annual budget of \$375,000. Today, the Atlanta Symphony has 87 mem- bers, rehearses in the daytime like other professional or- chestras, is playing nearly 200 concerts this season and has an annual budget of \$2.5 million.

am tonight will the Violin Con- ces Treger, solo- Emperor" Piano -arrick Ohlsson) ie Concerto (Mr. Ohlsson and l, cellist). Tomoe- ill be given, over a Solemnis. The an last night with "Choral" No. 9.

Mr. Shaw is quick to point out that he is not solely responsible for all aspects of this growth (the Ford Founda- tion, for example, had a part in the leap to profession- alism through its generous grants), but he is obviously a vital force at the center of it.

recently how he mentan had de- viding Beethoven. Mr. Shaw said: is the Bicenten- we thought there dy be too much sovelities. to do like that. Second, depending upon are at a given all represent clas- well. Finally, with seven or eight Beethoven has great popularity young. The Ninth allows a young move easily from exciting side. Your four last audience is jeans and sweat

His personal and profes- sional appeal were dramati- cally demonstrated in 1972 when the Atlanta Symphony board dismissed him in mid- season on the ground that his programming of modern music was alienating sub- scribers. Almost immediately a public movement to keep Robert Shaw in Atlanta was begun, and huge advertise- ments were taken in news- papers there exhorting Atlan- tans to show their support of him by buying concert sub- scriptions. The campaign quickly succeeded and the dismissal was rescinded.

Director began his career a glee club direc- onna College in his of California, and mpaty for young and needs and as revealed itself work ever since. nificant factor in he had here in the 1940's with ste Chorale, which early in that dec- the tours of the w Chorale and Or- here and abroad. ularly strong re- to young audiences. after 11 years as conductor of the Orchestra, where d with the late l, Mr. Shaw went take over the symphony, then a iprofession, en-

"Atlanta has a high-class intellectual appetite," he said the other day. "It is partly the result of the immigration of people from elsewhere." Mr. Shaw is not narrow in his tastes, and in addition to giving his audience substan- tial servings of Ives, Stravinsky and other sometimes-problematical moderns, he has also offered the world premiere of Scott Joplin's opera "Treemonisha" (in 1972) and last year put on two weeks of performances of Leonard Bernstein's "Mass."

One of his concerns in Atlanta is for black musi- cians, and an Atlanta Sym- phony project soon to be im- plemented will give young black instrumentalists practical experience in orchestra playing. "Treemonisha" was given with an all-black cast drawn from the Afro-American Music Workshop at Morehouse College and the Atlanta University Center, and there are black singers in the 200-member Atlanta Symphony Chorus and the Chamber Chorus made up of 65 select singers from the larger group. Mr. Shaw himself directs both. Last December, the orches- tra and choruses, with Mr. Shaw conducting, recorded what was, in essence, their annual Christmas concert, and it is anticipated that the result will be released soon in a two-disk album.



David Bowie in Nicolas Roeg's film The man who fell to Earth

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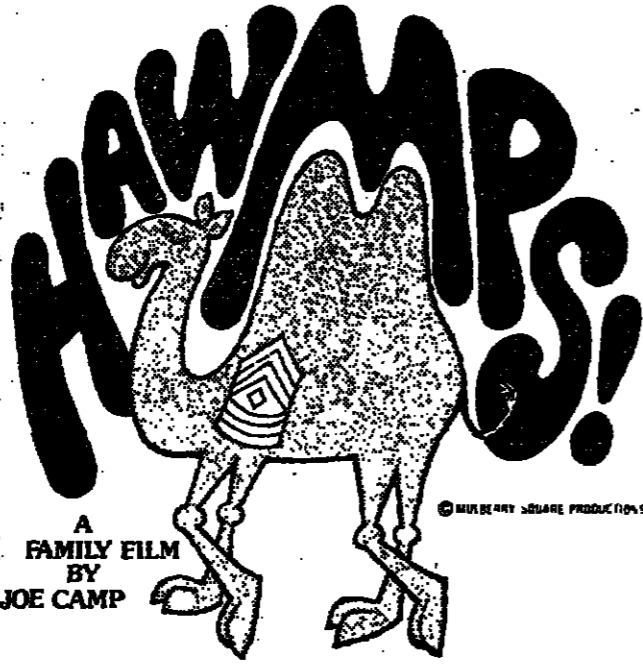
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BRANDO AND NICHOLSON ARE GREAT FUN TO WATCH AND HEAR! THEIR RHYTHMS ARE BEAUTIFUL...

Ice vs. Flesh

Brando vs. Nicholson—obviously a great shoot-out, dominating any film and any director. So it's to Arthur Penn's credit that he doesn't allow their collision to capsize THE MISSOURI BREAKS...

hauls the ice-covered corpse out of the coffin, shocking the citizens with his flamboyant disrespect for their genteel ceremonies. This manhandling of the dead is as close to a human embrace as Brando gets.

bailed in a horrid connoisseurship of death. Some of the details of Brando's performance are certainly improvised arabesques on McGuane's screenplay.



It's 10 P.M. and Richard Pampinella is settling into his booth off the dark dance floor of Hippopotamus, the East Side nightclub.

time in years, has spurred interest in other dances, some of them as exotic to newer generations as the waltz, the fox trot, the rumba and the cha-cha-cha.

Children of the Hustle: The Hustle itself began the Latin Hustle, the New York Hustle and the California Hustle, also known as the L.A. Hustle, the Line, the Walk, the Chicago Bus Stop and the Roach.



Chris McFadden, disk jockey at the Tuxedo Ballroom: "I had my mother come here on Mother's Day."

Doing the Discotheque Hustle

By WARREN ROGGE
It's 10 P.M. and Richard Pampinella is settling into his booth off the dark dance floor of Hippopotamus, the East Side nightclub.

Where to Dance

The following is a list of some of the more popular discotheques in the city. Admission charges include the price of one or two drinks, and all of the places remain open until 4 A.M. on busy nights.

100 Docks a

Large advertisement on the right side of the page featuring a car and the text '100 Docks a'.

Movie advertisement for 'THE MISSOURI BREAKS' starring Marlon Brando and Jack Nicholson, directed by Arthur Penn.

Table listing various theaters and their showtimes across different Manhattan areas like Midtown, East Side, and West Side.

Advertisement for 'The New York Experience' featuring a 'Taxi Driver' by Robert DeNiro and 'Suffer Girls'.

Continuation of the 'Doing the Discotheque Hustle' article, discussing the evolution of discotheques and the film 'The Daydreamer'.

THINK FRESH THE NEW FRESH AIR

New Age Docks at Ellis I.



Discothèque

on Page C 1

encircling sea-land crumbling the old ferry shed.

years, various ps, including s Island Com-kerked to foster or the rehabili- opening of the -ongress last ted \$1-million and some re-

only a fraction cessary for a ilitation, but to have most and rubble and to get a island's Main e to receive

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l be taken on "oute," said chief of vis- or the Parks e New York e these points

examination immigrrants for communi-

nation rooms, thorties que- ants to turn detultes, crim- rs supposedly

There's nothing but action at the Drive-In

There's nothing but action at the Drive-In.
And some good stuff on the screen too!

DRIVE-IN

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SECURITY 42nd ST.	AMERICAN	TWIN	ELWOOD	TWIN
80th St. East	AMERICAN	TWIN	ELWOOD	TWIN
SECURITY 42nd St.	AMERICAN	TWIN	ELWOOD	TWIN
80th St. East	AMERICAN	TWIN	ELWOOD	TWIN
SECURITY 42nd St.	AMERICAN	TWIN	ELWOOD	TWIN
80th St. East	AMERICAN	TWIN	ELWOOD	TWIN

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ESSEX	CITY ISLAND	BUCKLE UP	CINEMA	Center Maroches
ESSEX	KENT	BUCKLE UP	CINEMA	CENTEREACH
FIRST AVENUE CINEMA	KENT	BUCKLE UP	CINEMA	Centerch
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THE BAD NEWS BEARS
Paper Moon

...tracing the steps of the immigrants who were processed there

infected with "moral turpitude." Dining areas, where some efforts were made to feed the most diverse tastes ever assembled under one roof.

Library and recreation rooms.

Social service areas, where ethnic, religious and national organizations set up booths staffed by volunteers who provided help of all kinds—financial aid, transportation, translation services and assistance in finding relatives.

Detention areas for deportees, and such other facilities as the powerhouse and a greenhouse that flourished when the island had a large staff of permanent residents.

A Watery Memorial

At one edge of the island, visitors also will get a watery glimpse of the sunken ferry-boat, Ellis Island, which transferred multitudes of immigrants from the island to Manhattan.

A former coal dock on the New Jersey side will serve as the new approach because repairs there were less expensive than work might have been at the former main arrival dock where the crumbling granite seawall and accumulated silt have blocked access, and dredging alone might have cost \$350,000 to \$600,000.

Mr. Pearson of the Parks Service said that various estimates of the cost of restoring the island and its buildings ranged from \$20 million to more than \$70 million.

Even without full-scale rehabilitation, he said, large sums will be needed for maintenance of seawalls and buildings just to keep the island from being eroded and

its facilities from deteriorating further.

A symbol of the nation's mixed heritage, Ellis Island is close to a low point in its own many-cultured past, a history that has endowed it with a number of names and uses and owners.

It is unclear how a Manhattan butcher named Samuel Ellis acquired the island during the Colonial period, but in 1808 he successfully sold it to New York State, according to Mr. Pearson. The United States Government subsequently acquired it for defense purposes for the War of 1812.

From 1855 to 1892, the country's principal immigration station was Castle Garden at the Battery, but the increasing number of immigrants eventually swamped the facility, and in 1892 Ellis Island replaced it.

The island had several advantages. It was big enough, and its offshore site protected the city from the immigrants and the immigrants from the city, at least during the formalities of entry.

Many, once processed, were taken directly to railroad terminals in Jersey City for trips to more western destinations.

In 1897, a fire destroyed the ramshackle buildings on the island. Most of the present buildings were erected around the turn of the century and were made of brick and iron.

During the 62 years that Ellis Island was the country's principal point of entry, it is estimated that 16 million immigrants came to this country through New York Harbor. Those in steerage—about 12 million—were processed at Ellis Island.

First and second class passengers were processed on board their ships, and were thus not required to alight on the island.

For a number of years, it was used to detain deportees; some 2,000 German seamen who happened to be in the Port of New York when World War II broke out were imprisoned on the island until other facilities could be arranged.

In May 1965, President Johnson designated Ellis Island as part of the Statue of Liberty National Monument. A few months later, Congress authorized the National Park Service to spend \$15 million to develop it, and early in 1968 the architect Philip Johnson drew up plans for a massive, stadium-shaped monument and a viewing pyramid overlooking the harbor.

But the money was never appropriated, and the island, overgrown with weeds and moldering with neglect, remained America's shabbiest landmark.

Plans for development now are modest. "The availability of funding is the key important factor," said Mr. Pearson, "and ultimately it will be the public reaction that will determine the availability of funding."

Only 650 Tickets For Tomorrow

Only the first 650 persons who ask for tickets to Ellis Island at Battery Park tomorrow will be able to get them, according to William Hendrickson, superintendent of the New York City Group of the National Park Service, which includes Ellis Island.

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PLAZA 60th St. E. of Madison

WON TON TON
12, 10, 1, 5, 8, 20, 6, 20, 7, 10, 9, 10, 45

PARAMOUNT 81st St. and 5th Ave

CINEMA 12 25, 2, 10, 2, 5, 5, 9, 40, 7, 20, 9, 10, 11

SUTTON 57th St. at 2nd Ave.

BAMBINA
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FAMILY PLOT
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BECKMAN 63rd St. at 2nd Ave.

SWEPT AWAY
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SEDUCTION OF MIMI
1, 45, 5, 25, 8

GRANERY 23rd St. near 1st St.

LA CHIENNE
1, 3, 20, 5, 45, 8, 10, 10, 40

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The Pop Life

Robert Palmer

THE CONCERT in honor of the late folk singer Phil Ochs, scheduled to begin at 7:30 tonight in the Felt Forum, is turning into a pop event of considerable magnitude, and that isn't what its producers had in mind.

When Mr. Ochs's friends and family recovered from the shock of his suicide—he hanged himself at the age of 33 in his sister's house in Far Rockaway, Queens, on Oct. 12, 1970—they decided to put together a tribute. "It's an event, really," says Michael Ochs, the singer's brother, "and it's been organizing the concert with the help of sister, Sonia Trueman, and a few friends. Every- one is doing something, and since Phil probably did more than any other performer of the 60's, we do this just for him."

The benefits in which Mr. Ochs performed were for causes connected with the civil-rights and anti-war movements. To many of his fellow folk singers, he was a leading topical song writer of the 1960's, and Mr. Ochs apparently felt he had few friends left in the last months of his life, his peers have volunteered at tonight's concert in unprecedented numbers.

A still-expanding list of performers includes, in no particular order, Pete Seeger, Dave Van Ronk, Eric Burdon, Jack Elliott, Melanie, Peter Yarrow, Tom Lehrer, Len Chandler, David Amram, Danny Keifer, Brand, Bob Gibson and David Blue. Tim Hardin, who taught Mr. Ochs to play the guitar, is performing in a coffeehouse with him, will appear at the concert, and, as a member of the Fugs and of "The Family," is writing a narrative of Mr. Ochs, which will be read by the author and Allen Ginsberg, William Kunstler, Jerry Rubin and Ramsey Clark, among others.

The number of performers either can't make up their minds or don't want to commit themselves until the last minute. Richie Havens, Bob Neuwirth, and Patrick Sky are to be on the concert's "probable" list. It has been assumed that Joan Baez will perform, although the word from the concert's producers is that she

is a big question, at least in the minds of those who to view the evening as an all-star folk pop event, and Bob Dylan will appear. According to Anthony DeCurtis, Dylan biography and a variety of other sources, Mr. Ochs and Mr. Dylan were friends during the mid-60's, and became involved in a long-standing feud. Mr. Ochs, supposed to have told Mr. Ochs, "You're not a singer, you're just a journalist." But according to Ochs, there was no continuing rift between the two. He recalls that Mr. Dylan appeared at the 1974 Dr. Salvador Allende y Gossens in Madison Garden, which Phil Ochs helped organize. "I don't know if Dylan's coming," the singer's brother adds, "but I hope he does."

Names were listed in advertisements for tonight's concert which simply promised Mr. Ochs's "many friends" and "surprise guests." But the 4,500-seat Felt Forum was a week after the first announcements appeared, ticket scalpers will be out in force tonight. "We're proud," Michael Ochs admits, "we hope we've got Phil's fans primarily, because this is going to be an Ochs concert. People will be singing Phil's songs, and there will be slides and films of him along with Ed's narrative."

The producers promise "a tight show, with some room for spontaneity." Most of the performers will sing one or two Ochs songs, or one or two of their own in tribute. Ronik has chosen "He Was a Friend of Mine," and Elliott is planning to sing "Bound for Glory." Eric Burdon will probably offer his own "Thirty Books," and he has been dedicating to Mr. Ochs at his club and

Friends of Phil Ochs Sing a Tribute to Him Tonight at Felt Forum



Phil Ochs: "Many friends and surprise guests" David Gale

concert performances. As for the Ochs originals, Pete Seeger asked to do "Draft Dodger Rag" and Bob Gibson will perform "Too Many Martyrs," "One More Parade," and "That's the Way It's Gonna Be," which he wrote in collaboration with Mr. Ochs.

Mr. Ochs wrote other, more personal songs in addition to these overtly political ones. His "There But for Fortune" was a hit for Joan Baez in 1965, and "Pleasures of the Harbor," which will be performed tonight by Tim Hardin, was the title song on Mr. Ochs's most introspective album. But the singer's involvement in the civil-rights and antiwar movements was among his most personal concerns, and the demise of campus activism and general loss of direction within the new left during the last few years seemed to have sapped his strength.

Ray Barretto, winner of the Latin NY music awards' best conga player title for the second year in a row, will be introducing his new orchestra tonight at 8 P.M. at the Beacon Theater. Although Fania Records will be recording the event, reliable sources indicate that Mr. Barretto is leaving the pioneering Latin label and signing with Atlantic, a move that could presage increasing exposure for Latin music in general.

Records: Strauss and Bruckner

STRAUSS: *Two Spaces Zarathustra, Till Eulenspiegel, Don Juan.* Sir Georg Solti, conductor; Chicago Symphony Orchestra. London CS-6978.

BRUCKNER: *Symphony No. 9 in D minor.* Daniel Barenboim, conductor; Chicago Symphony Orchestra. Deutsche Grammophon DG-4330 659.

You might never suspect it from the boisterous reception that New York audiences give the Chicago Symphony, but there are a few stubborn listeners who refuse to be swept away by concerts under the baton of Sir Georg Solti. Still, whatever reservations persist about Sir Georg and his hyper-energetic conducting style, the virtuosity of his orchestra is generally agreed upon. By chance, both pro-Solti and skeptics are currently offered a Chicago Symphony recording, each on a different label.

First the Solti/Chicago disk, a Strauss whopper from London that contains three tone poems totaling 63 minutes of music. The "Zarathustra" and the "Till" are new issues, while the "Don Juan" previously appeared in a potpourri album. Sir Georg's reading is not so moody and contemplative as an ideal "Zarathustra" should be at times, but it is an eloquent statement of its score that stands up to the best. A bit overdriven, it is nonetheless breathtaking in its ensemble coordination and solo work. The orchestra is quite forward in the aural picture and yet the sense of depth and perspective are there, too. The sunburst of an introduction, made famous out of context in "2001: A Space Odyssey," lacks a genuine pipe organ for the rumbling bass line, which is an omission hard to excuse. Medinah Temple in Chicago, where "Zarathustra" was recorded, has no organ, so the rumble had to be electronically achieved. The "Till" and "Don Juan" both are brilliantly played, though with an edgy intensity that sometimes overstates their orchestral-showpiece character.

The Bruckner Symphony No. 9 from DG is annoying

in another way, not the conductor's doing. As usual in this work, the Scherzo is broken from Side 1 to Side 2 because engineers have not found a way to put 36 minutes on one side, which would be necessary in this case.

Beyond this technical quibble, the Barenboim version emerges as one of the finest Bruckner Ninths on record. The conductor often takes a ponderous and fluctuating approach to works such as this, but here his line is unusually direct and undisputed. The great Chicago brass section plays a prominent role (listen to the wonderfully mysterious opening chords) and there is no lack of splashy color and drive when needed, as in the Scherzo. But tempo even here are restrained, and the Adagio finale is sustained with great poignancy without being quite so mystical as some. As some Bruckner conductors such as Karajan and Jochum have made it.

DONAL HENAHAN

OLIVER NELSON: *"A Dream Deferred," Flying Dutchman CYL 51449 (two disks); "Images," Prestige P-24860 (two disks).*

Oliver Nelson's death at 43 last October cut off one of the most vital and exploratory of contemporary jazz musicians. To find anyone to whom his versatility as a performer (he played alto, tenor and soprano saxophones), composer, arranger and band leader might be compared, one has to reach up toward Duke Ellington or Benny Carter. He was much like Mr. Carter in that his name had never been sufficiently closely linked with any particular group or type of work to win wide public recognition, as Mr. Ellington did. But he left a recorded legacy that was impressive while it was coming out and is even more impressive in retrospect.

The opportunity for retrospective appreciation is provided by a pair of two-disk albums that comprise his earliest recording sessions as

well as a broad range of more recent work.

"Images" (Prestige 24060) is drawn from two sessions in 1960 and 1961, shortly after he settled in New York, on which Mr. Nelson led a group that included the brilliant Eric Dolphy. Mr. Dolphy's work on alto saxophone and bass clarinet is so overwhelming that he virtually dominates the collection but not quite, because all but two of the selections are Nelson compositions that provide a provocative basis for Mr. Dolphy's improvisations.

At that time, Mr. Nelson was a relatively hesitant so-

list compared with Mr. Dolphy (although anybody, including Charlie Parker or Dizzy Gillespie might seem hesitant next to Mr. Dolphy). But in the last decade, when he made the records collected in "A Dream Deferred" (Flying Dutchman CYL 51449), his solo technique had firmed up and he was especially effective on soprano saxophone.

This collection is a revealing cross-cut of Mr. Nelson's talents — an arranger who could adapt Duke Ellington or a Jobim bossa nova to his own purposes without losing the flavor of the original.

JOHN S. WILSON

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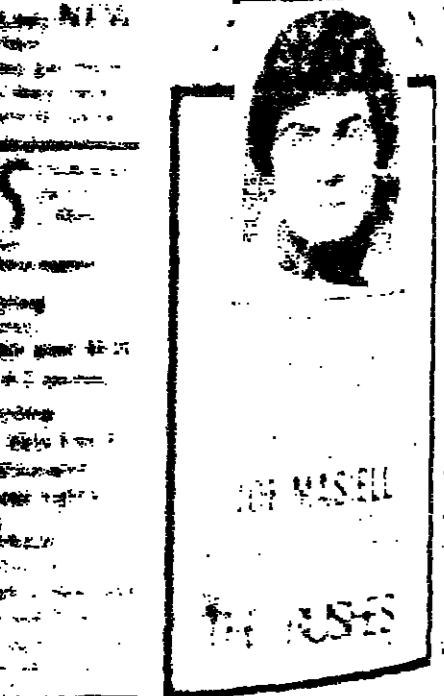
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Art: Focus on Photo Shows

By HILTON KRAMER

HISTORIC breakthroughs are made, alas, when they are used to be — at least in the world of art. Take the exhibition of photographs by William Eggleston that opened this week at the Museum of Modern Art (through Aug. 1). We are invited by John Szarkowski, director of the department of photography at the museum, to look upon this as a very significant event. To underscore the point, the museum has prepared a poshy, hard-cover book of 112 pages (\$12.50, M.L.I. Press) to accompany the show—a fairly unusual procedure for the first solo exhibition by an artist few people have ever heard of. In his text for the book, Mr. Szarkowski throws all caution to the winds and speaks of Mr. Eggleston's pictures as "perfect."

Perfect? Perfectly banal, perhaps. Perfectly boring, certainly. A perfect example of what, for Mr. Szarkowski and many like-minded connoisseurs of contemporary photography, is now a la mode. But this is not, of course, what Mr. Szarkowski means by "perfect." He means that Mr. Eggleston's pictures achieve a rare degree of excellence and originality, and that—to put the matter mildly—is something about which opinions will differ.

What does make this show unusual, if not exactly historic, is that it is the museum's first major exhibition of photographs in color. The book, "William Eggleston's Guide," is likewise the museum's first publication on color photography, with 48 plates—more than half the exhibition—printed in color. Even the text is printed on paper that is the color of a green bathroom shower in one of Mr. Eggleston's pictures.

As color is now one of the "hot" problems in this medium long dominated by black and white images, it would be news indeed if Mr. Eggleston's pictures were the masterpieces they are claimed to be. In my opinion, they are not.

That bathroom shower is an index to the kind of subject Mr. Eggleston favors. He likes trucks, cars, tricycles, unremarkable suburban houses and dreary landscapes, too, and he especially likes his family and friends, who may, for all I know, be wonderful people, but who appear in these pictures as dismal figures inhabiting a commonplace world of little visual interest. The locations are Memphis, where Mr. Eggleston lives, and Tallahatchie County, Mississippi, where his family's cotton farm is.



"The Shadows Fall," by Clarence John Laughlin

ski makes much of the fact that Mr. Eggleston places most of his subjects plunked down in the center of his pictorial space, or just off center, as if this were some remarkable esthetic feat. It is not.

The truth is, these pictures belong to the world of snapshot chic—to the post-Diane Arbus, antiformalist esthetic that is now all the rage among many younger photographers and that has all but derailed Mr. Szarkowski's taste so far as contemporary photography is concerned.

To this snapshot style, Mr. Eggleston has added some effects borrowed from recent developments in, of all things, photorealist painting—a case, if not of the blind leading the blind, at least of the banal leading the banal. For purely negative reasons, this is a show—made possible, as they say, by grants from

Vivitar Inc. and the National Endowment for the Arts—that has to be seen to be believed.

What a relief it is to turn from these pictorial banalities to the work of a genuine imagination! Clarence John Laughlin, whose exhibition of photographs called "The Transforming Eye" is now at the International Center of Photography, Fifth Avenue at 94th Street (through June 6), is not a discovery, of course. He is one of the great classics of American photography—

accomplishments. Mr. Laughlin, a resident of and some of the of that magic found its way into the surrealism of the 1930s—has deeply and profoundly mastered the camera. His pictures are elaborately elaborate, incongruous peripetized to evocation; the universe, is a eye.

New Orleans Laughlin with most bizarre, surreal, (with architectural New Orleans's, embellishments, decayed and abasiana plantation few decades made one of his specialties. Th alone would g Laughlin a plac classical.

But his other what he calls "poem"—a term for a particular picture but the ply to all of his images. These synthetic landscapes ("Passage to b enveloped in bottom in these, their show big extraordinary. It says and the force of imagination architectural often look as if have been in a darkroom. He is a romantic of a I often think Graham when I tures—that too! pictorial specific, world we inhabit to an inward, i sorbing univers implication.

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Weekend Gardening

By RICHARD W. LANGER

THE FULL moon in May, which this year came on the 12th, traditionally marks the last chance of frost in our region. The danger from frost should be past, and almost every gardener with a patch of land to tend is outside, tending it. For the indoor gardener also, it's the perfect time for a bit of spring house-plant cleaning.

I find myself so busy in the garden this time of year that I tend to neglect houseplants unless I take them outside, too. But that's just what many houseplants need after a hard winter indoors. They should however be shaped up a bit first.

Turn each pot over and knock up the plant. Do you see anything but a mass of roots twisting over one another? If the pot doesn't fit anymore, your plant will not be comfortable. And now, when a new burst of growth is imminent or bare's under way, is a good time for repotting. But do it one step at a time. If your plant is in a 3-inch pot now, don't move it up to a 7-inch pot, with the intention of skipping another transfer next year. Move it into a 5-inch pot. The trick is to keep the roots crowded but not cramped. If they have too much room, they'll grow and grow, while the plant above, its energy diverted to the roots, sits more or less motionless. Wait at least two weeks before fertilizing a newly potted plant. It needs to recuperate.

and faded leaves should be removed and the plants themselves pruned and pinched back to encourage the spring growth, which will make them bushy and full. Remember always to prune and pinch back just above a leaf. New growth will usually develop at this node, leaving you no bare stumps. Plants that grow from a crown, such as African violets, strawberry geraniums and the like, should not be pruned to shape, since all the new leaves emerge from one focus. However, if multiple crowns have developed, they should be split and potted up as individual plants. If you end up with too many of the same kind, you might trade with friends for specimens you don't have.

Once the plants have been sprayed up, give them a bath. A real one—soap and all, will get rid of all that dust that somehow seem to attract like magnets during the winter heating months. Just make sure you use soap, not a detergent. Fill a bucket or sink with lukewarm water and stir in soup flakes until they are thoroughly dissolved. Then, holding your hand over the top of a pot with the plant's stem between your fingers, turn it upside down and dunk it until the water reaches the level of your hand. Swish the plant gently around in the soapy water. You can give it a fresh water rinse if you wish, but it's not necessary.

Set the bathed plants aside to dry in a shady spot, and check the saucers or pebble trays they have been sitting in for the winter. Usually a fair amount of dirt and fertilizer salts have managed to build up in them.

Scrub the saucers clean. Remove the pebbles from the trays and give them a good washing. I have a pebble tray that sits in front of a bay window. It is 2 feet wide and 12 feet long and contains in awful lot of pebbles to wash. Luckily, the children love to play with water, so I just scoop the gravel into some buckets, take the buckets outside, turn on the hose and let them go at it.

Which brings us back to the yard and that change of scene for your houseplants. Except for the soft-leaf species, such as African violets, and the more tropical orchids, all houseplants will get a real boost from a couple of months out in the garden.

Even the sunniest windows cut out some light. So keep the plants in a shady spot, beneath the outer edges of a tree or hedge, for instance, for the first few days. Gradually, over the period of a week, move them into the sun. Shade-loving plants should of course remain under cover.

Then, too, potted plants will dry out much more quickly than those in your garden bed. Many times, their soil will go dry even faster than it did indoors because of the breeze and constantly circulating air. Some people bury their pots in the ground to reduce evaporation. But to eliminate that yearly digging and pot-dumping routine, watering can or hose, why not build a garden box for your houseplants instead?

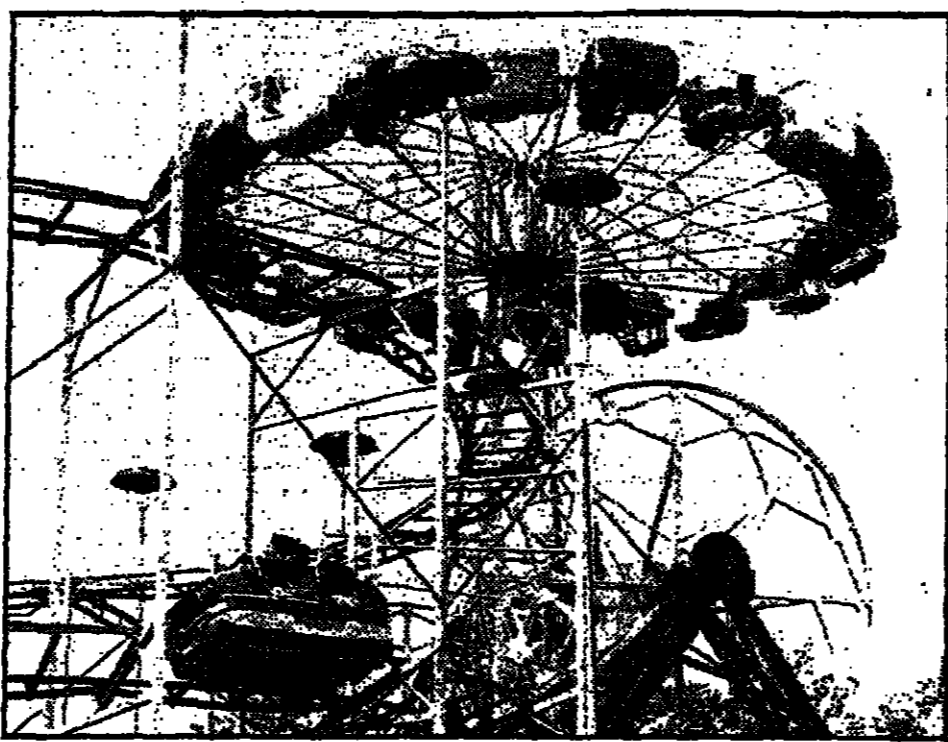
You need four 2 by 2's about 16 inches long and some 1-inch by 2-inch planks. Put together a four-sided box with a 2 by 2 in each corner to extend down 4 to 6 inches into the soil. Paint the frame, white or green or whatever color you choose. The material is resistant to rot and mildew. I will list you for details.

Once the box is in place, scatter an inch of gravel over the bare bottom. Potted plants that sit directly on the soil will suffer. Always manage to send some soil through the drainage hole and into the ground during the summer, which makes for a mess when it's time to try to yank the plants free and move them inside again, come fall.

Set the plants on the gravel, making little mounds here and there, so that the tops of all the various-size pots are at the same level. Fill the spaces around the pots with whatever material is handy—coco peat hulls, sphagnum moss, pine bark, etc. Then thoroughly soak the mulch, and keep wetting it down whenever you water your plants.

Metropolitan Baedeker

Rye



The New York Times/Robert Walter

By JOAN POTTER

For the Memorial Day weekend, there is a place no farther than Westchester County where it is possible to spend a pleasant day or two playing at an amusement park and beach, getting in touch with nature and exploring the past. That place is Rye, an affluent, peaceful and friendly community, with curving tree-shaded streets, grand old houses and a strong sense of history.

Rye is built on a hill sloping down to Long Island Sound, on the shore of which within the city's boundaries is Playland, the county-owned amusement park. More than a collection of fast rides and pizza stands, Playland is also a beautifully maintained 270-acre park with graceful Art Deco buildings and towers, a boardwalk overlooking a public beach and neatly clipped lawns planted with seasonal flowers. Even on the hottest day, the park is freshened by salty onshore breezes.

Playland has more than 100 rides and attractions, refreshment stands, a restaurant, an 80-acre lake with fishing, an electric-boat ride and boat rentals, picnic groves, a swimming pool and a public beach (neighboring Rye Beach is open only to residents). There is a parking fee (\$1 today; \$2 tomorrow and Sunday; \$2.50 on holidays), but no charge for admission to the park. Playland opens at 1 P.M., remaining open Fridays, Saturdays and July 4 until midnight, Sundays and other holidays until 11 P.M. For information, the telephone number is (914) 967-2040.

However, just as there is more to Playland than an amusement park, there is more to Rye than Playland.

Exploring

A good starting point for a historical tour is the Square House on the village green, where the Boston Post Road meets Purchase Street. On the Post Road, laid out in 1672 to connect New York and Boston, Rye was the first stop after the coach left New York, the last for travelers from Boston.

The Square House, a white Colonial structure, served as a tavern for travelers between the two cities. Guests included John and Samuel Adams, and, yes, George Washington slept there, twice, in October and November 1789.

The Rye Historical Society, quarters in the building, offers a museum, a research library and lessons in Colonial crafts. The building is open today and Sunday (closed Saturdays) from 2:30 to 4:30 P.M., and admission is free. It will also be open Saturday, June 5, as part of a historical display for Purchase Street, the shopping arc. The society's office is open today, 9:30 A.M. to 4:30 P.M., (914) 967-7588.

A block down the Post Road on Rectory Street is the sprawling, stone Christ Church, built in 1689. The first church to be erected on this site was burned to the ground during the American Revolution. In the stone wall around the church, along the Post Road, is a milestone said to have been placed there by Benjamin Franklin in 1763, when he was Postmaster General for the Colonies.

If you turn right onto Milton Road at the end of Rectory Street and drive for about a mile, you will arrive at the oldest house in Westchester County, the Studwell-Knapp House, on the corner of Milton Road and Rye Beach Avenue. The original part of the house is said to date from 1663. The Knapp house is pri-

Tradition, Nature Walks And Playland Park

How to Get There

On the New England Thruway, Route 85, traveling from New York, get off at Exit 12, Rye. From Connecticut, take Exit 13, Cottage Street. From the Cross Westchester Expressway, Route 287, take the Rye exit and the Boston Post Road south. Rye is also served by New Haven Railroad and Amtrak.

From New Jersey, take the Garden State Parkway to the New York State Thruway, Get off at Exit 8 and take Route 287 east to Exit 11.

vately owned, but can be seen quite clearly from the road.

Across Milton Road, shortly before Oakland Beach Avenue, is the Milton Cemetery, laid out in 1750. Some of the stones, moved from another burial ground, go back to the 1720's.

The early gravestones were made of a dark red sandstone, crudely carved, some with skull and crossbones. The earliest grave is that of Nehemiah Webb, who died in 1722 at the age of 28. A tiny stone at the foot of his grave is carved with a heart enclosing the initials N.W. Later stones, from the 1800's, are more elaborately carved and include epitaphs of an often morbid and sentimental nature.

Across a bridge and bordering Blind Brook is the Purdy family burying ground, dating from 1761. Walking through these cemeteries on a quiet, sunny day and studying the old gravestones can be an almost mystical experience.

If you continue down to the end of Milton Road, you will be in an area once called Old Milltown, where farmers, fishermen and lumbermen lived in the 1700's and 1800's. The city marina is there, and toward the end of the road on the right is the city's typical American disher. It is open for lunch today 11:30 A.M. to 2:30 P.M., and for dinner at 6 P.M. today, tomorrow and Sunday, when there is also a brunch from 12:30 to 4:30 P.M. Prices are about the same as Gipefs, Telephone: (914) 967-7550.

Nature Center

Driving back to Boston Post Road and following south for about a mile will bring you to a low sign on the right reading Rye Nature Center. Drive carefully down the narrow road. The birds are quite tame and move out of your path in a leisurely manner. The center is a 46-acre wildlife sanctuary with trails and a small museum, run by Joe Semanchik, a naturalist. Both are open 9 A.M. to 5 P.M., today, tomorrow and Sunday. Each Sunday, Mr. Semanchik offers a tour and demonstration. This weekend, he has planned a talk on the care of injured native animals at 2 P.M. and an animal show, including a performing dove, at 3 P.M. He can be reached at (914) 967-1549.

A little farther down Boston Post Road, on the left and close together, are:

The clubhouse of the Rye Golf Club, an impressive Gothic Revival villa designed in 1852 by Alexander J. Davis, a leading architect of country houses. Restaurant and cocktail lounge are open to the public.

The John Jay homestead, a Greek Revival mansion built in 1836. It is now the United Methodist Church Center. Closed weekends, but visitors are welcome to explore the grounds.

Marshlands Conservancy, a tranquil 120-acre sanctuary operated by the county, it contains trails, marshes and the John Jay family cemetery. A 1,000-foot nature trail for the visually

handicapped and the elderly has just opened. The curator, Alison Beall, plans special events each weekend. Tomorrow she will lead a wildflower walk from 2 to 4 P.M., and there will be a demonstration of the mating and egg-laying of horseshoe crabs Sunday from 1 to 2 P.M. She can be reached at (914) 833-4466.

Accommodations

The closest hotel is the Rye Town-Hilton, at 699 Westchester Avenue in Port Chester, an attractive new building on 80 wooded acres. It offers swimming, tennis, shuffleboard and two restaurants. Single rooms cost \$40 to \$75, doubles are \$52 to \$75, and suites are \$100 to \$375. Telephone: (914) 939-6300.

Dining

There are five restaurants of note in Rye: Gipefs, 66 Purchase Street, has a Swiss menu. It is open 5:30 to 10:30 today and tomorrow. Lunches range from \$3 to \$5, dinners from \$6 to \$9. Telephone: (914) 967-3640.

The White Elephant, 530 Milton Road, is in an old farmhouse that was once a speakeasy. The menu includes typical American dishes. It is open for lunch today 11:30 A.M. to 2:30 P.M., and for dinner at 6 P.M. today, tomorrow and Sunday, when there is also a brunch from 12:30 to 4:30 P.M. Prices are about the same as Gipefs, Telephone: (914) 967-7550.

The Rye Golf Club has a 250-seat dining room and a large terrace with a spectacular view of the golf course and Long Island Sound. It is open for lunch and dinner today, tomorrow and Sunday, and offers salads and sandwiches at both meals, more substantial entrees at dinner. Telephone: (914) 835-4649.

The Mug Ale House, 1 Depot Plaza, is a casual spot for eating and drinking in a tiny wooden house near the railroad station. Food is served today from 11:30 A.M. to 11 P.M., tomorrow from 11 A.M. to midnight, and Sunday, 5 P.M. to midnight. The bar is open every night until 3 A.M.

Belluscio's, 352 Midland Avenue, is open daily 11 to 1 A.M. It has an expansive Italian menu with such items as scungilli, calamari, assorted pastas, dishes and pizza. Prices are reasonable. Telephone: (914) WO 7-5634.

No Danish Ballet Monday

The Royal Danish Ballet has canceled its Monday night performance at the Metropolitan Opera House, but will resume its engagement on Tuesday and continue through June 5. Patrons for the canceled performance may exchange tickets for another showing or receive refunds. The prospect of poor business on the Memorial Day evening prompted the cancellation, according to a spokesman for Hurst Concerts Inc., which is presenting the ballet company here.

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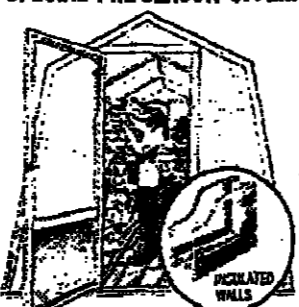
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Electric Eclectic Bleeker Weekends

By FRED FERRETTI

Bleeker Street is Saturday night and Sunday morning, an eclectic mixed bag that very much reflects the Greenwich Village community. It is a street to wander in. Gamblers, with a few shops to visit and to buy in, with bakeries, bread stores and eating places and with places to hear music — all kinds of music.

Where Cornelia Street cuts into Bleeker, it is Faico's pork store, part of a neighborhood small store shopping district tenanted largely by the Italian-Americans who have lived there for decades — a store where Eddie Faico and his sister Annie, "the only lady butcher in town," have been selling their homemade sausage since 1925.

Just off Charles Street it is David Nevrasm of Patina Antiques, dusting old tea caddies, ivories, and Austrian bronzes, waiting for shoppers to wind their way east from the Early American furniture shops up further on Bleeker.

Just east of the Avenue of the Americas at the corners of MacDougal Street, it is the cafe shops; Art D'Luogoff's production of "Let My People Come" at the Village Gate; Johnny's T-Shirt City, the heavy jazz and rock at the Other End and the Back Fence; the Bleeker Street Cinema and the Circle in the Square, all of which is part of Bleeker's hardy-gurdy night existence.

Perhaps the best place to enter the daytime ambience of Bleeker Street is right off Father Demo Square, where Bleeker crosses Carmine Street.

Sweetness and Smells

There are groceries, newspapers and magazine stores, drugstores and hardware stores. But there is also Rocco's bakery with piles of all-butter biscofi umberti (butter cookies) and next door the Bleeker Street Pastry Shop, (also called *Musa & Dellavore*), from which wafts the smell of anise. In the windows are bottles of Orzata, the sweet almond syrup used in Italian baking.

Down the street, a half-block west, is the Bleeker Street Fish Market — "If It Swims, We Have It" — and they do. Diagonally across the street is Faico's, where the brother and sister prepare and sell a bewildering array of sausages — hot or sweet, cheese, dried — to such buyers as Craig Claiborne and James Beard.

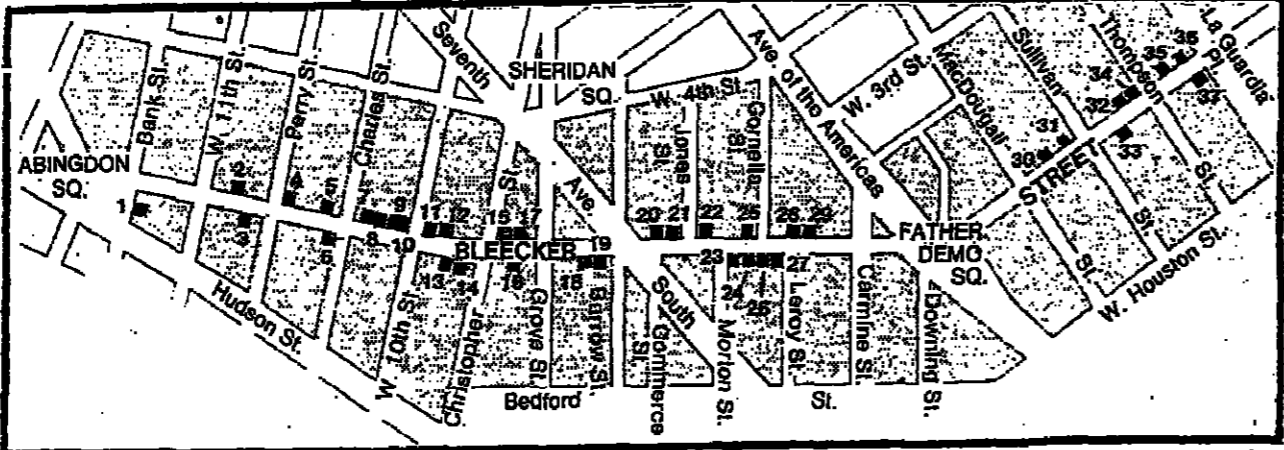
The Faicoes are wedded to their store and have resisted efforts to expand. Says Miss Faico, "The other week the Citycorp asked us up to 534 Street and Lexington Avenue, you know, the new building. They want us to open a store there. Only the finest."

"I felt like a big shot. It was at the St. Regis. Very nice. But we couldn't do that. If they want good sausages they'll have to come downtown."

And they do. For sausage, for braciolo — rolled pork with salt, pepper, cheese and parsley, for a sweet blood pudding called *sanguinaccio*, and particularly on Saturdays, for whole fresh hams boned and stuffed with parsley and herbs.

All the fixings for brunch. Faico's is closed on Sundays, but Zampanaro's, right next door, isn't. Striking just — redecorated grocery, coffee shop and espresso-maker seller, it is a fine one-stop brunch spot, with a beautiful selection of homemade quiches, smoked mozzarella and patés at \$4.98 a pound. Zampanaro's has been in business for 50 years and its former owner, Anthony Cadone, now works for the new owner, Louis Maddaluno. Offered here are bottles of Fernet-Branca and that finest of olive oils, *Olio Sasso*, which sells at \$13.25 a gallon. "But it's worth it," says Mr. Maddaluno.

There are a few boutiques interspersed among the food stores — the Bag Man for leather goods, the Village Ski



Where to Find Street's Treasures

- Following is a listing of some of the attractions of Bleeker Street. Those open on Sunday are so identified. All, however, are open on Fridays and Saturdays.
- ### FOOD MARKETS
27. Faico's, 260 Bleeker. Telephone CH 3-1974. For sausage and hams and prepared meats, Italian-style.
28. Zampanaro's, 262 Bleeker. WA 9-8566. For coffee, cheeses, quiches and patés. And Fernet-Branca for later.
3. Mother Nature and Sons Ltd. 388 Bleeker. Health Foods. 924-7572. Open Sunday 1-3 P.M.
- ### BAKERIES
29. Rocco's, 248 Bleeker. CH 2-6031. Breads, long, round and crusty. Sunday 8 A.M.-4 P.M.
28. Bleeker. 245 Bleeker. CH 2-4959. Cookies and pastries. Sunday 8 A.M.-1 P.M.
19. Lafayette French Pastry. 298 Bleeker. 242-7580. Strudel and custom-made pies. "From morning to night" Sunday.
23. A. Zito & Sons. 259 Bleeker. WA 9-6139. Loaves. Sunday 5 A.M.-2 P.M.
- ### GALLERIES
9. A Clean Well-Lighted Place. 351 Bleeker. 255-3656. Will Barnett graphics and other moderns. Sunday 1-5 P.M.
16. ART. 322 Bleeker. WA 4-7258. Lesser-known moderns. Sunday 2-7 P.M.
- ### BOUTIQUES
23. Village Ski Shop. 270 Bleeker. 675-2498. Skis and bikes. Open Sundays 10:30 A.M. to 6 P.M.
21. Second Childhood. 283 Bleeker. 989-6140. Antique toys.
18. Alfred Eisenlau. 300 Bleeker. 675-2949. African things.
17. Marquis de Suede. 321 Bleeker. 675-8463. Leather goods.
15. Lemeau. 325 Bleeker. 675-5190. Custom fabrics.
11. La Chambre Perse. 347 Bleeker. 243-4287. Killims and Persian rugs.
4. The Rastro. 383 Bleeker. 243-4470. Spanish furniture.
2. Bleeker Book Shop. 399 Bleeker. AL 5-2895. Old magazines.
24. Elegant Plummage. 268 Bleeker. 242-9328. Women's clothing. Sunday 1-7 P.M.

- ### ANTIQUES
10. The Pear Tree Collections. 351 Bleeker. 691-6347. Early American furniture and glass. Sunday 12-6 P.M.
7. The Pendulum Shop. 357 Bleeker. 675-5468. Clocks.
5. 8. Pierre Deux. 243-7740. Locations at 369, Bleeker and 353 Bleeker.
14. Patina Antiques. 334 Bleeker. 929-3170. Sunday 2-4 P.M.
- ### RESTAURANTS
- Virtually all restaurants on Bleeker Street are open both days on the weekend.
22. Wild Mushrooms. 275 Bleeker. Omelets.
20. Tavola Calda Da Alfredo. 285 Bleeker. 924-4788. Italian.
12. Gottlieb's International Menu. 343 Bleeker. 929-7800. A bit of everything.
1. Jai Alai. Bank Street at Abingdon Square. 989-5826. Spanish.
35. Los Mexicanos. 145 Bleeker. Mexican tacos.
13. Boomers. 340 Bleeker. 924-9668. Soul food and jazz.
6. Horn of Plenty, at Charles. 242-0638. Soul food and a whitewashed front.
31. Casbah. 175 Bleeker. Couscous.
30. A Taste of India. 181 Bleeker. 982-0810. Curry.
- ### OTHERS
34. The Back Fence. 155 Bleeker. 475-9221. Country music. No cover.
36. The Other End Cafe, at 149 Bleeker. 673-7030. Tickets \$4.00, minimum \$2.50 for rock and jazz.
- ### ARTS
33. The Village Gate. 160 Bleeker and Thompson. GR 5-5120. The long-running "Let My People Come."
37. The Bleeker Street Cinema. 144 Bleeker. 674-2560. Friday: "Rosemary's Baby." "Repetition." Saturday: "Chinatown." "Murder My Sweet." Sunday: "Children of Paradise."
32. Circle In The Square. 159 Bleeker at La Guardia Pl. 254-6330. Most recent attraction was Israel Horowitz's "The Primary English Class." Often presents acting workshops such as Rip Torn's classes in Shakespeare.

Shop, a bicycle haven, the Horseman, full of oak furniture. Second Childhood, a delightful place of old soldiers, trains and antique toys—and a couple of inviting restaurants. Wild Mushrooms, an omelet place, and Tavola Calda Da Alfredo, a fern- and plant-decorated room with a Continental menu.

But this portion of Bleeker Street should be savored for such food stores as Ottomanielli's Poultry and Provision, just east of Seventh Avenue, where on Saturdays, rabbits, pheasants, suckling pigs, quail, venison and geese are available.

Nonstop Pastry Shop

Going across Seventh Avenue, you'll find William Kefalinos keeping his Lafayette French Pastry shop open seven days a week. Why?

"For education. For my children. To give them what I do not have."

Mr. Kefalinos is a rare baker, who works on a small markup based on the cost of his materials — "last year with the price of sugar I worked for nothing." As a result butter cookies are \$2.20 a pound, strudel is 85 cents and lovely butter-imbedded croissants and brioches are 35 cents each. And he's open Sundays, "from the morning to the night. Who knows what hours?"

As you leave Lafayette, you enter the second Bleeker Street, the street of antiques shops and flea markets, of Alfred Eisenlau's African arts shop, which once boasted a copy of that stolen Cameroon statue, the Afo-A-Kom, and of Lemeau, a custom fabrics shop that will do wall coverings,

and down at the end of the street, there is that reliable Spanish restaurant, the Jai Alai, which is really on Bank Street but which everybody says is on Abingdon Square. There also is the Bleeker Book Shop where copies of Colliers, the Saturday Evening Post, Literary Digests and other magazines of the 1930's, 40's and 50's are on sale. And finally there is Mother Nature & Sons Ltd. Natural Foods, which has such things as Korean ginseng tea and peanut butter machines on sale.

Back across the Avenue of the Americas, across Father Demo Square, going east, is the third Bleeker Street, a street with the gaudy apparatus tenance of the new young culture surrounding the vestiges of the old. Thus, you can see the stained-glass windows of the G. B. Perazzo Funeral Church and the Old English lettering of James Rosso, Mortician, in coexistence of sorts with Golden Discs, Johnny's T-Shirt City, Orientique dresses, The Moroccan Drummer and the vast collection of music-oriented spots between the Avenue of the Americas and the out-buildings of New York University at La Guardia Place.

It appears that the Italians control the corners of this section of Bleeker while the middle of the blocks belong to whomever can grab them. At Bleeker and MacDougal, for example, there are Café Figaro and Café Borgia, and only doors away, Caffé Verdi. At Bleeker and Sullivan Streets it is the Caffé San Marco. But in the middle you can find A Taste of India, La Casbah, Hunan, The Village Gate, The Other End and Los Mexicanos.

And there are those honky-tonk places. Some years ago the people who lived on and off Bleeker Street rebelled against them. There was for a time considerable friction, but this has subsided somewhat.

Art D'Luogoff, with his long-term partnership in La Casbah, Hunan, The Village Gate, The Other End and Los Mexicanos.

"The delinquents are gone," Mr. D'Luogoff said. "More people are coming here to live. The coffeehouses are being refurbished. It's the old cycle coming back."

"The fast-food stores have closed, or at least most of them. Where you had six pizza joints, you have two now. And the rest have gotten the message. Now we have more groceries and more service stores. We have life and at night we have light."

Bridge: Stayman and B. Jay Becker

May Vie in Reisinger Final

By ALAN TRUSCOTT

Two famous players who helped each other to win world titles more than 20 years ago are likely to be in opposition in the Reisinger knockout team championship final to be played today at the New York Hilton Hotel.

Sam Stayman and B. Jay Becker, who were teammates in the 1951 and 1953 world championships, are members of teams that held commanding leads going into the second half of semifinals matches last night.

The Becker team, captained by his son, Michael, including Roger Stern and Ron Rubin, all of New York, and Jeff Rubens of Scarsdale, N.Y., began their match with a devastating burst, scoring 44 to 14 in 14 deals. Their opponents, a quintet led by Alan Sotgiu of New York, fought back, reducing the margin to 30 international match points after 28 deals.

A Reasonable Contract
Stayman, together with Matt Granovetter, Martin Scheinberg, Victor Mitchell and Jerry Shakofsky, all of New York, built up a lead of 59 points in the first half of his semifinal against a New Jersey group headed by Leonard Hertzberg of Alpine, N.J., in spite of a heavy loss on the diagrammed deal.

At both tables, North-South reached the reasonable contract of six diamonds. In one case, West had made a preemptive jump in spades after North opened with one club and South responded with one diamond. This intervention provided the declarer, David Kaufman of South Orange, N.J., with the clue he needed to make the slam.

A spade was led, and he

Publishing: Sagan at 40

By THOMAS LASK

FRANCOISE SAGAN'S longtime fans may be startled to realize that she has turned 40, is the mother of a 14-year-old son, never exceeds the speed limit (you may remember that near-fatal crash) and has abandoned all thoughts of renouncing France and living on the Irish coast.

She has also just finished her ninth novel, "Lost Profile" (Delacorte/Friede), and almost simultaneously finished writing and directing a motion picture, which she fashioned from one of her short stories, "Eyes of Silk." On a flying visit to this city, and in her favorite hotel, the Plaza, she chatted about both enterprises. The movie appears to have left her in a state less than euphoric.

"To make a film seems like an adventure," Miss Sagan said in her rapid, accented English, "but the real adventure is to be alone with the pen."

This was the first time she had made a film, and she confessed that she was afraid. "The technical people helped me," she says. "But I have seen it too many times. The editing made me crazy. When you write a book you are alone. I prefer the word. Besides, I don't like to direct anything."

Miss Sagan's novel deals with the traps and hazards of a young inexperienced woman faces when she leaves a marriage and tries to make it on her own. Like all her novels, it is free of political and sociological trappings, although in the past Miss Sagan has taken sides in such issues as the Algerian war and a woman's right to have an abortion.

"It is fashionable to give the hero a political position," she explained. "It makes him stronger. But I want to tell the story of a man and woman, and it does not need much help. Love between two people does not need decor."

In fact, she would like to blot out all background and milieu and deal solely with the basic, unadorned characters.

"It's impossible, of course," she says, "but I try."

Rod McKuen is changing gears. The soul writer, singer, serious ballroomist and poet (16 million hard-cover copies of his verse have been sold according to his publisher, Coward, McCann Gepphegan) has written his first prose work, "Finding My Father," and it is literally that: a search for the man he never knew, who just drifted into and out of his mother's life.

Mr. McKuen had given that shadowy figure considerable thought. "Every day of the year I've thought about my father," he said. But last year he became involved in a television documentary about illegitimate children, and that led him to a serious search, with the book as a result.

There was a first printing of 50,000 copies, but the early reports from around

the country encouraged the publishers to raise that figure by 25,000, August publication is planned.

In the summer of 1974, brief news items were filtering into the press to the effect that mercenaries were gathering in Johannesburg. Later that year, Giles Tippet, a Texas screenwriter and novelist, was in conference in New York with John Boswell of Delacorte and Eleanor Friede of Delacorte/Friede to talk about Mr. Tippet's next book, on which nothing had yet been decided. Somehow the news about the mercenaries surfaced and Mr. Tippet said: "I had a terrible premonition. They're going to send me to Africa. To do a book on the mercenaries."

He couldn't have been more right, and soon he was on his way with a plan for a nonfiction book on the subject. When he got to South Africa, however, he found he couldn't reach the mercenaries. "Security was very tight," he recalled.

"I happen to have a commercial multiengine license for airplanes. Mr. Tippet continued. The mercenaries, he said, "were very interested."

They offered me a contract for \$1,500 a month. I didn't sign the contract, but I signed an application to the Wild Geese Club, which was the cover for the mercenaries.

"They met five times a week and trained two to four hours a night. I didn't have to train, but I was always hanging around, asking too many questions. I had too much money, and I wouldn't sign the contract. They didn't think of me as a writer, I didn't look like a writer. But they began to give me hard looks. They're a rough bunch of folks. So I split."

He was able to connect up with Rhodesian troops fighting the terrorists, as he calls them. In one running gun battle in which he was involved, 14 of 23 terrorists were killed.

Once he was injured getting out of a helicopter. He was propped up against a tree, given an automatic rifle and left there for six hours by Rhodesian troops, part of the time in the dark. He was scared witless, he reports. The troops eventually came back for him. Despite these adventures, the book was getting nowhere; he said.

"It was a very static situation. I knew all I had to know, but there was no story there for a nonfiction book."

Then he got word from Mrs. Friede that two European publishers would buy the rights sight unseen if he turned it into a novel.

"It was almost as if she were reading my mind," he said.

It took him 11 months to write the novel, "The Mercenaries," coming in the fall from Delacorte/Friede.

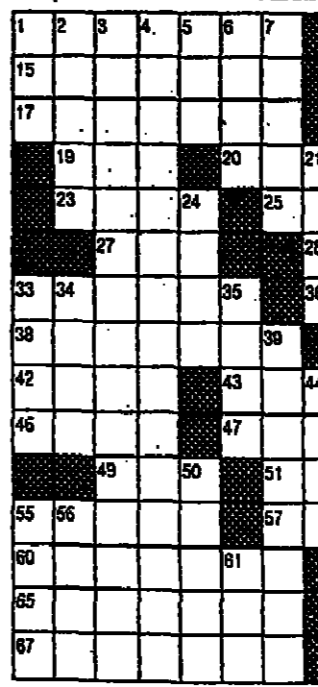
Summing up the entire experience: "We know so little of what is going on there."

CROSSWORD PUZZLE

Edited by WILL WENG

ACROSS
1 Lower of beauty
3 Big brother of a bandful
15 Killjoy
16 Invest
17 Dale Evans, for one
18 Office catchall
19 Salt formation, in India
20 Brief note
22 Giggle
23 Formerly, old style
25 Ervin or Spade
26 So, in Glasgow
27 Cut no —
28 — out (deletes)
30 Flanged beam
33 Dutch city
36 Print-shop supply

DOWN
47 Contemplable one
48 Network
49 Freight agent
51 — odds on
53 — Center of "Main Street"
55 Food fish
57 Common citizen
59 French or small
60 Easy to ventilate
62 Joined, as a class session
65 Star's reading matter
66 Cabbie's query
67 "I saw it with my own —"
68 Embryonic system
8 Body
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11 Intens.
12 Await-
13 Stud-
14 Info
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29 Tools
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41 D. B. M
42 Thriller
43 Cat's cr
44 German
45 "Would"
46 Asian hc
47 Parisian



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A WORD IN

Elizabeth O'Neil, Tre free-form versalions and poeticall alternate addresses. Lane.

ROLL EA

Thomas Bentley, How authorial; "Security" of the Hollywood industry, by a man in vaded.

MYSTERIES & SYMBOLIC SE

Leo L. Heldman, The based on an actual the Scriptures, "how relates in God's Law. Lexicon-Glossary.

INVOCATIO FOR ALL OCCASIO

Paul F. Bove, Inevitabl author; "Invocatior benevolent and tribulations.

THE BROKEN

Ed Brady, Impassione human book of desca; aspiring to good in a minor- schoolbook.

A SHADOW OF SPRING

Chi Yvian, Absorbin by expressed novel; Oriental girl who se world for her true iden.

TECHNIQUE TONE PRODUC FOR TRUMP

Justin Buettinger, As a stop-by-stop produc for students guide.

LOOKING DO

Dick Wells, Unusuall guide for children, lea how to see, learn, loo.

HIDDEN LO

Troupe, The hazzard down the highway i depicted in this rich s section of poetry.

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Elizabeth Kitchell, romantic novel set about a man and w; conflicting cultural hel values.

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ORALIT PAUL REIRS

Following artists: Benny Andrews, William de Kooning, Robert Gwathmey, Robert Indiana, Ivan Karp, Jack Levine, and Raphael Soyer.

Artists Protest Iraq as Parley Site

Forty-four artists signed a statement protesting the selection of Baghdad, Iraq, as the site of the Eighth World Congress of the 22-year-old International Association of Art. "By meeting in Baghdad," the statement said, "the L.A.A. has in effect closed its eyes to Iraq's long history of brutal racist atrocities, of execution without trial and of victimization of its Arabic and religious minorities."

The theme of the congress, which began May 17 and ends today, is "The Artist Today—A Constructive Participant in Society." The protest, which was released by the American Jewish Congress, included the names of the

PHOTO BY GUY AROG

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Wishing:
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Books of The Times

By ANATOLE BROYARD

THE KILL PRICE. By José Yglesias. 167 pages. Bobbs-Merrill, \$9.95.

"WOMEN make much better soldiers than men. They always know where the real enemy is hidden. They're realists like children and they are undistracted by fireworks. TD knows her enemy lies hidden behind the hillock of my charm. . . . Beyond my charm lies my execrable character. You wouldn't have it different, would you? You're a true de Sade minor character. You've been willing to go to the castle with one of his monsters and your thrashings and complaints are not attempts to break out but simply part, as . . . James would say, of the Domine. It makes you all the more delicious to the monster." This is Wolf speaking. He is a novelist, TD's allegedly affectionate husband, and he is dying. In him, the literature of dying, which plays an increasing part in today's fiction and nonfiction, reaches a new stage of sophistication: I was glad to see him go. I was tired of his not very witty pontifications, his unimaginative male chauvinism, his egomania, his sexual braggadocio, and his unkindness. I don't know what José Yglesias intended for us to feel about Wolf in "The Kill Price," but this was his effect on me.



Heather Wideman
José Yglesias

Mr. Yglesias is an old hand at fiction and he writes well—almost too well for me to believe that the negative impact Wolf had on me was an accident. Perhaps the author wanted to correct the sentimental notion that dying embles a man, that powerlessness purifies. In his last throes, Wolf lashes about like a drowning man who is willing to cling to and endanger anyone else just so long as he can stay afloat a few minutes longer.

A relatively young victim, Wolf is in his 40's when it is discovered that he has lung cancer. I sensed a half-hearted attempt on Mr. Yglesias's part to suggest that our society, as well as dying of "lung cancer," of an inability to breathe, to accept inspiration, so to speak.

Jack, Wolf's boyhood friend, is the only person who is partly exempted from Wolf's laying about. A successful journalist, Jack plays Mercury to Wolf's Zeus, another of the dying man's condescensions. In his own form of sentimentality, Jack, who is of Mexican and American parents, conceives of himself as a Chicano, although at one point he admits that he sees Americans as "becoming one people." In a flashback, we see Jack in Chile, gathering material for an article on agrarian reform, but while he professes to be a radical, Jack is more moved by a camp of evangelists than by the Socialist communes. Somewhere in the back of Jack's mind lies a dream of apolitical peace, a garden of Eden in which love and faith fertilize the crops. Jack has been banned from Cuba, "the only successful Latin American revolutionary," because he criticized the regime's jailing of a poet. For a journalist with a considerable international reputation, Jack seems to cling, like TD with Wolf, to certain naively romantic ideas.

Feminists are not likely to be pleased with the portrait of TD, Wolf's wife, in "The Kill Price." The rhetoric of Wolf's affection seems to derive mostly from TD's sexual functions. When Wolf has something important to say, he turns to Jack. In a tense scene on the eve of Wolf's death, TD winds her pendant around her hand to show that she had once studied acting with Lee Strasberg.

She also seduces Jack against his will, assuring him that it is all right, he is "family." After Wolf shall have died, she announces, Jack will write fiction, at Wolf's own desk, as though the demise of his novelist friend will release Jack from some crippling oedipal bind that has so far limited him to journalism.

Wolf's death brings out all those repressed Lee Strasberg lessons in TD. Jack, in his romanticism, has meanwhile fallen in love with Carol, Wolf's former wife, because the slackness of her chin, the wrinkles in her neck, connote a richness of direct experience he has not known since his boyhood "Chicano" days in El Paso. At the end of "The Kill Price," everything comes together as inexorably as if Mr. Yglesias had used Charles Dickens as his model. Everyone is related: As in that wonderful Sid Caesar parody of Victorian novels, all the characters pull up their sleeves to discover identical birthmarks. In the family of man, we are all nobly scarred by the same vicissitudes. Viewed in this light, "The Kill Price" is a long way around to a truism.

Evans, Miss Snyder Win Derwent Awards

By LOUIS CALTA

Nancy Snyder, who opened in Jules Feiffer's comedy, "Knock Knock," and Peter Evans, who plays the role of the homosexual in David Rabe's "Streamers," were chosen yesterday as winners of the 32d annual Clarence Derwent acting awards.

The awards are for "the most promising female and male actors on the metropolitan scene" for the 1975-76 season. They carry a cash prize of \$1,000.

Established by the late Mr. Derwent, the Broadway actor, who was a president of Actors Equity, the awards are the oldest such presentations in the theater today.

There is an ironic twist to the selection of Miss Snyder. She opened with the comedy when it was first presented by the Circle Repertory Theater at the Circle Theater, 99 Seventh Avenue, on Jan. 18. But she has been replaced by Lynn Redgrave in a new production with a new cast opening at the Biltmore Theater on June 2. The new staging is under the sponsorship of Terry Allen Kramer and Harry Rigby, in association with the Circle Repertory Company.

Mr. Rigby said yesterday that the cast changes "stemmed from a desire to achieve a new approach to the production."

Miss Snyder has also appeared in the Off Off Broadway production of Ugo Betti's "The Gambler" and as Marianne in Molière's "Tartuffe."

Mr. Evans previously appeared in David Storey's "Life Class" at the Manhattan Theater Club. He spent three seasons at the Williamstown (Mass.) Theater Festival.



Nancy Snyder



Peter Evans

president of the American National Theater and Academy; George Oppenheimer, drama critic for Newsday; Herman Shulman, producer, director and playwright; Stephen Sondheim, composer and lyricist; Richard Watts, drama critic for The New York Post; Robert Whitehead, producer; Carl Schaeffer, trustee of the awards; and Douglas Watt, drama critic for The Daily News.

The awards will be presented next Friday at the general membership meeting of Actors Equity.

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RANDOM HOUSE

TV WEEKEND

By JOHN J. O'CONNOR

Friday

"The African Runners" are the featured players in the fourth episode of public-television's "The Olympiad" series, which is being carried on Channel 13 on Fridays at 9 P.M. The countries of East Africa began to compete in the Olympic Games only 20 years ago, when Ethiopia, Kenya and Uganda sent track and field teams. None of the athletes won medals.

The countries then recruited Oni Niskannen, a Finn, as head coach of the runners. The situation changed dramatically in Rome in 1960, 32-year-old Abebe Bikila of Ethiopia, running barefoot, won the gold medal for the 26-mile-plus marathon. Subsequent Olympics saw prominent roles played by Kenya's Wilson Kipruto and Kip Keino, Ethiopia's Mamo Wolde, Uganda's John Akil-Bua.

Why was the Olympics entry of the African runners so delayed? The hour touches on the sensitive question of possible racism only briefly and then from a careful angle. It is noted that Derek Erskine, a Briton, worked in Kenya for more than three decades in the cause of interracial contests. His success got him praise from President Kenyatta and a knighthood from Queen Elizabeth II.

Ironically, the most inspiring moments of the program are contributed by a loser. At the 1968 games in Mexico, John Stephen Akhwari of Tanzania reached the stadium in the marathon contest an hour and 45 minutes after

the arrival of the winner. With bloodied legs bandaged, he limped around the track to the finish line. All of the Olympic claims for dignity, pride and courage are distilled in this piece of film.

At 10, CBS News is being given an hour for a report on "Busing," focusing on Boston, where it is deeply resented and is leading to violent confrontations, and on Charlotte, N.C., where it is also deeply resented but is receiving cooperation from local citizens. The difference, according to Charles Collingwood, the CBS correspondent, is that in Charlotte, "in an extraordinary community decision, they came to the conclusion that whatever its imperfections, busing was preferable to constant turmoil—so they decided to make busing work, however they felt about it."

The program was still being completed as this column was written, but the transcript has Bernard Birnbaum, the producer, finding "one positive effect" from busing: confirmation of the verdict that education generally is not really good enough for either blacks or whites, that in a way busing has illuminated the underlying crisis in American education.

Saturday

Perhaps it is only the normal lull of a holiday weekend, but today's schedule seems glued to the business-as-usual level. Channel 13 concludes its brief but extremely impressive season Saturday-afternoon opera with a repeat of Johann Strauss's "Die Fledermaus." That is at 2 o'clock. At 6 on the same channel, William F.

Buckley Jr. interviews Elmo Zumwalt, retired admiral and now Democratic candidate for United States Senator from Virginia.

The rest is mostly old movies and re-runs, one curious exception being taped coverage of the "Indianapolis 500 Festival Parade," which is being carried on Channel 11 at the relatively harmless hour of 11:30 P.M. The commercials are Bob Hope and Tony Hulman, owner of the Indy race track. The guests include Clifton Davis, Kent McCord and Martin Miller. The host is Bob Barker. All of this hoopla is by way of prelude to tomorrow's motor race, a taped version of which will be carried on ABC-TV at 9 P.M. The full thickens.

Sunday

At 2 P.M., Channel 13 is carrying a series called "Images of Aging," which is being produced by Robert F. Larson out of station WITF in Hershhey, Va. Mr. Larson has collected existing film and TV material for eight hour-long "thematic approaches" to the matter of growing old and the elderly. This week-end's installment is entitled "From Resignation to Renewal," and it stresses indications that, at least some of the elderly are being "liberated," are becoming less passive, more demanding, more aware of their political clout.

One portrait features a feisty woman refusing to go gently into that good night of society's final solution for old age—the home. Ostentatious and demanding, she constantly asks, "Don't I have any rights?" The piece concludes with a Halloween party, with each of the elderly celebrants "encased in a

"funny" mask. It is interpreted as the ultimate denial of one's identity and uniqueness.

"Meet the Press," on NBC-TV at 12:30 P.M., is expanded to a full hour today for a discussion with black leaders. Scheduled to be interviewed are Barbara Jordan, Democratic Representative from Texas, the Rev. Jesse Jackson, and Vernon Jackson of the "National Urban League."

Two major series are concluded this evening. At 7 o'clock on ABC, the long-running Jacques Cousteau series reaches what probably is its last presentation on commercial television. The subject is "The Incredible March of the Spiny Lobsters," photographed in the Caribbean. The question: Why the migrations? The answer: Several unsatisfying theories.

Monday

ABC at 8 P.M. is releasing a rare bird for this time of year: a new series. The positive aspects of this event end right there. "Fava Valdez" has a Chicano family living in East Los Angeles, just as "Happy Times" has a black family living in Chicago, and just as... but no matter. Luis Valdez, his wife Sophia, 43, is a warmhearted but slightly sarcastic housekeeper. Their four children—Victor, Ernesto, Connie and young Pepe—are what used to be called, with a hint of admiring tolerance, "sketches." And a relative with thick Mexican accent keeps dropping by for thick comic relief.

Tonight, Pepe, wondering about the somewhat advanced age of his parents, discovers that his birth was an accident. Pepe suffers and withdraws. The family is thrown into comic crisis.

Most of the performers, a generally attractive group, seem to be genuinely enjoying their work, and the background of most of the personnel behind the camera are not.

Beverly Rohlehr A Singing Find

Ragtime Jack Radcliffe and the New Viper Revue are the theoretical headliners at Tramps, 125 West 15th Street, but the real point of interest is an unheralded opening act—Beverly Rohlehr, a young singer from New Marlboro, Mass., making her first solo appearance in New York.

Although Miss Rohlehr has an easy, casual way of singing, everything about her projects vitality and warmth. Playing her own acoustic guitar accompanied with a vigor and sensitivity that reverberate from any of the "folkie" implications this might have, she is as much at home in a song by Pats Waller as in one by Carole King, in a happy turnaround on the blues ("Tin Feeling" So Much Better) as in a superbly shaded version of "Since I Fell for You." She has the calm assurance of an old pro, a voice is merely following in the that glows with fascinating, earthy colors and a sly sense of humor that keeps lighting up her performance.

When she switches to piano accompaniment, her gospel roots come out both in her playing and her singing, and, although she does it well, she footsteps of innumerable young black singers over the last 30 years. With the guitar in her hands, however, she is an unusually distinctive and communicative singer.

JOHN S. WILSON

TELEVISION TODAY

Morning

6:10 (2) News
6:15 (7) News
6:20 (5) News
6:37 (5) Friends
6:38 (2) 1976 Summer Semester
6:43 Knowledge
6:53 (5) News
7:00 (7) News: Hughes Rudd, Roger Mornon, Patrick Buchanan
7:05 (4) Today: Barbara Walters, Jim Hartz, co-hosts
7:10 Underdog
7:15 Good Morning America: Lucille Ball, Chad Everett, Carol O'Connor
7:20 (12) Popeye and Friends
7:30 (18) Yoga For Health (R)
7:35 (9) News
7:40 (11) Felt: the Cat
7:45 (13) Robert MacNeil Report (R)

8:00 (2) Captain Kangaroo
8:10 (9) The Jimmy Swaggart Show
8:15 (11) Magilla Gorilla
8:20 (13) Hoppegood Lodge (R)
8:30 (5) Rin Tin Tin
8:35 (9) The Joe Franklin Show
8:40 (11) The Little Rascals
8:45 (13) Cover to Cover I (R)
8:55 (13) Vegetable Soup (R)
9:00 (2) To Tell the Truth
9:05 (4) Not for Women Only
9:10 (11) "Sex in America Today"
9:15 (7) AM News: Edmund "Pat" Brown former Governor of California
9:20 (11) The Munsters
9:30 (2) Pat Collins Show: Ku Klux Klan (R)
9:35 (5) Clean Act
9:40 (8) Viewpoint on Nutrition
9:45 (11) Dream of Jeannie
9:50 (2) The Price Is Right
9:55 (4) Celebrity Sweepstakes
10:00 (7) Movie: "Hello Good-bye" (1970), Michael Crawford, Genevieve Williams, William B. Davis
10:05 (9) Romper Room
10:10 (11) Gilligan's Island
10:15 (18) Forest Town Fables (R)
10:20 (4) Uncle Smiley (R)
10:25 (4) High Rollers
10:30 (9) Andy Griffith
10:35 (11) About and Castro
10:40 (18) The Story
10:45 (13) American Storybook
10:50 (2) Gambit
10:55 (8) Wheel of Fortune
11:00 (9) Straight Talk: Peter Benchley, George Ruggier, Peter Truock
11:05 (11) The Tonight Show: Best
11:10 (13) Self Incorporated (R)
11:15 (4) Love of Life
11:20 (4) Hollywood Squares
11:25 (5) Midway Live: Mark Goodson, Joel Grey, Marvin Hamlisch
11:30 (7) Happy Days (R)
11:35 (11) Pulpit and People: "On Beer" (1954), Donald O'Connor, Julie Adams, Mamie Van Doren, The I-don't-care mice
11:40 (18) The Love Ranger
11:45 (13) CONSUMER SURVIVAL KIT: How to choose a good and reputable nursing home
11:50 (9) Monkeys
11:55 (7) Movie: "The View From Pompey's Head" (1953), Richard Egan, Dana Wynter, Cameron Mitchell. Engrossing drama of Dixie tensions, family skeletons. More color than substance, but okay
12:00 (4) Sesame Street
12:05 (2) Mike Douglas: Roger Moore, co-host, Henry Youngman, Rita Moreno, Hudson Brothers, Norm Crosby. Viewers Read
12:10 (4) News: Two Hours
12:15 (11) The Brady Bunch
12:20 (11) Abbott and Costello
12:25 (11) The Flintstones
12:30 (11) The Munsters
12:35 (13) Mister Rogers
12:40 (11) Mister Rogers
12:45 (13) Mister Rogers

Monday

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11:10 (13) Self Incorporated (R)
11:15 (4) Love of Life
11:20 (4) Hollywood Squares
11:25 (5) Midway Live: Mark Goodson, Joel Grey, Marvin Hamlisch
11:30 (7) Happy Days (R)
11:35 (11) Pulpit and People: "On Beer" (1954), Donald O'Connor, Julie Adams, Mamie Van Doren, The I-don't-care mice
11:40 (18) The Love Ranger
11:45 (13) CONSUMER SURVIVAL KIT: How to choose a good and reputable nursing home
11:50 (9) Monkeys
11:55 (7) Movie: "The View From Pompey's Head" (1953), Richard Egan, Dana Wynter, Cameron Mitchell. Engrossing drama of Dixie tensions, family skeletons. More color than substance, but okay
12:00 (4) Sesame Street
12:05 (2) Mike Douglas: Roger Moore, co-host, Henry Youngman, Rita Moreno, Hudson Brothers, Norm Crosby. Viewers Read
12:10 (4) News: Two Hours
12:15 (11) The Brady Bunch
12:20 (11) Abbott and Costello
12:25 (11) The Flintstones
12:30 (11) The Munsters
12:35 (13) Mister Rogers
12:40 (11) Mister Rogers

Afternoon

12:40 (2) The Young and Restless
12:45 (4) Magnificent Marble
12:50 (7) Let's Make a Deal
1:00 (9) News
1:05 (11) 700 Club: Janice Pennington, guest
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Here's a money-saving coupon for every cable television subscriber in New York State.

To My New York State Assemblyman
Assembly Chambers, The Capitol, Albany, New York 12224

To My New York State Senator
Senate Chambers, The Capitol, Albany, New York 12224

I oppose a sales tax on cable television subscription fees.

I reject the notion that the New York State Commissioner of Taxation and Finance has the authority to impose a sales tax upon cable television subscribers, effective June 1, 1976.

I urge you, as my elected representative, to support your fellow legislators in the immediate passage of legislation which will uphold the exemption of cable television subscription fees from state and local sales taxes.

Name _____

Street _____

City _____ County _____ Zip _____

Mail this coupon today to your State Assemblyman or Senator in Albany. If enough people do, it can save you money you shouldn't have to spend in the first place.

Cable television is an entertainment medium. Like over-the-air television, for which you pay no sales tax. Or like movie theaters, at which you pay no sales tax on top of the admission price. Or like dramas, musicals, ballet and concerts, where you pay no sales tax at the box office.

Suppose your over-the-air television transmission is poor and you subscribe to cable television to get a better picture. Why should you pay a sales tax to watch "The Mary Tyler Moore Show" when your neighbors in the next town don't?

Suppose you would rather watch good movies on cable television instead of at a theater. Why should you

pay a sales tax when your neighbors who go to a movie theater don't?

You shouldn't. That's the point.

And the State Commissioner of Taxation and Finance doesn't have the power to say you should.

We believe, and so do many State legislators, that he shouldn't. And that's the main point.

If you agree, mail the coupon today! Address it to P.O. Box 1327, Albany, N.Y. It will be forwarded to your own representatives.

New York State Cable Television Association

Central Park's Bike Marathon Tomorrow

By LEE DEMBART
TOMORROW at noon in Central Park, the bicycling season gets its official rousing start when 10,000 cyclists are expected to participate in the fifth annual Memorial Day 24-hour marathon.

Whitestone. "It's maintained by the Parks Department, and it's a little hilly in spots, but it is clearly marked with green signs."

The entrance to the parkway is at the intersection of 73rd Avenue and Hollis Court Boulevard, actually about 300 feet south of 73rd Avenue. The path runs about 2 1/2 miles eastward to a spot near Creedmore State Hospital.

Mr. Sacks also gives high marks to Queens to a bike way along Little Neck Bay from Fort Totten to Northern Boulevard, with connections possible to both Alley Pond and Crocheron Parks.

The former World's Fair grounds at Flushing Meadow Park now contain marked bicycle paths, with an entrance at Lawrence Street, where there is a parking lot. The Flushing Meadow paths go to the Queens Botanical Garden, where bike-riding is not permitted.

Tramways

With the opening of the Roosevelt Island tramway, there is a new way to get from Manhattan to Queens (or from Queens to Manhattan, for that matter), without having to take the outer lanes of the 59th Street

in the Central Park marathon, the first 200 people to sign up, starting at 8 A.M. at 73d Street and Fifth Avenue will get a special gift T-shirt. Everyone who completes 25 miles—five times around the slightly shortened park drives—will receive a patch denoting the feat.

Additional conditions, sort of like oak-leaf clusters, will be added to the patches given to riders completing 50 miles in five hours, 100 miles in 10 hours or 200 miles in 24 hours.

Last year, Bill Bauer, a 34-year-old printer from Bayville, L.I., won the top medal for distance covered after pedaling 410 miles virtually without stopping during the day-long contest. Mr. Bauer expects to compete again this year, and the early line makes him the favorite to repeat. His chief competition will come from James R. Black, 20, of Thackerville, N.Y., who finished second last year with 400 miles.

Medals and prizes also will be awarded to riders in a variety of categories, including oldest male and female by distance covered, groups covering the greatest distance, best uniformed group, largest school participation and others.

Each entrant in the marathon, sponsored by Pepsi-Cola, will be given a riding bib that will be marked by officials twice during each complete circuit of the park. That's how they know how far everyone's gone.

In addition to Central Park, springtime brings a variety of sights of New York a bevy of bicycles, the most efficient man-and-machine transportation devices ever invented and, judging by the number and fervor of their partisans, among the most popular.

A week from Sunday, the bicycle boosters will participate in a mass demonstration called a Bike-In—the first in two years. Dustin Hoffman, Senator Jacob K. Javits, Comptroller Harrison Goldin and the labor lawyer Theodore W. Kheel will join with thousands of bicyclists in a ride down Broadway in support of bike lanes.

Bicycling seems to have become the major weekend recreation in the city, even if its viability as a transportation alternative has not lived up to its supporters' hopes. Of course, if there were bike lanes and safe places to park, more people would probably be expected to work, but one wonders how many.

The bicycle is one of the great means of urban exploration, for it is a strange hybrid: it offers the mobility of the intercontinental engine with the proximity enjoyed by the pedestrian. The bicyclist is never enclosed in glass and metal. He breathes fresh air. He can stop and look. And he can cover reasonable distances in a short time. As a result, here are some secrets about the city that few but bicyclists know.

Manhattan
Manhattan, for example, is not basically flat, as it looks, but slopes gently toward the Battery, which means that it is slightly easier to bike downtown than uptown.

mid-bridge is unparalleled, and the roadway is so high above the water that the sensation is of flying.

Once across the bridge, make the first left turn, go down the hill and on the left is the entrance to one of the finest bicycle rides of all the Henry Hudson Drive, a wooded road that runs north along the Palisades, sometimes dipping down to the river, sometimes climbing a bit, all the way to the New York State line.

Do not be dissuaded by a sign that says no bicycles. The rule has never been known to be enforced, and there is so little auto traffic on the road that there is no reason why it should be.

Staten Island

For bikes, virtually the only way to get to Staten Island is to take the ferry, since Robert Moses made no provisions for walkers or cyclists on the Verazzano-Narrows Bridge. But no matter, bicycle cycles are free on the boat, though they must enter with the vehicles and the rider must pay the customary pedestrian fare of 25 cents.

Roger Herz, who lives on the East Side and regularly bicycles to work in midtown, lauds the ride down Highland Boulevard and Richmond Road to Richmondtown on Staten Island. On the return trip, he suggests Seaside Boulevard from Midland Beach north.

The Bronx

In the Bronx, the ride through Riverdale and Fieldston, New York, through hilly terrain, though hilly. The service roads along the Grand Concourse are closed to traffic to permit bicycling.

Safety Tips

Every urban bicyclist has his own favorite routes and paths. The first thing to remember is not to be frightened by traffic. The cars, buses and trucks see you, and they are not likely to run you down, though taxis are another matter altogether.

The only time I have ever fallen off a bicycle in New York was when I was knocked down by a taxi passenger who opened a door without looking. I learned to watch out for that, which saved me being knocked down again.

Urban bicyclists also are cautioned about potholes, steel plates and parallel-bar sewer grates, which pose more danger than all other hazards combined. The bars are just far enough apart to allow a bicycle tire to fall in, with the result that the bike stops and the rider keeps going.

There is no convenient solution to the problem, but experience teaches when to hug the curb and when to go around a bus.

Favorite Streets

For going downtown, my favorite streets are Broadway and Fifth Avenue. Up town it's Madison or Eighth Avenue. Park Avenue is all right in either direction. Central Park West and West End Avenue are pretty good, though West End Avenue is badly rutted in spots.

Riverside Drive is the best route to the Cloisters as far as 168th Street or so, then up Broadway a way until you can cut over to Fort Washington Avenue. It's very important not to go to the Cloisters along Broadway because the Cloisters is on the highest point in Manhattan and Broadway runs along the bottom of that hill.

Wall Street on a Saturday or Sunday is eerie in its quiet and a great place to explore. The South Street Seaport and Staten Island Ferry are nearby.

Best way to Wall Street is on the West Side Bikeway, formerly the West Side Highway, now the largest bicycle path in the country. Be careful, though. Vandals have pulled up some of the metal dividers and put 2-by-4's across the road. A small inconvenience.



The New York Times
Marathon bicycling: The season's rousing start.

Bridge, the traditional, albeit illegal, route for bikers.

According to Robert Dorne, vice president of operations for the Urban Development Corporation, the tramway will accommodate bicycles, subject to the usage of the cable cars. That is, Mr. Dorne says, "We don't want to be in a position of putting on three bikes and putting off 10 people," a not-unreasonable policy.

What that means is that Roosevelt Island is now open to bikers from Manhattan, and from the island is a small bridge to Long Island City.

Brooklyn

The ride across the Brooklyn Bridge on the pedestrian path (where there is a bike lane) is extremely pleasant, except for the long fights of stairs on both ends of the path, which require carrying bikes up and down. But such effort still does not diminish the esthetic appeal of the Brooklyn Bridge.

Once in Brooklyn, a very enjoyable ride is to continue off the bridge onto Flatbush Avenue straight to Prospect Park, through the park to Ocean Avenue and down Ocean Avenue to Sheepshead Bay. In the park area, except for tracks that extend out to the river, rotting monuments to the past vitality of the port.

Queens
In Queens, the Vanderbilt Parkway, built by Cornelius Vanderbilt as a road to his Long Island estate, still exists in part, and is a well-maintained, marked bicycle path for several miles adjacent to Alley Pond Park.

The Palisades
The George Washington Bridge is without equal in the city as a bicycling experience. The pedestrian paths are wide enough to allow easy bicycling, even around the bridge towers. On either the north or the south pedestrian path, the view from

WEEKENDER GUIDE Continued

Continued from Page C1

At Hunter College auditorium, Park Avenue and 68th Street. Call 523-3471 for information.

Sunday

HOOP IN MANHATTAN
There's a new walking tour series in town, every Sunday, given by the Art Society and the Department of Cultural Affairs. There are three of them setting out today, each at 2 P.M. and touching different parts of the city.

NAUMBURG CONCERT
For 70 years, the Naumburg Orchestral Concerts have been playing in the great outdoors—the bandshell on the Mall in Central Park since 1923. Usually, there are four concerts a year, but this year there will be only three (no July 4 performance because there are so many other Bicentennial events). One concert takes place today at 5 P.M. on the Mall, Richard Volkstein conducts, and Basil Valente is the soprano soloist.

WESTMINSTER OBSERVES
Westminster Choir College is the only school in the country where chor-

al music is the focus of the curriculum, and the point will be made vocally and harmoniously today, when the college observes its 50th birthday at Princeton University, demonstrating its forte. The Westminster Annual Choir will join the Atlanta Symphony, coming to Princeton for the occasion, under the direction of Robert Shaw, in a concert at 3 P.M. today. It will take place in the Jadwin Amphitheater. The first part of the program is five sacred choruses, and the second is Beethoven's Ninth Symphony. Admission, \$7.50, \$5, \$3.50, \$2.50. Reserved seats (\$7.50); (609) 921-1026; other seats: (609) 452-3558.

SOUTH ST. SEAPORT
The South Street Seaport Museum, on Fulton Street and the East River (766-9020), really flowers when the days are long. The outdoor season is getting under way and it will be solemnized in a merry sort of way with a concert on Pier 15. The musical group known as Cosmology will play jazz, funk and folk rock under the stars (unless it's cloudy; if it rains, come back tomorrow). Bring along picnic food if you wish. There will be a glass of cider for each customer on the house. A blanket is also recommended, for cover or for seating. From 7:30 to 10:30 P.M. Admission: \$2.50.

PLANTING FIELDS JAZZ
The Friends of the Arts is a Nassau-based organization that, among other things, sponsors chamber music in the winter. Today it is changing the tempo with an outdoor jazz concert on the roof of the C. Hall at the Planting Fields Arboretum, near Chicken Valley Road just west of Oyster Bay. Starting at 7:30 P.M., Ben Ludlow, the society orchestra leader, will whisk his audience through the years in jazz, right behind a seven-piece band. Parking is limited and admission guaranteed only to ticket holders. Call (516) 678-8288. Admission: \$2.50; \$1 for under-12's. In case of rain, the mu-

sic will be made in the Locust Valley High School auditorium on Horse-Hollow Road.

TUMBLEWEED
The Brook, a new performance loft on the eighth floor at 40 West 17th Street (255-2838; 243-0874), presents dance, drama and music. Today a West Coast group called Tumbleweed, described as an "entertainment collective from San Francisco," will do its stuff there. Tumbleweed has been touring the country for five weeks with its dance program. The half-dozen dancers are all women, and they will do work that expresses "female strength in a new way as an important part of dance." That's at 3 P.M. At 7:30 tonight, the Tumbleweed music program puts onstage its five musicians, all men, in works that include jazz, new music and "exposition of the audience." Admission to each performance: \$2.50.

Monday

UP IN CENTRAL PARK
This has been New York City Youth Theater Festival Month, and its culmination is today from 1 to 5 P.M. on the Mall and the Literary Walk (near the East 72d Street entrance), for four hours, young performers from all boroughs will be showing what they can do—clowns, theater performances, music in the bandshell, dancing, mimes. The youngsters are teen-agers and in their early 20's. It should be eye-catching and ear-filling. Produced by the indefatigable Andorra Rodgin Total Theater Inc. Admission is free. Information: 360-8214; 790-6465.

MARCHING IN W
The special flavor of Memorial Day observances is in the park, sometimes gone the way of Sati Post covers. Some of it may come through in Westchester today at 9 A.M. parade will meander thru with 10 bands; floats and route directions needed. The parade will be all ending at the Levitt Pavilion there will be a con among others, Mary Le Paul Kwartin singing American song (in a time, however). The Westchester Society, 99 Myrtle Avenue, will provide the view. Westport dates late for the Revolution, to know history, and it's

VILLAGE BY
Greenwich Village is one of the most popular in the city. Apart yourself, there are guided walking tours of which in itself has had hours. One tour that will streets today, when the is somewhat quiet after the long weekend, is under the Maggie Kenyon, who has a small paperback on She has five guides walk of the week. It all starts at the Courthouse Library, at the Americas and Ninth marches on for two weeks. It costs \$5 to join through 10 A.M., others at west telephone 372-1838.

For Children

- CASTLE CLIFF NATIONAL MONUMENT. Bletchly Park, open for viewing of its restoration...
MUSEUM OF THE CITY OF NEW YORK. Open for the day...
THE MUSEUM OF THE CITY OF NEW YORK. Open for the day...
THE MUSEUM OF THE CITY OF NEW YORK. Open for the day...
THE MUSEUM OF THE CITY OF NEW YORK. Open for the day...

For Children

- Puppets, Stories, Magic
CHARLOTTE WEBB. and other stories read by Melissa Harris...
THE MUSEUM OF THE CITY OF NEW YORK. Open for the day...
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Puppets, Stories, Magic

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Events and Openings

- Today
ATLANTA SYMPHONY ORCHESTRA. Car...
THE MUSEUM OF THE CITY OF NEW YORK. Open for the day...
THE MUSEUM OF THE CITY OF NEW YORK. Open for the day...
THE MUSEUM OF THE CITY OF NEW YORK. Open for the day...

Today

- BASEBALL
Met face the St. Louis Cardinals, at Shea Stadium, 7:55 P.M.
(Telephone-Channel 9, 8 P.M.)
(Radio-News, 7:55 P.M.)
(Radio-News, 7:55 P.M.)

Tomorrow

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- THAT'S AN INTERESTING...
GREAT ADVENTURE...
STAMFORD MUSEUM...
MATURE COUNTRY...
PORT OF THE WORLD...
SLEEPY HOLLOW...
MUSIC
MUSIC OF CARTOON ART...
THE MUSEUM OF THE CITY OF NEW YORK...
THE MUSEUM OF THE CITY OF NEW YORK...
THE MUSEUM OF THE CITY OF NEW YORK...

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(Telephone-Channel 9, 8 P.M.)
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Sports

- HORSE SHOW
Second day of the Madison County Fair...
HORSE SHOW
Second day of the Madison County Fair...
HORSE SHOW
Second day of the Madison County Fair...

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صلى الله عليه وسلم